

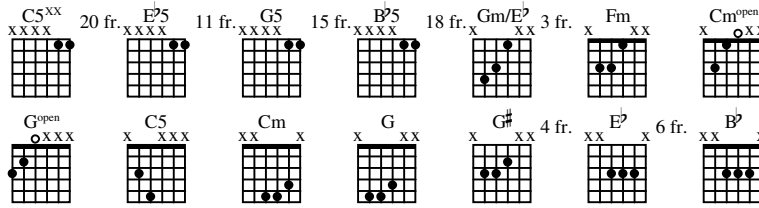
# DAWN OF VICTORY

As recorded by Rhapsody

(From the 2000 Album DAWN OF VICTORY)

Transcribed by Little Prince

Words by Luca Turilli  
Music by Luca Turilli & Alex Staropoli



## A Intro

Fast ♩ = 189  
Gtr III   
(synthesizer arranged for gtr)

1

Gtrs I, II

3

6

P.M.-----|

Gtr III

8

P.M.-----|

T  
A  
B 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 3 3 3 3 5 3 6

T 8  
A  
B 5 3 5 7 5 3

10

P.M.-----|

T  
A  
B 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 6 6 6 5 5 5 5 3 6 5 3

T 5 3 3 4 5 4 3 6 5  
A  
B

12

P.M.-----|

T  
A  
B 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 2 0 2 3 5

T 6 5  
A  
B

**B** Pre-Verse

14

P.M.-----|

T  
A  
B

6 5 3 5 6 5 3 5 | 6 5 3 5 6 5 3 5 | 3 1 0 1 3 1 0 1

Gtr IV (synthesizer arranged for gtr)

T 15 16 16 15 15 18 17 15 18 | 22 20 18 22 | 23 22 20 22 23 20

A  
B

17

P.M.-----|

T  
A  
B

3 1 0 1 3 1 0 1 | 4 3 1 3 4 3 1 3 | 3 1 0 1 3 1 0 1

T 22 23 22 20 23 | 21 20 19 20 21 18 | 20 15 15

A  
B

20

P.M.-----|

T  
A  
B

8 7 5 8 6 5 8 6 | 3 6 2 5 | 3 15 sl. sl.

T 16 15 13 | 14 12 11 | 14 13 11 | 12 10 12 | 10 13 9 12 | 10

A  
B

C Verse



23

P.M.-----|

T  
A  
B

Gtr III

T  
A  
B

8 6

Detailed description: This system contains musical notation for measures 23-24. It includes a vocal line with a treble clef and a key signature of two flats. Below it are guitar parts for P.M. (Percussion/Melody) and Gtr III (Guitar III). The guitar parts are shown in tablature format with strings labeled T, A, and B. The P.M. part has a dotted line indicating a melodic line. The Gtr III part has notes 8 and 6 on the A string.

25

T  
A  
B

8 6 8 6 8 7 6 9 8 6 8 5 (6) (4)

T  
A  
B

8 6 8 6 8 7 6 9 8 6 8 5 (5)

Detailed description: This system contains musical notation for measures 25-27. It includes a vocal line with a treble clef and a key signature of two flats. Below it are guitar parts for T, A, and B strings. The guitar parts are shown in tablature format with notes 8, 6, 8, 6, 8, 7, 6, 9, 8, 6, 8, 5, (6), (4), and (5). There are also some melodic lines in the vocal part.

28

P.M.-----|

T  
A  
B

T  
A  
B

8 6

Detailed description: This system contains musical notation for measures 28-30. It includes a vocal line with a treble clef and a key signature of two flats. Below it are guitar parts for P.M. and T, A, B strings. The guitar parts are shown in tablature format with notes 8 and 6 on the A string.

30

T  
A  
B

T  
A  
B

33

I.

P.M.----- P.M. P.M.-- P.M.-- P.M.

T  
A  
B

sl. sl.

36

2., D.S.

P.M.----- P.M. P.M.-- P.M.-- P.M.

T  
A  
B

**D** Chorus

40

Gtr III

T  
A  
B

T  
A  
B

44

T  
A  
B 5 (5) 3 (3)

T 16 13 15 16 18 15  
A 17 13  
B 17

48

T  
A  
B 3 3 3 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1

P.M.-----| P.M.-----|

T 16 (18) (18) (19) (18) 15 (18) (17) 13 12  
A 16 (18) (17)  
B 17

52

T  
A  
B 5 (5) (5) (5)

T 8 20 (20) 15 20 23 27 23 20 15 16 13 16 15 23 20 15 13 8  
A 8 20 (20) 16 13 16 13 16 10 8-8 10 12  
B 10 22 (22) 13 13

To Coda  
To Dbl. Coda

56

T  
A  
B

T  
A  
B

**E** Guitar Break

60

Gtr III C5xx E5

T  
A  
B

62

G5 Bb5 B5

T  
A  
B

65

T  
A  
B

Gtr III

T  
A  
B

67

1.

T  
A  
B

T  
A  
B

69

2.

*D.S. al Coda*

T  
A  
B

T  
A  
B



**F** Interlude



71

Gtr II

T: 16 13 15 11 20 15 15 11 16 13 13 18 13 15 11 13 16 13 16 13 13 18 13 15 11 13 16 13

A: 12

B:

P P P P P P P P P P P P

Gtr III

T: 12 12 13 13 12 10 12 13 10 12 13 12 8 10 12

A:

B:

**G** Guitar Solo

74

Gtr II

T: 15 13 16 15 13 12 13 20 17 16 17 20 17 16 17 20 16 15 16 16 15 16 21 18 18 18 19 18 18 18 20 16 16 16 16 16 16

A:

B:

P P P P

Gtr III

T: 12 12 10 9 10 8 8 7 5

A:

B:

Gtr I

P.M.-----|

T:

A:

B: 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

77

1. 2.

T  
A  
B

P P P P

T  
A  
B

8 8 12 13 12 10 12 13

Gtr I  
P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 8 8 8 8 5 5 5 5 3 3 3 3 3 3 3 3 8 8 8 8 5 5 5 5 3 3 3 3 3 3 3 3

80

Gtr V (choir)

G# Gm/Eb Fm Cm<sup>open</sup> Fm Cm<sup>open</sup> G<sup>open</sup> C5

T  
A  
B

20 20 18 16 15 16 18 15 16 16 18 20 18 16 15 18 16 18 16 15 13 15 16 16 15 13 12 15 13

Gtr I

T  
A  
B

**H** Solo Finale

84

T  
A  
B

P P P P P P P P P P P P

Gtr III

T  
A  
B

88

T  
A  
B

1/2

Gtr I

T  
A  
B

1/2

**I** Bridge

91

Cm G G# F# F#

Gtr V

T  
A  
B

Gtrs I, II

D.S.S. al Dbl. Coda

Gtr III

⑥3fr.

⑤6fr.

⑤5fr.

95

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.

T				
A				
B	3 3 3 5 3 3 6 3	3 3 6 3 3 5 3		

J Out-Chorus



99

P.M.-----| P.M.-----|

T				
A				
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1

Gtr III

T	16	(16)	(19)	(18)		
A	18	(18)	(17)	(17)		
B	17	(17)	17	15	13	12

103

T				
A	5	(5)	(5)	(5)
B	5	(3)	(3)	(3)

T	8	(8)	15 18 20 15	15 23 20 15	13 8		
A	8	(8)	16 13 16	13	16 13 13 16	8 8	
B	10	(10)	13	11	10	8 8 10 12	5

107 *rit.*

Tablature for measures 107-110:

T			
A			
B	6 4	(6) (4)	8 6 (8) (6)

Bass staff tablature for measures 107-110:

T	4 4	4 5	6 6	6 7 8
A				
B				

111 *Slower* ♩ = 96

Tablature for measures 111-112:

T		
A		(5)
B	5 5	(3)

Bass staff tablature for measures 111-112:

T	4 4	(4) (4)
A		(5) (5)
B		