



22

P.M.-----| P.M.~ P.M.-----| P.M.~ P.M.~ A.H.P.M.~ P.M.

T  
A  
B 5 5 3 0 0 3 3 2 0 0 | 5 5 3 0 0 1 0 0 2 3 0 0 0 | 5 5 3 0 0 3 3 2 0 0 | 5 3 0 0 0 0 5 5 5

H P P H H P P H P



26

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B | 5 6 5 3 5 0 0 0 0 0 3 | 5 6 5 3 5 0 0 0 0 0 3 | 5 6 5 3 5 0 0 0 0 0 3 | 5 8 8 8 11 11 11 | 3 6 6 6 9 9 9

H P P H H P P H H P P H sl. sl. sl.

30

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 6 5 3 5 0 0 0 0 0 3 | 5 6 5 3 5 0 0 0 0 0 3 | 5 6 5 3 5 0 0 0 0 0 0

H P P H H P P H H P P H

33

1. 2., D.S.

P.M.----| P.M.~ A.H.P.M.~ P.M.~

T  
A  
B 3 3 0 0 0 G7 0 0 0 0 | 7 5 7 6 5 3 5 3 0 6 5 0 | 5 5 5

G7

**C** Verse

36

P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 12

sl.

40

P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-|

T  
A  
B

44

P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-|

T  
A  
B

**D** Pre-Chorus



52

P.M.-----| P.M. P.M.-| P.M.-----| P.M. P.M.-|

T  
A  
B

56

P.M.-----| P.M. P.M.-| *let ring*-----|

T  
A  
B

**E** Chorus

60

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

64

T  
A  
B

P.M.-----|

T  
A  
B

P.M.-----|

68

T  
A  
B

T  
A  
B

72

To Dbl. Coda      To Coda      D.S. al Coda      ⊕

T  
A  
B

T  
A  
B





105

P.M.-----| P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T 14 14(14) 14 14 29 17 24 17 24 24 12 19 12 19 10 21 9 16 9 16 9 (9)

A 12 12 14 14 14 14 14 14 14 12 14 12 19 10 21 9 16 9 16 9 (9)

B sl. TP H T HT sl. TP HT HT sl. TP H T HT sl. sl.

P.M.↓ P.M. P.M.-----| P.M.--- P.M. P.M.---

T

A

B 0 2 2 0 2 (2) 0 2 0 2 0 3 0 2 2 0 2 0 2 (2) 0 2 0 3

H H

109

12 15 12 9 9 12 15 12 9 9 12 15 12 9 9 2 1 9 12 15 12 15 12 9 15 12 24 15 12 15 24 2 9 2 4 2 7 2 9 2 4 2 1 9

A 11 15 11 15 11 11 15 11 15 11 15 11 15 11 15 11 17 12 15 12

B HIP P HIP H HIP P TP H HIP P H TP sl. sl. H HT P TP P TP TP sl. T P H/L T P H P sl. T H T sl. sl.

P.M.--- P.M. P.M.-----| P.M.--- P.M.

T

A

B 0 2 2 0 2 (2) 0 2 0 2 0 3 0 2 2 0 2 0 2 (2) 0 2 0 2

H H

112

T 15171512 14121412 12 12 12121098 10 910 1011 1112 1213 1314 15

A 14 1412 12121098 9 1012 9 1012 10 910 1011 10 910 1011 1112 1213 1314 15

B 9 1012 sl. sl. D sl. sl. E sl.

H P P P P

P.M.-----| P.M.--| P.M. P.M.-----|

T 0 2 0 3 0 2 0 2 0 2 0 2 (2) 0 2 0 2 0 3

A 0 2 0 3 0 2 0 2 0 2 0 2 (2) 0 2 0 2 0 3

B 0 2 0 3 0 2 0 2 0 2 0 2 (2) 0 2 0 2 0 3

D.S.S. al DbI. Coda

115

T 12 13 14 15 13 14 15 16 14 15 16 17 19 18 19 17 18 20 18 19 20 22 22 1 1/2 (22)(22) 20 22 (22)

A H H H H H H sl. sl. P sl.

B H H H H H H sl. sl. P sl.

P.M.----| P.M. P.M.----| Gtrs III, IV P.M.-----|

T 0 2 0 2 0 2 (2) 0 2 0 3 2 0 0 0 0 0 5

A 0 2 0 2 0 2 (2) 0 2 0 3 2 0 0 0 0 0 5

B 0 2 0 2 0 2 (2) 0 2 0 3 2 0 0 0 0 0 5



I Out-Chorus

118

Gtr III

T				
A	0	(0)	4	(4)
B	0	(0)	2	(2)

Gtr IV

T	2 3 2	(2)	2 3 2	(2)	7	6
A	2 3 2	(2)	2 3 2	(2)		
B			4	(4)		

123

P.M.-----|

T				
A		(5)	7	
B	5	(5)	5	5 5 5 5 5 5 5 5 5 5

P.M.-----|

T		6 5		
A	8	8	7	7
B		5	5	5

128

T			
A	0	(0)	(0)
B	0	(0)	(0)

T		5 3 6 5	
A			4
B			0

1. 1.

132

T  
A  
B

T  
A  
B

J **Outro**  
Slower ♩ = 86

<sup>2</sup>  
rit.

136

T  
A  
B

T  
A  
B

Gtr I

T  
A  
B

140

I.

Gtr II

T

A

B

Gtr I

T

A

B

144

$\sqrt[2]{vii.}$   $\text{♩} = 60$

T

A

B

T

A

B