

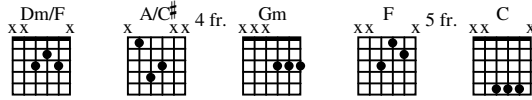
# POWER OF THE DRAGONFLAME

As recorded by Rhapsody

(From the 2002 Album POWER OF THE DRAGONFLAME)

Transcribed by Little Prince

Words by Luca Turilli  
Music by Alex Staropoli and Luca Turilli



## A Intro

Fast ♩ = 190

1

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T A B 7 0 0 0 0 0 10 0 0 0 0 0 9 0 0 0 0 6 0 0 0 0 0 9 0 0 10 0 0

Gtr IV (synthesizer arranged for gtr)

T A B 19 16

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-|

T A B 7 0 0 0 0 0 10 0 0 0 0 0 9 0 0 0 0 6 0 0 0 0 0 5 3 4 2 7 0 0 0 0 0 10 0 0 0 0 0 9 0 0 0

T A B 19 16 17 16 17 14 16 17 14 19





C Verse



30

T  
A  
B

Gtr V (synthesizer arranged for gtr)

T  
A  
B

32

T  
A  
B

T  
A  
B

34

T  
A  
B

T  
A  
B

36

T  
A 5 5 7 7 8 6 7 9 7 6 8 7 5 8 7 7 5 5  
B 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T  
A 14 10 12 10 14 10 14 12  
B

**D** Pre-Chorus

39

T  
A 3 3 7 7 3 3 7 7  
B 1 3 4 5 1 3 4 5

43

T  
A 3 3 7 7 3 5  
B 1 3 4 5 1 3

Gtrs IV, V

T 13 15 20 22 22 12 14 17 18 13 15 15 17 17  
A 15 15 22 22 14 14 19 19 15 15 17 17  
B

To Coda

D.S. al Coda



46

Musical score for measures 46-48. It includes a vocal line in treble clef, guitar tablature for strings T, A, and B, and a guitar line in treble clef. The guitar line features a complex fretboard sequence: 5 7 5 7 5 7 | 7 11 12 14 11 12 14 12 14 | 7 11 12 14 12 13 15 12 14. Slurs and accents are present over the final notes.

**E** Chorus

Gtr II

④5fr.

③5fr.

④4fr.

49

Musical score for measures 49-51. It includes guitar parts for Gtr I, Gtr II, and Gtr IV. Gtr II has fret markers for 5fr, 5fr, and 4fr. Gtr I and Gtr IV have fret markers for 5, 3, 7, 5, 7, 5, 15, 8, 19, 12, 17, 10, 22, 15.



D.S.S. al Dbl. Coda

61

④7fr.      ④4fr.      ④7fr.      ④4fr.

T				
A	7	4	7	4
B	5	6	5	6

T	17	14	17	20
A	14	11	14	17
B				

65

Gtr VI  
②5fr.

Gtr III

Gtr II

Gtr I

T				
A				7
B				

sl.

T				
A	9			
B	7			

T				
A				
B	2			

(2)  
(6)



**G** Guitar Solo 1

67

T 8 8 6 9 7 6 6 8 8 (8) 8 (8)

*sl. sl.*

Gtr I

T  
A  
B 5 5 3 3

71

T 9 9 8 9 6 9 7 (7) 7 6 8 6 6 (6) 11

*sl.sl.*

T  
A  
B 4 4 4 6

75

T 12 12 10 13 11 10 10 12 12 (12) 12 (12)

*sl.sl.*

T  
A  
B 4 4 7 7

79

Full Full 1/2

T 13 13 12 13 10 13 11 (11) 10 12 10 (10) (10) 14 12 10 14

A

B

sl. P P

T

A

B 8/6 10/8 10/8 7/5 (7/5)

**H** Guitar Solo 2

84

T 17 15 13 17 15 15 14 12 15 14 18 17 15 18 17 19 17 15 17 22 20 18 22 20

A 12 15 15 14 12 15 14 19 17 15 17 15

B P P P P P P P P P P

87

T 20 17 18 20 8 5 6 5 8 20 15 17 20 8 3 5 5 14 12 10 14

A 17 17 5 5 6 5 8 17 17 5 5 14 12 10 14

B P sl. P H sl. P sl. P P P P

Gtrs I, II

T

A

B 3 3 5 5

89

Gtr IV *mp* Dm/F A/C# Gm

T  
A  
B

P P P P P P P P P P

P.M.-----|

T  
A  
B

92

F C

T  
A  
B

P sl. P H sl. P sl. P sl. P sl. P

T  
A  
B

**I** Bridge

95

sl.

P.M.-----|

Gtr V

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

98

Gtrs I, II

P.M.-----|

Gtr V

T	20 18 17	17 15 13	14	15	18	17	22 17	17 25 22	22
A	10 17 15	15 14 12	14	14	19	18	18	18	22
B			15	15	19	19	19	19	19

101

T  
A  
B

T  
A  
B

**J** Pre-Chorus

105

T  
A  
B

T  
A  
B

108

T  
A  
B

T  
A  
B

Gtrs IV, V *mf*

111

T  
A  
B

3 5 7 (7)  
1 3 5 (5)

sl. sl.

f

T 13 15 15 17 17 5 7 5 5 7 7 11 12 14 12 13 15 12 14  
A 15 15 17 17 7 7 7 7 7 7 7 11 12 14 12 13 15 12 14  
B

**K** Chorus

Gtr II

④5fr. ⑤5fr. ④4fr.

114

Gtr I

T  
A  
B

• • •  
• • •  
• • •

• • •  
• • •  
• • •

Gtr IV

T 15 10 17 22  
A 8 12 10 15  
B



**L** Outro

Gtrs | p M- | P.M- | P.M.--- | P.M- | P.M. P.M. | P.M- | P.M- | P.M.--- | P.M- | P.M. P.M.

<b>T</b>				
<b>A</b>				
<b>B</b>	5 3 3 3 5 3 3 3 3	3 5 3 3 5 3 3 3	5 3 3 3 5 3 3 3	3 5 3 3 3 3 3 3 5

*mp*

<b>T</b>	15	(15)	(15)	(15)
<b>A</b>	15	(15)	(15)	(15)
<b>B</b>				