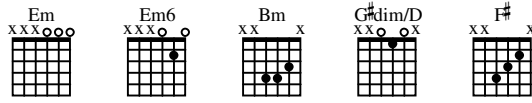


LOST IN COLD DREAMS

As recorded by Rhapsody

(From the 2010 Album THE FROZEN TEARS OF ANGELS)

Transcribed by Little Prince



A Intro

Very Slowly ♩ = 62

1

Gtr I
let ring

T
A
B

3

let ring

T
A
B

B Verse



5

let ring

T
A
B

C Pre-Chorus

7

let ring

T 2 2 2 0 3 6 | 2 2 2 2 3 3 2 0 3

A 4 3 3 4 4 5 6 5 | 2 4 4 0 2 2 0 2

B 2 | 2 4 0 2 0 2

P

Gtr V (piano arranged for gtr)

T 9 7 6 7 9 | 12 10 9 10 | 12 10 10 9 14 | 15 14 12 15

A 4 6 5 6 | 9 7 12 11 12

B

Gtr VI (synthesizer arranged for gtr)

Em Em6 Bm

let ring

T 0 2 0 | 3 4 4 2 3 4 4 3 1 3 4

A 2 2 2 0 2 2 0 2 0 | 4 4 4 4 4 4 4 4

B 2 2 2 0 2 2 | 4 2 4 2 4

G#dim/D F#

let ring

T 1 3 3 | 4 3 2 2 2 2 2 2 3 | 2 2 2 2 3 4

A 0 1 3 1 0 1 0 1 4 6 4 | 4 3 2 3 4 4 3 2 3 4

B 2 | 2 2

D Chorus

14

Gtr II

P.M.-|

P.M.-|

P.M.-|

T

A

B

Gtr III

T

A

B

Gtr VI

T

A

B

To Coda

18

P.M. P.M. P.M. P.M.

T
A
B

T
A
B

T
A
B

E Pre-Verse

23

Gtr I
let ring

T
A
B

D.S. al Coda

25

let ring

T
A
B

29

T 14 12 14(14) 15 14 15 14 15 14 10 12 10 15 10
A 9 8 12 9 9 12 12 13 12 12(12)
B *sl.* *sl.* *sl.* *sl.* P P H *sl.*

T 17 15 17(17) 19 17 19 17 19 15 0 15 19 15 17 15 15(15)
A 11 11 17 17 17 17 17 16 17
B *sl.* *sl.* *sl.* P H *sl.*

T
A 4 4
B 2 1 0 5/3

Faster ♩ = 123

31

~~~~~ A.H. ~~~~~ A.H. ~~~~~ A.H.---|

T  
A 7 10 9 9 6 10 9 9 11 9 12 11 12 11 9 12  
B F# F# sl. D D

~~~~~ A.H. ~~~~~ A.H. ~~~~~ A.H.---|

T
A 4 9 7 7 4 9 7 9 12 11 9 12 9 12 10 9
B sl. D sl. E sl. B B

P.M.-----| P.M.-----| P.M.-----|

T
A 4 4 1 1 1 1 1 1 1 1 2 1 2 0 0 0 0 0 0 0 2 0
B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 2 1 0 0 0 0 0 0 2 0

34

T
A
B

12 11 9 12 11 9 12 10 9 10 9 14 12 14 (14) 15 14 15

9 12 10 9 12 10 9 12 10 9 12 11 17 15 17 (17) 11 19 17 19

5 3 3 3 3 3 3 3 4 2 2 2 2 2 2 2 2 4 1 1 1 1 1 1 1 2 1

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

P.M.-----| P.M.-----| P.M.-----|

37

1/2

Full

T 14 (14) 14 15 14 15 10 12 12 12 12 10 15 10 13 12 13 10 15 10

A

B

P

T 17 (17) 17 19 17 19 15 15 16 17 16 15 19 15 17 15 17 15 19 15

A

B

P H

P.M.-----| P.M.-----|

T

A 2 0 0 0 0 0 0 0 2 0 5 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 2 0 3 3 3 3 3 3 3 3

39

T 12 13 12 14 12 13 13 15 12 15 13 15 12 15 12 18 14 18 14 18 14 21 18 21 19 21 18 21 18

A

B

T 15 12 13

A 14 14 11 11

B

T

A 5

B 5 4 2

Slower ♩ = 62

41

T 7 10 9 9 7 7 7 10 7 14 10 7 7 9 6 7 6 8 6 9 8 6 7 6 7

A 7 10 9 9 7 7 7 10 7 14 10 7 7 9 6 7 6 8 6 9 8 6 7 6 7

B 7 10 9 9 7 7 7 10 7 14 10 7 7 9 6 7 6 8 6 9 8 6 7 6 7

T P P

14 19 21 21 1/2 21 19

sl.

T 4 4

A 2 1

B 2 1

42

T 9 5 7 6 7 6 14 10 7 6 12 8 7 9 7 8 12 15 12 8 7 8 12

A 9 5 7 6 7 6 14 10 7 6 12 8 7 9 7 8 12 15 12 8 7 8 12

B 9 5 7 6 7 6 14 10 7 6 12 8 7 9 10 9 7 8 12 15 12 8 7 8 12

P TP P P TP P

Full 22 (22) 22 21 19 17 19 19 (19) Full

P

T 2 5

A 0 3

B 0 3

43

The musical score consists of several systems. The first system features a treble clef staff with a melodic line containing triplets and sixths, and a bass line with fret numbers (7, 9, 10) and techniques (TP, P, H). The second system continues the melodic line with slurs and includes a 'Full' dynamic marking. The third system shows a bass line with fret numbers (19, 16, 18, 19) and techniques like '1/2' and 'Full'. The final system displays a chord progression with fret numbers (4, 2, 5, 4) for the bass line and a treble clef staff with notes.

G **Outro**

Gtr VI *mp*

③ 4fr.

③ 6fr.

③ 7fr.

② 5fr.

② 8fr.

45

Gtr I

let ring

| | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | 2 | | 0 | | 0 | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 0 |
| B | 2 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 0 | 4 |

| | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | 4 | | 4 | | 4 | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 2 | 4 |
| B | 2 | 4 | 4 | 4 | 4 | 3 | 2 | 0 | 2 | 2 |

Gtr V

f

| | | | | | | | | | | |
|----------|--|----|----|--|----|----|--|----|----|----|
| T | | 14 | 12 | | 15 | 14 | | 15 | 14 | 12 |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

mf

| | | | | | | | | | | |
|----------|---|--|---|--|---|--|---|--|---|---|
| T | | | | | | | | | | |
| A | 4 | | 4 | | 4 | | | | | |
| B | 2 | | 1 | | 2 | | 5 | | 4 | 2 |

47

let ring-----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 4 | 4 | 3 | 4 | 4 | 4 | 4 | 0 | 4 | 0 | 4 | 0 | | | | | | |
| B | 2 | 4 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 0 | 4 | 0 | 4 | 0 | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|--|----|----|----|--|--|----|----|----|----|----|--|----|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 12 | 14 | 15 | | | 14 | 15 | 12 | 15 | 12 | | 14 | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|--|---|--|--|--|--|--|---|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 4 | | | 4 | | | 4 | | | | | | | | | | | | |
| B | 2 | | | 1 | | | 2 | | | | | | 5 | | | | | | 4 |

②5fr. ②3fr. ②2fr. ②2fr.

49

let ring

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | 3 | | 2 | | 3 | | |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | | | 1 | 4 | 4 | 0 | 4 |

| | | | | | | | | |
|---|--|---|--|---|--|---|---|---|
| T | | 4 | | 4 | | 4 | | 4 |
| A | | | | | | | | |
| B | | | | | | 3 | 2 | 2 |

fff

| | | | | | | | | |
|---|--|----|----|----|----|----|----|----|
| T | | 26 | 24 | 27 | 26 | 27 | 26 | 24 |
| A | | | | | | | | |
| B | | | | | | | | |

| | | | | | | | | |
|---|---|--|---|--|---|--|---|---|
| T | | | | | | | | |
| A | 4 | | 4 | | 4 | | | |
| B | 2 | | 1 | | 2 | | 5 | 4 |

51

let ring

T
A
B

2 4 4 4 3 4 4 4 0 2 0 4 0 | 2 4 4 4 3 4 4 4 3 2 0 2 2 4 1 4

T
A
B

21 19 | 19 19 17 14

T
A
B

4 4 4 | 4 2 5 4

2 1 | 2 3 2

53

rit.

let ring

T
A
B

2 4 4 4 2 3 4 4 4 2

T
A
B

4 2