

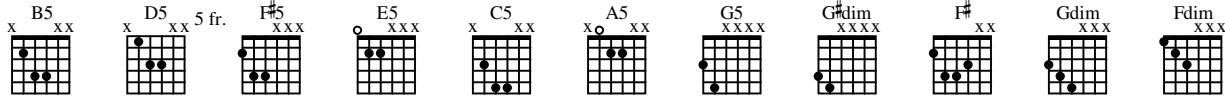
SEA OF FATE

As recorded by Rhapsody of Fire

(From the 2010 Album THE FROZEN TEARS OF ANGELS)

Transcribed by Little Prince

Words by Luca Turilli
Music by Fabio Lione, Luca Turilli & Alex Staropoli



A Intro

Moderately ♩ = 110

Gtrs III, VI



Gtr I

T: 5 0 8 0 7 0 7 0 10 0 8 0 5 0 8 0 7 0 7 0 5 0 4 0 | 5 0 8 0 7 0 7 0 10 0 8 0 13 0 8 0 10 0 12 0 8 0 7 0

A: .

B: .

P P

Gtr II

T: .

A: .

B: 7 10 9 9 7 10 7 10 9 9 7 6 | 7 10 9 9 7 10 10 10 7 9 7 10

Gtr VI

Double time feel

End double time feel

T: 5 0 8 0 7 0 7 0 10 0 8 0 5 0 8 0 7 0 7 0 5 0 4 0 | 5 0 8 0 7 0 7 0 10 0 8 0 13 0 8 0 10 0 12 0 8 0 7 0

A: .

B: .

P P

T: 8 0 12 0 10 0 10 0 13 0 12 0 8 0 12 0 10 0 10 0 8 0 7 0 | 8 0 12 0 10 0 10 0 13 0 12 0 17 0 12 0 13 0 15 0 12 0 10 0

A: .

B: .

P P

Gtr V

②5fr. ②8fr. ①6fr. ①9fr.

5

T 5 0 8 0 7 0 7 0 10 0 8 0 13 0 8 0 10 0 12 0 8 0 7 0

A

B

P P

T 12 0 9 0 12 0 9 0 6 0 9 0 6 0 3 0 6 0 9 0 6 0 9 0

A 5 9 7 7 10 9 9 9 10 12 10 9

B

P P P P P P P P P P P P P P P P P

①7fr. ζ. ①7fr. ζ.

7

T 14 10 12 11 12 10 19 14 15 16 16 17 14

A

B

P P 12 sl.

T 10 7 7 7 7 14 10 12 11 12 14 14 14

A

B

P P 10 sl.

B Verse



8

Gtrs I, II P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T	4	4	4	4	3	3	3	3
A	4	4	4	4	3	3	3	3
B	2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	1	1 1 1 1 1	1	1 1

Gtr V

T	7	8	3	8	3
A	4	4	3	5	3
B	2	4	2	1	5
			1	5	1

10

P.M.-----| P.M.--| P.M. P.M. P.M. P.M. P.M.-----|

T	4	4	4	2	2	2	2	2	2	2	4	4	4	
A	4	4	4	2	2	2	2	2	2	2	4	4	4	
B	2	2 2 2 2 2	2 2 2	0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	2	2 2 2 2 2	2 2 2 2 2	0 3 5

T	7	7	5	5	7
A	4	4	2	2	4
B	2	4			4

13

P.M. P.M. P.M. P.M.

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4
B	2	2 2 2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2

T	7	9
A	4	6
B		

C Chorus Double time feel

Gtr V

①7fr. ①9fr. ①10fr. ①9fr. ②10fr. ①10fr. ①12fr. ①14fr. ①12fr. ①10fr. ①12fr.

T										
A	4			2	4			2		
B	2		0		2			0		

①14fr. ①17fr. ①14fr. ①12fr. ①17fr. ①14fr. ①10fr. ①9fr. ①7fr. ①9fr. ②10fr.

T										
A	7		7					4		
B	5		4		5			3		2

①10fr. ①12fr. ①13fr. ①12fr. ②13fr. ①13fr. ①15fr. ①17fr. ①15fr. ①13fr. ①15fr.

Gtrs I, II, VI

T										
A	7		5		7			5		
B	5		3		5			3		

End double time feel D.S.

①17fr. ①20fr. ①17fr. ①15fr. ①20fr. ①17fr. ①13fr. ①12fr. ①10fr. ①12fr. ②10fr.

T										
A	10		10		8			7		
B	8		7		6			5		

E Guitar Break

Gtrs III, VI **B5**
3

31

Gtr I

T: 5 0 8 0 7 0 7 0 10 0 8 0 5 0 8 0 7 0 7 0 5 0 4 0 | 5 0 8 0 7 0 7 0 10 0 8 0 13 0 8 0 10 0 12 0 8 0 7 0

A: | |

B: | |

P P P P P P P P P P P P P P P P P P

Gtr II

T: | |

A: | |

B: 7 10 9 9 7 10 7 10 9 9 7 6 | 7 10 9 9 7 10 10 7 9 7 10

Gtr VI **B5**

33

Gtr III, VI

T: 5 0 8 0 7 0 7 0 10 0 8 0 5 0 8 0 7 0 7 0 5 0 4 0 | 5 0 8 0 7 0 7 0 10 0 8 0 13 0 8 0 10 0 12 0 8 0 7 0

A: | |

B: | |

P P P P P P P P P P P P P P P P P P

Gtr III, VI

T: 8 0 12 0 10 0 10 0 13 0 12 0 8 0 12 0 10 0 10 0 8 0 7 0 | 8 0 12 0 10 0 10 0 13 0 12 0 17 0 12 0 13 0 15 0 12 0 10 0

A: | |

B: | |

P P P P P P P P P P P P P P P P P P

40

Gtr I

T

A 9 11 12 11 14 11 (11) 12 12 14 14 12 14 (14)

B

sl. *sl. sl.* *sl. sl.* *sl.*

$\frac{1}{2}$

Gtr II

T

A 7 7 10 7 11 11 14 10 15 15 17 17 15 14 (14)

B

sl. *sl.* *sl.* *sl.*

Full

Gtr III

P.M. -----|

T

A

B 2 2 2 2 2 2 5 5 5 5 5 5 2 3 5 7 4 5 7

42

T
A
B

sl. *sl.sl.* *sl. sl.* *sl.*

End double time feel

T
A
B

sl. *sl.* *sl.* *sl.*

P.M.-----|

T
A
B

2 2 2 2 2 2 5 5 5 5 5 5 2 4 5 7 4 5 8

44

Gtr III

B5 D5 F#5 B5 F#5

T
A
B

P P P P P P

T
A
B

sl. *sl. sl.* *sl. sl.*

B5 D5 F#5 B5 F#5

46

T 19 14 15 15 14 14 10 10 10 10 14 9 9 9 5 7 7 5 14 10 12 12 10 19 14 14 14 14 17 19 17 19

A 16 11 11 11 11 11 11 6 6 11 11 15 16 17 19

B P P P P P P

sl. sl. sl. sl.

G Interlude

48

T 19 17 19 17 15 16 17 14 17 14 17 15 17 14 17 14 19 17 19 22 19 19 17 19 17 19

A 16 17 15 17 15 17 19 19 19 19

B

H Keyboards Solo

B5 D5 A5

Gtr III Double time feel

50

Gtr IV

T 11 9 11 9 12 11 12 9 14 12 11 12 11 14 11 12 14

A 11 9 11 9 12 11 12 9 14 12 11 12 11 14 11 12 14

B

E5 D5 F#5

52

T 16 14 15 17 14 17 15 14 15 14 17 15 14 15 14 16 15 14 13

A 16 14 15 17 14 17 15 14 15 14 17 15 14 15 14 16 15 14 13

B

B5 D5 A5

54

T	11	12	14	10	11	12	11	12	16	16	14	12	16	14	16
A															
B															

sl.

E5 D5 F#5

End double time feel

56

T									15	14	12	14	17	15	14	17	15	14	14	12	11	14	12	11
A	12	11	14	12	14	11	12	14																
B																								

I Bass Solo

G5 Gdim

58

T																								
A																								
B																								

F#5 F#

61


T									14	12	14	14	12	14	17	15	17	14	15	18	19	17	15	17	15	14
A																										
B																										

J Guitar Solo 2

Chords: B5, D5, F#5, C5

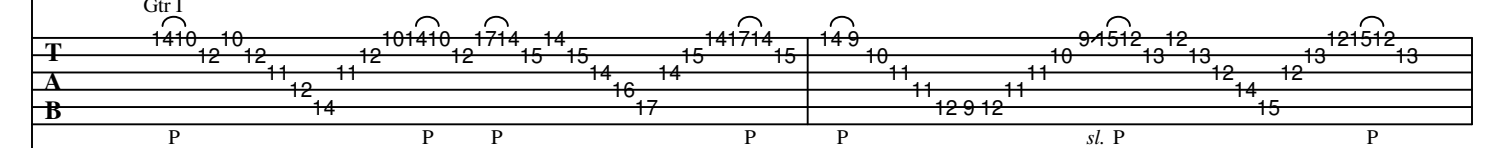
Double time feel

Gtr III

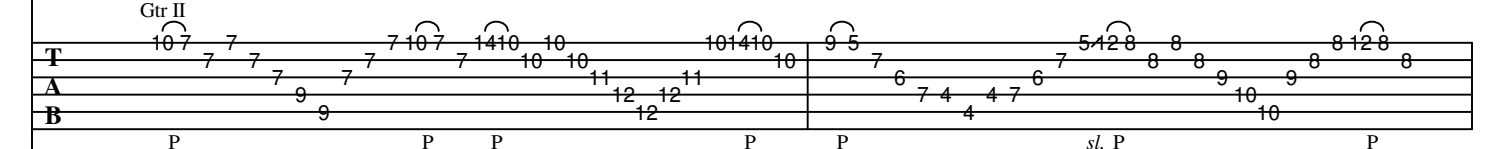


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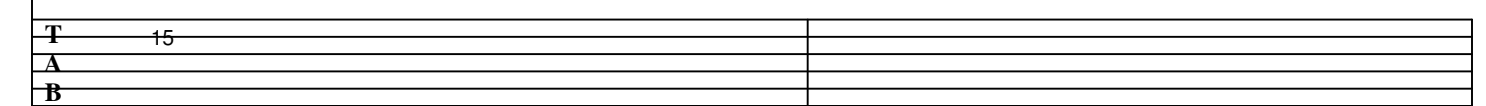
Gtr I



Gtr II




Gtr IV



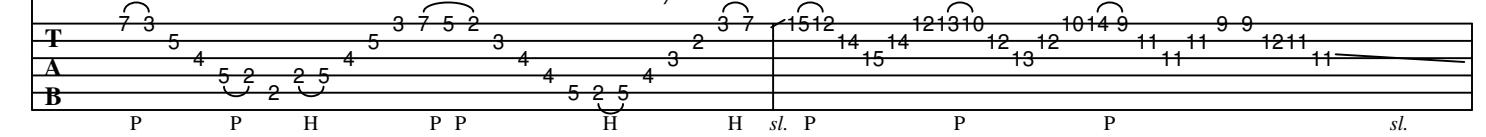
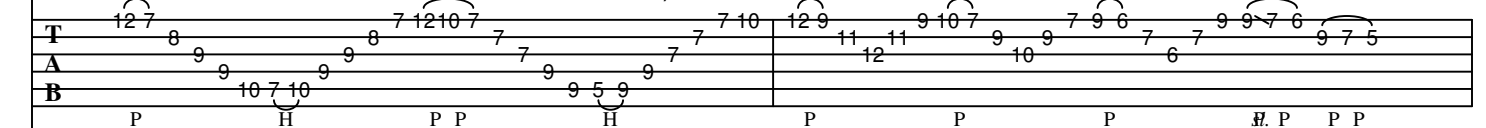
Chords: E5, B5, Gdim, Fdim, F#5

End double time feel

6 16fr.



66



68

T
A
B

P P P P P P sl. H sl. P H sl. P

Gtr III

T					
A					
B	4/2	4/2	4/2	4/2	7/5

70

T
A
B

H sl. P

Gtr III

T				
A				
B	2/0	4/2	4/2	4/2

K Out-Chorus

72

Gtrs I, II

T
A
B 4 2 | 2 0 | 4 2 | 2 0

Gtr V

T 14 12 14 12 14 12 14 10 12 14 15
A 7 5 7 6 7 4 6 4 7 7 9
B

76

T
A
B 7 5 | 7 4 | 5 5 | 4 2

T 17 14 17 17 12 17 15 10 15 14 12 10 9
A 10 7 10 10 5 10 8 7 8 7 9 7 6
B

80

Gtrs I, II, VI

T
A
B 7 5 | 5 5 | 7 5 | 5 5

T 17 15 13 17 15 13 12 13 10 12 10 17 13 15 17 18
A 10 8 10 10 8 10 9 10 7 9 7 10 10 12
B

84

T
A 10
B 8

T
A
B

T 20 17 20 20 15 20 18 13 18 17 15 13 12
A 13 10 13 13 8 13 11 10 11 10 12 10 9
B

L **Outro**

Gtr V

②5fr. ②8fr. ①6fr. ①9fr.

88

Gtr I

T 0 8 0 7 0 7 0 10 0 8 0 13 0 8 0 10 0 12 0 8 0 7 0 15 0 12 0 15 0 12 0 9 0 12 0 9 0 6 0 9 0 12 0 9 0 12 0
A
B

P P

Gtr II

T 12 0 9 0 12 0 9 0 6 0 9 0 6 0 3 0 6 0 9 0 6 0 9 0
A 9 9 7 7 10 9 9 9 10 12 10 9
B

P P P P P P P P P P P P P



1

T 14 10 12 11 12 10 19 14 15 16 16 17 14

A

B P P

T 10 7 7 7 7 14 10 12 11 12 14 14 14

A

B P P