

LOST IN THE VOID

As recorded by Rage
(From the 2008 Album CARVED IN STONE)

Transcribed by Little Prince

Words by Peavy Wagner
Music by Peavy Wagner & Viktor Smolsky

A Intro - Riff 1

Moderately Fast ♩ = 174

Tune to D

1

Gtr I P.M. P.M. P.M.----| A.H. P.M. P.M.

T
A
B

0 7 8 11 0 7 0 5 7 0 3 0 6 5 3 0 (0) 7 8 11 0 7 0 5 7 9 17 8 9 8 9 8 9 x x x x

sl. sl. sl. sl. H P H P H sl. sl. sl.

5

P.M. P.M. P.M.----| A.H. P.M. P.M. P.M. P.M.

T
A
B

0 7 8 11 0 7 0 5 7 0 3 0 6 5 3 0 (0) 7 8 11 0 7 0 5 7 9 8 7 0 7 5 0 5

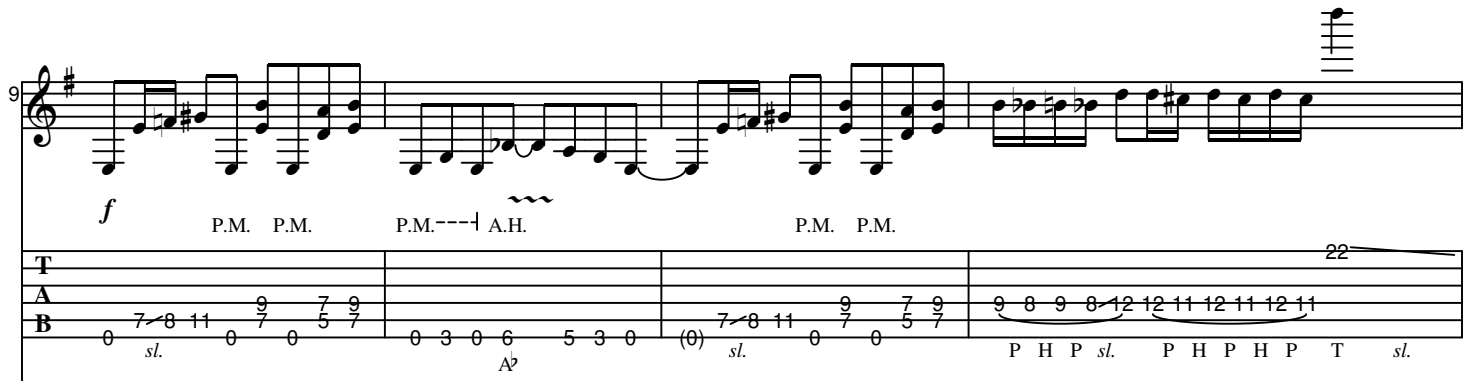
sl. sl. sl. sl.

Gtr II

P.M. P.M.

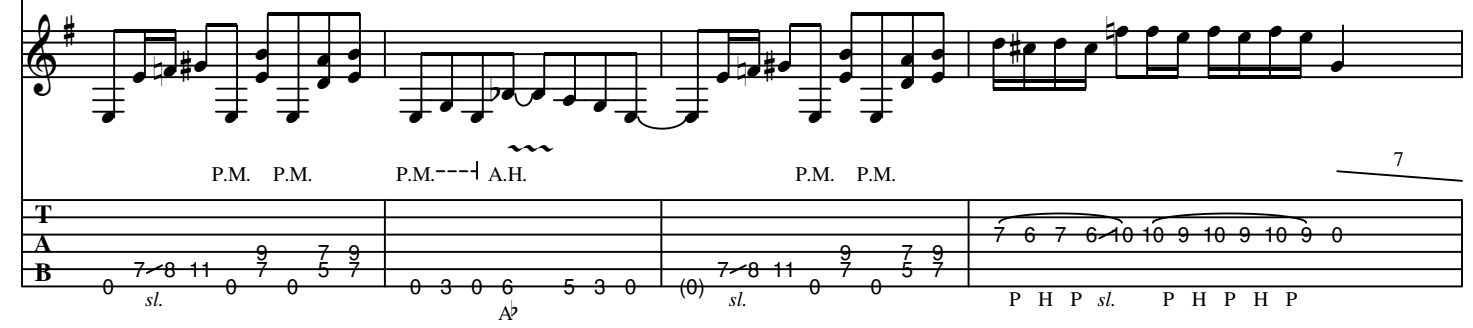
T
A
B

8 7 0 7 5 0 5
6 5 0 5 3 0 3

9 

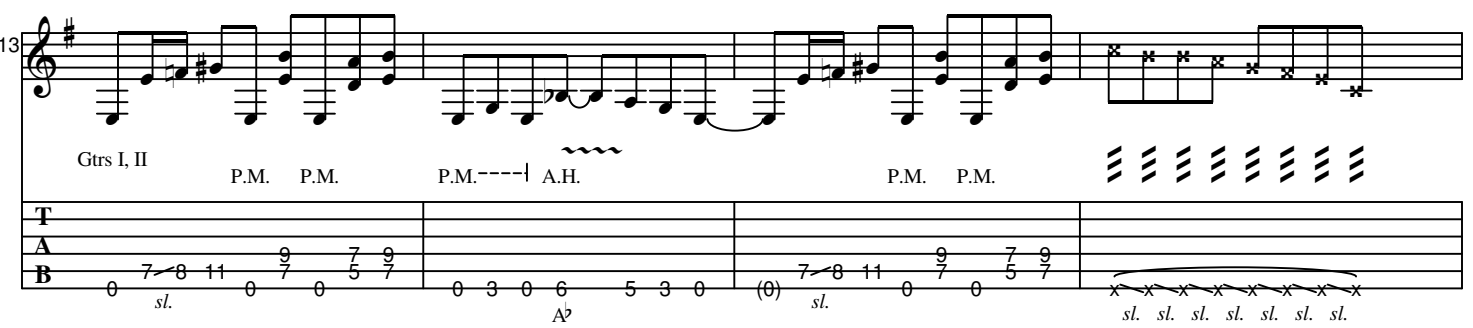
f P.M. P.M. P.M.-----| A.H. P.M. P.M.

T
A
B 0 7-8 11 0 7 0 5 7 0 3 0 6 5 3 0 (0) 7-8 11 0 7 0 5 7 9 8 9 8 12 12 11 12 11 12 11 P H P sl. P H P H P T sl. 22



P.M. P.M. P.M.-----| A.H. P.M. P.M.

T
A
B 0 7-8 11 0 7 0 5 7 0 3 0 6 5 3 0 (0) 7-8 11 0 7 0 5 7 7 6 7 6 10 10 9 10 9 10 9 0 P H P sl. P H P H P 7

13 

Gtrs I, II P.M. P.M. P.M.-----| A.H. P.M. P.M.

T
A
B 0 7-8 11 0 7 0 5 7 0 3 0 6 5 3 0 (0) 7-8 11 0 7 0 5 7 x-x-x-x-x-x-x-x-x-x sl. sl. sl. sl. sl. sl. sl. 7

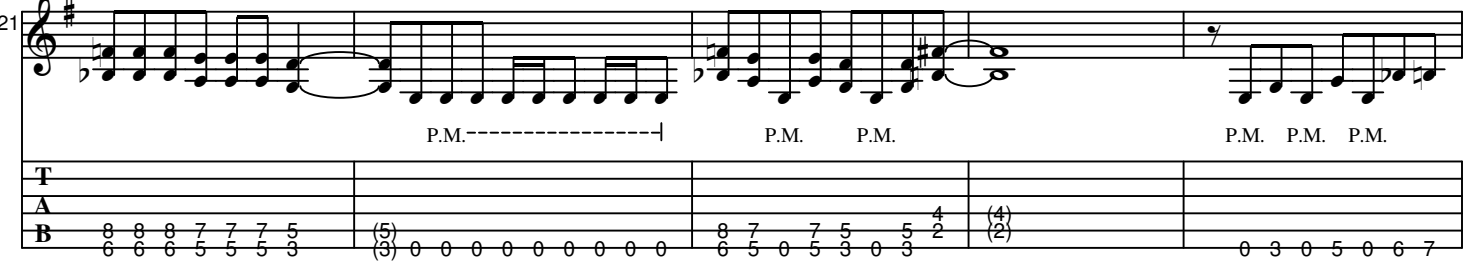
B Riff 2

17 

P.M.-----| P.M. P.M. P.M.-----|

T
A
B 8 8 8 7 7 7 5 (5) 8 7 8 7 7 5 (7) 5 5 5 5 5 5 5 5 5 5 6 6 6 5 5 5 3 (3) 0 0 0 0 0 0 0 0 0 0 0 6 5 0 6 5 0 (5) 5 5 5 5 5 5 5 5 5 5

C Pre-Verse

21 

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 8 8 7 7 7 5 (5) 8 7 7 5 5 2 (4) 0 3 0 5 0 6 7 (3) 0 0 0 0 0 0 0 0 0 0 0 6 5 0 5 3 0 3 (2)

D Verse



Musical notation for Verse D, measures 26-29. Includes guitar tablature for strings A and B, and a top staff with rhythmic notation (P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.).

Musical notation for Verse D, measures 30-33. Includes guitar tablature for strings A and B, and a top staff with rhythmic notation (P.M., P.M., P.M., P.M., P.M.).

E Pre-Chorus

Musical notation for Pre-Chorus, measures 34-37. Includes guitar tablature for strings A and B, and a top staff with rhythmic notation (P.M., A.H., P.M., P.M., P.M.).



Musical notation for Pre-Chorus, measures 38-41. Includes guitar tablature for strings A and B, and a top staff with rhythmic notation (P.M., let ring, P.M.).

F Chorus

Musical notation for Chorus, measures 43-46. Includes guitar tablature for strings A and B, and a top staff with rhythmic notation (let ring, let ring).

47

1. | 2.

To Coda
To Dbl. Coda

let ring

T 0 0 0 0 (0)

A 2 2 2 2 2

B 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 2

G Riff 1B

52

Gtr I P.M. P.M. P.M.----| A.H. P.M. P.M.

T

A

B 0 7 8 11 0 9 0 7 9 0 3 0 6 5 3 0 (0) 7 8 11 0 9 0 7 9 17 8 9 8 9 8 9 x x x x sl. H P H P H sl. sl. sl.

D.S. al Coda

56

Gtrs I, II P.M. P.M. P.M.----| A.H. P.M.-| P.M. P.M. P.M. P.M. P.M.

T

A

B 0 7 8 11 0 9 0 7 9 0 3 0 6 5 3 0 0 7 6 5 4 0 3 0 2 0 3 0 5 0 6 7 sl. A²

H Riff 3



60

Gtr I
P.M. P.M.-| A.H.----| P.M.-| A.H.-| P.M.----| P.M. *tr*

T
A
B 0 6 7 7 9 7 7 8 (8) 7 10 9 10 7 0 0 6 7 7 9 7 7 8 9 8(9)
H B^b B^b E E H H P

Gtr II
P.M. P.M.-| A.H.----| P.M.-| A.H.-| P.M.----| P.M.-| *tr*

T
A
B 0 6 7 7 9 7 7 8 (8) 7 10 9 10 7 0 0 6 7 7 9 7 7 8 9 8(9)
H B^b B^b E E H H P

64

P.M. P.M.-| A.H.----| P.M.-| A.H.-| P.M.----| P.M. *tr*

T
A
B 0 6 7 7 9 7 7 8 (8) 7 10 9 10 7 0 0 6 7 7 9 7 7 8 9 8(9)
H B^b B^b E E H H P

P.M. P.M.-| A.H.----| P.M.-| A.H.-| P.M.----| P.M.-| *tr*

T
A
B 0 6 7 7 9 7 7 8 (8) 7 10 9 10 7 0 0 6 7 7 9 7 7 7 8 7(8) 0
H B^b B^b E E H H P

68

Gtrs I, II
P.M. P.M.-| A.H.----| A.H.-| P.M.----| P.M.-| *tr*

T
A
B 0 6 7 7 9 7 7 8 (8) 7 10 9 10 7 0 0 6 7 7 9 7 7 8 9 8(9)
H B^b B^b E E H H P

84

T
A 7 9 9 (9) 16 10 10 10 10 9 7
B 7 9 9 (9) 16 (16) 10 10 10 10 9 9 7 9

sl. 0 sl. A A 15 sl.

P.M. P.M.-| A.H.-|

88

T
A 7 7 9 14 15 17 8
B 5 6 7 8 5 6 7 7 7 8 5 7 9 7 9 16 (16) 16 14 15 8 [7]

sl. sl. sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. A.H. Full N.H.-|

J Repeat Riff 2

92

T
A
B 8 8 8 7 7 7 5 (5) 0 0 0 0 0 0 0 0 8 7 0 8 7 5 (7) 5 5 5 5 5 5 5 5

6 6 6 5 5 5 3 (3) 0 0 0 0 0 0 0 0 6 5 0 6 5 0 (5) 5 5 5 5 5 5 5 5

Gtrs I, II P.M.-| P.M. P.M. P.M.-|

D.S.S. al Dbl. Coda

96

T
A
B 8 8 8 7 7 7 5 (5) 0 0 0 0 0 0 0 0 8 7 0 7 5 5 4 (4) 5

6 6 6 5 5 5 3 (3) 0 0 0 0 0 0 0 0 6 5 0 5 3 0 3 2 (2) 5

P.M.-| P.M. P.M.

K Outro



101

T
A
B 0 7 8 11 9 7 9 0 3 0 6 5 3 0 (0) 7 8 11 9 7 9 8 7 0 7 5 0 9

sl. 0 sl. A² sl. F

P.M. P.M. P.M.-| A.H. P.M. P.M. P.M. P.M.A.H.

105

P.M. P.M. P.M.-----| A.H. P.M. P.M.

T
A
B 0 7 8 11 0 9 7 0 5 7 0 3 0 6 5 3 0 (0) 7 8 11 0 9 7 0 5 6

sl. *sl.*

108

~~~~~ P.M.--| ~~~~~ P.M.--| ~~~~~ P.M.--| ~~~~~

T  
A  
B 5 3 6 5 3 6 (6) 5 3 6 x x x x x x x x x x x x x x x x x

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*