

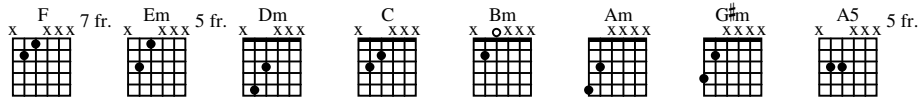
TROLLS IN THE DARK (INSTRUMENTAL)

As recorded by Rhapsody

(From the 2000 Album DAWN OF VICTORY)

Transcribed by Little Prince

Music by Luca Turilli



A Intro

Slowly ♩ = 99

1

4/4 time signature. Treble clef. The first measure contains a whole rest. The second measure contains a quarter note G#4. The third measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The fifth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The eighth measure contains a quarter note G#4, a quarter note A4, and a quarter note B4.

Gtr III (flute)

T		17	17 16 17 19 20	19 17	16 17 18 16 17	17 17	17 16 17 19 20	19 17
A								
B								

accel.

5

Measures 5 and 6. Measure 5 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, and a quarter note A4. The tempo is marked as accelerating.

Gtr I

T	16	14	16	17				
A							9	
B								

Gtr II

T								
A								
B								0

B Riff 1

Faster ♩ = 180
S

7

T 10 9 10 12 8 12 10 9 10 11 9 10 9 9 10 9 10 12 8 12 10 9 10 11 9 10 12 13 10 12
A
B
H H

T
A
B 5 4 6 5 0 5 4 6 5

11

T 12 13 12 10 13 11 12 10 13 12 13 12 12 11 12 11 10 11 10 11 10 13 12 13 12 13 10 9
A
B H H P H P H P H P

T
A
B 6 5 7 6 5 0 5 0

Double time feel

15

T 10 9 10 12 8 12 10 9 10 11 9 10 9 9 10 9 10 12 8 12 10 9 10 11 9 10 12 13 10 12
A
B
H H H

T
A
B 5 5 5 5 5 5 5 5 4 5 6 6 5 5 0 0 5 5 5 5 5 5 5 5 4 5 6 6 5 5 5 5

P.M.-----|

19

T 13 1210 1311 12 10 131210 13 121312 12111211 1110 1110 13121312 13 10 10

A

B

H P H P H P H P

P.M.-----|

T

A

B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7 7 6 6 6 6 5 0 5

C Riff 2

24

T 10 9 10 7 8 5 5 7 4 5 8 5 5 12 8 10 10 7 9 7 4 6 7 10 8 10 12 13 10 10 10 5 6 5

A

B

pV----- pV----- pV----- pV----- pV----- pV----- pV----- P

T

A

B 5 0 5 4 5 3 2 3 5 2 5 0

27

T 17 13 13 10 12 8 8 5 5 10 9 10 7 8 5 5 7 4 5 4 8 5 5 12 8 10 10 7 9 7 4 6 7

A

B

P P P P pV----- pV----- pV----- pV----- pV----- pV-----

T

A

B 5 8 7 8 5 0 5 4 5 3 2 3

30

T
A
B

P P P P

T
A
B

D Riff 3

33

T
A
B

H

T
A
B

P.M.-----|

38

T
A
B

H

T
A
B

P.M.-----|

E Riff 2A

42

T 10 9 10 7 8 5 5 7 4 5 4 8 5 5 12 8 10 10 7 9 7 4 6 7 10 8 10 12 13 10 10 5 6 5

A

B pV----- pV----- pV----- pV----- pV----- pV----- pV----- p

T

A

B 5 0 5 4 5 3 2 3 5 2 5 0

45

T 17 13 15 13 10 12 8 10 8 5 5 10 9 10 7 8 5 5 7 4 5 8 5 5 12 8 10 10 7 9 7 4 6 7

A

B P P P P pV----- pV----- pV----- pV----- pV----- pV-----

T

A

B 5 8 7 8 5 0 5 4 5 3 2 3

48

T 10 8 10 12 13 10 10 10 5 6 5 17 13 15 19 15 17 20 17 17 17 17 20 19

A

B pV----- p P P P

T

A

B 5 2 5 0 5 0 5 7 8 5

F Riff 4

Gtr IV (choir) **F** **Em** **Dm** **C**

51

T 17 20 19 20 17 20 19 20 15 19 17 19 15 19 17 19 13 17 15 17 13 17 15 17 12 15 13 15 12 15 13 15

A

B

T

A

B 8 7 5 3

Dm **Bm** **C** **Am** **Bm** **G#m** **A5** *To Coda* *D.S. al Coda*

53

T 10 13 12 13 7 10 8 10 8 12 10 12 5 8 7 8 10 13 10 12 9 12 9 10 9 10 9 9 12

A

B

T

A

B 5 2 3 0 2 4 7 7 8 7 5 0

♯

1

~~~~~                      ~~~~~                      P.M.----|

|   |    |       |    |    |   |   |   |         |         |
|---|----|-------|----|----|---|---|---|---------|---------|
| T |    |       |    |    |   |   |   |         |         |
| A |    |       |    |    |   |   |   |         |         |
| B | 12 | 12 12 | 13 | 12 | 1 | 4 | 5 | 9 9 7 6 | 8 7 5 7 |

|   |   |       |   |   |   |   |  |  |   |
|---|---|-------|---|---|---|---|--|--|---|
| T |   |       |   |   |   |   |  |  |   |
| A |   |       |   |   |   |   |  |  |   |
| B | 5 | 5 4 1 | 0 | 1 | 4 | 5 |  |  | 5 |