

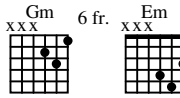
SHADOWS OF DEATH

As recorded by Rhapsody

(From the 2004 Album SYMPHONY OF ENCHANTED LANDS II – THE DARK SECRET)

Transcribed by Little Prince

Words by Luca Turilli
Music by Luca Turilli & Alex Staropoli



A Prelude

Moderately Fast ♩ = 165

1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. A synthesizer accompaniment is indicated below the staff.

Gtr VI (synthesizer arranged for 7-string guitar)

T	9	9	9	9	11	12	11	9	11	12	11
A	7			9			(9)	10			9
B											

4

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. A synthesizer accompaniment is indicated below the staff.

T	9	9	9	9	11	12	14	10	11	14	11	12
A	7			9			(9)	10				9
B												

7

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. A synthesizer accompaniment is indicated below the staff.

T	9	9	9	9	11	12	11	9	11	12	11
A	7			9			(9)	10			9
B	0						(0)				(0)

10

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes on the first beat, followed by quarter notes and eighth notes. A synthesizer accompaniment is indicated below the staff.

T	9	9	9	9	11	12	14	10	11	14	11	12	(12)
A	7			9			(9)	10				9	(9)
B	0						(0)					(0)	(0)

B Intro

14

Gtr I

1. | 2.

17

let ring-----|

(19) sl. sl. sl. sl.

22

P.M.-----| P.M.-----| P.M.-----|

Gtr VI *mp*

25

P.M.-| P.M.-| P.M.-----| P.M.-----|

28

P.M.-----|

T					
A	2	3	2	0	5
B	0	0	0	0	2

T	9	12	11	9	9
A	7	10	9	7	7
B					6

C Pre-Verse



31

P.M.-----|

T					
A	2	2	2	2	0
B	0	0	0	0	0

Gtr VI

T	12	10	8	9
A	7	9	10	7
B	0			(0)

33

P.M.-----|

T									
A									
B	5	5	5	5	5	5	5	7	7
	3	3	3	3	3	3	3	5	5

T	11					10			
A	8	7	9	8	6				
B	3	10	(9)	10	8	5	7	8	
						3			

36

P.M.-----|

T									
A									
B	3	3	3	1	1	1	1	1	1

T	11	10	10	9	(9)				
A			10	8	10	8	7	(7)	
B	1		10	8	10	8	7	(7)	(6)
							0		

D Verse

39

P.M.-----| P.M.-----| P.M.-----|

T																	
A		2	3	2	0		2	3	2	0							
B	0	0	0	0	3	2	0	3	0	0	0	0	0	3	2	0	3

42

P.M. -| P.M. -| P.M. -----| P.M. -----|

T
A
B

3 1 1 1 3 1 1 1 3 1 1 1 0 0 0 0 2 3 2 0 3 2 0 3 0 0 0 0 2 3 2 0 3 2 0 3

45

P.M. -----|

T
A
B

0 0 0 0 2 3 2 0 3 2 0 3 5 4 3 2 2 1

46

Gr VI

T
A
B

12 11 9 9 8
10 9 7 7 6

E Pre-Chorus

48

P.M. -----|

T
A
B

3 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

T
A
B

24 22 20 24 22 20 22 20 20 19 19 19
14 17 17 21 17 14 10 12

52

2.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 9 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 9

T
A
B

20 19 20 17 16 16 (16)

F Chorus

55

SS

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

7 8 10 8 7 13 13 11 12 14 12 11 9 7 6

67

P.M.-----| P.M.-----| P.M.-----|

T	9	11	12
A	7	9	10
B			

70

P.M.-| P.M.-| P.M.-----| P.M.-----|

T	12	10	12	11
A	9	7	10	9
B			9	7

(2nd time) D.S.

73

P.M.-----|

T	9	12	11	9	9	8
A	7	10	9	7	7	6
B						

I Rhapsodic Interlude 1

76

T	13 17 15 17 13 17 15 17 13 17 15 17	14 17 16 17 14 17 16 17 14 17 16 17	12 15 13 15 12 15 13 15 12 15 13 15
A			
B			

T			
A	12 10 9 10 12 10 9 10 12 10 9 10	10 7 9 7 10 7 9 7 10 7 9 7	12 9 10 12 9 9 10 9 9
B			10 12 12

79

T		
A	12 16 14 16 12 16 14 16 12 16 14 16 11	9 9 8 9 9 9 8 9 11 11 9 11 11 11 9 11
B		

T		9 9 8 9 12 9 8 9 10 11 9 11 13 11 9 11
A		
B	0 0 0 2 3 5 7	

81

T		
A	12 12 11 12 12 12 11 12 13 13 11 13 13 13 11 13	14 14 13 14 14 14 13 14 15 15 14 15 15 15 14 15
B		

T	12 12 15 12 12 13 11 13 15 13 11 13	14 14 13 14 17 14 13 14 15 15 14 15 17 15 14 15
A	12 12 12 14 12 12 14 12	
B	14	

83

T 17 17 16 17 15 17 16 17 19 20 19 20 19 20 15 19 17 19 19 17 19 17 20 19 20 17 20 19 20

A

B

T 9 9 8 9 8 9 9 7 7 8 8 8 8 9 7 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 (7)

To Dbl. Coda

85

T 12 16 14 16 12 16 14 16 11 14 12 14 11 14 12 14 14 17 15 17 14 17 15 17 11 14 12 14 11 14 12 14

A

B

T 8 9 9 9 7 8 8 8 7 7 7 7 7 8 8 8

A 8 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

B 7 6 9 6

87

Full

T	18	15	17	14	15	14	17	15		16	17	17	17	15
A														
B														

p

T	8	9	11	8	8	7
A					9	7
B					9	7

Gtr II

T						
A					9	7
B	10	7	9	6	7	5

90

H P sl.

H P sl.

T	17	17	15	17	15	13	13	15	13	12	(12)
A											
B											

T	5	4	4	(4)
A	5	4	4	(4)
B				(4)

T						
A	5	4	4	(4)		
B	5	2		(2)		

J Instrumental Solo 1

93

Gtr IV

T 11 10 10 11 13 11 10 11 10 8 7 (7) 8 11 10

A

B

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5

H P H P H P H P

Gtr VI

T 6 (6) (6) (6)

A 9 (9) (9) (9)

B 7 (7) (7) (7)

Gtr IV

12fr.

97

Gtr I

T 8 7 7 12 11 0 8 0 7 0 11 0 8 0 7 0

A 9 8 9 7 9 8 9 9 8 9 9 8 9 9 8 9

B P P P P P P

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 2 5 3 0 0 0 0 2 2 5 3

T 3 (3)

A 4 (4)

B

99

5 0 8 0 7 0 5 0 3 0 7 0 5 0 3 0 | 14 12 11 13 12 10 12 13 12 12 14 12 11 13 12 10 12 11 12

P P P P P P P P | P P P P P P P P

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 2 5 3 | 0 0 0 0 2 2 5 3

T
A
B

(3)
(5)
(4)

101

Gtr IV

11 10 12 10 11 10 12 10 13 11 10 11 13 11 10 11 | 15 13 11 16 15 13 18 16 15 15 18 16 15 17 18

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 5 3 6 5 | 3 3 3 3 3 5 3 6 5

H P H P

T
A
B

(6)
(8)
(7)

103

T
A
B

sl.

P.M.-----| P.M.-----|

T
A
B

(6)
(7)

Gtr IV
② 17fr.

105

Gtr I

T
A
B

P.M.-----| P.M.-----|

T
A
B

4-cr3
(3)
(4)

107

T 19 17 (17) 14 15 13 15 19 17 (17) 14 15 13 15 23 22 22 21 21 20 20 19 18 19

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 2 5 3 0 0 0 0 2 2 5 3

T (3)

A (3)

B (4)

K Rhapsodic Interlude 2

109

T 13 12 10 12 13 12 10 12 13 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12

A

B

P P H P P H P P H P P H P P H P P H P P H P P H

Gtr III

T 20 17 17 17 19 19 20 17 13 17 15 15 14 13 13 17

A

B

Gtr II

T

A

B 0 0 2 2 3 3 0 0 1 1 3 3 0 0 1 1

115

T 12 9 11 11 9 11 12 9 11 11 14 12 11 12 14 12 11 12 14 12 11 12 14

A

B

P P H P P H P P H

T 13 11 14 12 15 14 16 17

A

B 13 11 14 12 15 14 16 17 14 13 16 16 16 13 14

T

A

B 3 1 4 1 2 2 2

Gtr II

⑤open ④2fr. ⑤3fr. ⑤2fr. ⑤open ⑤3fr. ④3fr. ⑤3fr. ⑤open ⑥3fr. ⑥1fr. ⑤open

117

T 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12

A

B

P P H P P H P P H P P H P P H P P H P P H P P H

T 20 17 17 17 19 19 20 17 13 17 15 15 14 13 13 17

A

B

Gtr VI *mp*

T

A

B

119

⑤2fr. ④1fr. ⑥2fr. ⑤2fr. ⑥3fr. ⑥open ⑤2fr. ⑥3fr.

T 11 9 8 9 11 9 8 9 11 9 8 9 11 9 8 9 12 11 9 11 12 11 9 11 12 11 9 11 12 11 9 11

A

B P P H P P H P P H P P H P P H P P H P P H P P H

T 14 11 12 11 13 15 14 12 12 15 14 14 12 12 15

A

B

T 4 4 7 5

A 4 4 8 4

B 4 4 9 5

121

④2fr. ⑤3fr. ⑤2fr. ⑤open ⑤2fr. ⑥3fr. ⑥2fr. ⑥open

T 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10 12 12 10 8 10 12 10 8 10 12 10 8 10 12 10 8 10

A

B P P H P P H P P H P P H P P H P P H P P H P P H

T 17 17 19 20 22 20 19 17 15 17 19 17 15

A

B

T 5 5 5 5

A 5 5 5 5

B 5 5 5 5

⑥3fr. ⑤1fr. ⑤4fr. ⑤1fr. ⑤2fr. ⑤2fr. ⑤1fr. ⑤2fr. ⑥open

123

T 12 9 11 12 9 11 14 12 11 12 14 12 11 12 14 (14) 12

A 12 12

B

P P H P P H P P H

T 12 15 14 17 15 14 13 11 12 12 13 14 15 16 17

A 12 15 14 17 15 14 13 11 12 12 13 14 15 16 17

B 13 11 14 12 15 14 13 11 12 12 9 9 6 7 0

L Instrumental Solo 2

127

Gtr IV

T
A
B 12 11 12 10 11 10 11 13 10 13 11 10 11 10 12 11 12 11 12 10 11 10 11 13 10 13 11 12/14

Gtr II
P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5

Gtr VI *p*

T
A
B 6 7 (6) (8) (9) (7)

129

T
A
B 20 19 20 17 18 17 18 20 22 20 18 17 18 17 20 19 27 22 23 20 22 18 20 15 20 15 17 15 18 15 15

Gtr II
P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5

T
A
B (6) (8) (9) (7)

131

Gtr I

T 14 12 11 14 11 13 12 11 13 12 10 13 12 10 10 7 0 0 0 10 0 0 0 8 0 0 0 7 0 0 0

A

B P P P P

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 2 5 3 0 0 0 0 2 2 5 3

T 6 4

A

B (3) (5) (4)

Gtr IV

② 15fr.

133

T 8 0 0 0 12 0 0 0 10 0 0 0 8 0 0 0 0

A

B P P P P

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 2 5 3 0 0 0 0 2 2 5 3

T 6 4

A

B (3) (5) (4)

135

Gtr IV

T 15 15 17 15 18 15 15 20 15 17 15 18 15 15 18 20 20 22 20 18 20 25 20 23 22 20 20

A

B

Gtr II

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5

H P H P

T 6

A 7

B

(6)

(7)

137

T 20 18 20 18 17 18 17 20 18 17 20 19 20 17 18 20

A

B

sl.

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 5 3 6 5 3 3 3 3 3 5 3 6 5

H P H P

T

A

B

(6)

(7)

Gtr IV
①24fr.

139

Gtr I

T 13 12 11 12 12 0 0 0 13 12 11 12 11 0 0 0 13 12 11 12 13 0 12 0 11 0 10 0

A

B

P P P P P P P P

Gtr II

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 2 5 3 0 0 0 0 2 2 5 3

T 3 5 4 (3) (5) (4)

A

B

141

T 11 0 10 0 9 0 8 0 12 11 10 9 11 10 9 8 10 9 8 7 11 10 9 8 11 8 7 10 7 10 8 7 9

A

B

P P P P P P P

Gtr II

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 2 2 5 3 0 0 0 0 2 2 5 3

T 3 5 4 (3) (5) (4)

A

B

M Spoken: "now is the time.."

143

T						
A	8					
B						

E^b

T							
A							
B	6	7	5	5	3	4	5

Gtr VI *mp*

T									
A									
B	4	0	3	5	3	4	5	(5)	9

148

Gtr VI

T								
A	8	9	10	9	10	9	10	9
B	6	7	8	7	8	7	8	7
	9	5	8	(5)	3	9	9	(9)

N Interlude

153

Gtr V (piano arranged for 7-string guitar)

T		12	18	16	19		12	12	11	9	11
A			6	6	8						
B	4	6	6	8		0	2	2			

Gtr VI

T	12	11	9	9	11	9	8
A							
B							

157

T		4	7		9	7	6
A		6	6	5	6	6	5
B	4	6	6	8	4	6	6

T	9	9	12	12	11
A					
B					

161

T
A
B

T
A
B

165

T
A
B

T
A
B

D.S.S. al Dbl. Coda

169

Gtr I

T							
A							
B	6	7	5	5	3	4	3 6

Gtr VI

T				13	12	13	14	12	14	15	15	15	16	14	16
A				3			3								
B	4	0	3	5	3		4			3			4		

P Outro



Musical staff 1 (Treble clef, key signature of three sharps):

1. Measure: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

2. Measure: Whole rest.

3. Measure: Whole rest.

4. Measure: Whole rest.

Gtr I



Guitar tablature for Gtr I:

T: 11 12 ((12))

A: (empty)

B: (empty)

sl.

Musical staff 2 (Treble clef, key signature of three sharps):

1. Measure: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

2. Measure: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

3. Measure: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

4. Measure: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Gtr II

mf

Guitar tablature for Gtr II:

T: (empty)

A: (empty)

B: 6 7 5 5 3 4 3 6 6

Musical staff 3 (Treble clef, key signature of three sharps):

1. Measure: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

2. Measure: Quarter note A4, quarter note B4, quarter note C5, quarter note B4.

3. Measure: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

4. Measure: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

5. Measure: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

6. Measure: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

7. Measure: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

8. Measure: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

9. Measure: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Gtr VI

mp

Guitar tablature for Gtr VI:

T: 13 12 13 14 12 14 15 15 15 16 14 16 16

A: 12 13 14 13 14 15 15 15 15 15 16

B: 4 0 3 5 3 4 3 4 4 4