

KILL YOUR GODS

As recorded by Rage

(From the 2006 Album SPEAK OF THE DEAD)

Transcribed by Little Prince

Words by Peavy Wagner
Music by Viktor Smolksy

A Intro

Tune to D

Fast ♩ = 203

slide the palm while making various natural harmonics

1

Gtr I
N.H. P.M. P.M. P.M.

T A B

(x) (x) (x) (x) (x) (x) (x) (x) 9 10 9 9 10 10 10 13 13 14
7 0 0 8 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr II

T A B

9 10 10 10 13 13 14
7 8 8 8 11 11 12
sl. sl. sl.

5

P.M. P.M. P.M.

T A B

7 6 7 7 9 9 10 9 10 9 10 9
5 4 5 5 7 7 8 7 0 0 8 0 0 7 0
sl. sl. sl. sl.

P.M. P.M. P.M.

T A B

9 10 7 7 6 7 7 9 9 10 9 10 9
7 0 0 8 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. sl. sl. sl.

8

P.M. P.M.----- P.M.-----

T
A 10 13 13 13 14 14 16
B 0 8 11 11 11 12 12 14 12 10 10 10 10 10 9 9 9 9 10 8
sl. sl. sl.

N.H.----- N.H.-----

T
A 10 13 13 13 14 14 16
B 0 8 11 11 11 12 12 14 12 10 [10] [10] [10] [10] 11 9 [9] [9] [9] [9] 10 8
sl. sl. sl.

B Riff 1

11

Gtrs Ip M----- P.M.---- P.M.----- P.M.---- P.M.---- P.M.-----

T
A 9 10 9 9 10 10 10 13 13 14 7 6 7 7 9 9 10
B 7 0 0 0 8 0 0 0 7 0 0 0 7 8 8 8 11 11 12 7 0 0 0 8 0 0 0 5 0 0 0 5 4 5 5 7 7 8
sl. sl. sl.

15

P.M.---- P.M.---- P.M.----- P.M.----- P.M.----- P.M.-----

T
A 9 10 9 10 13 13 13 14 14 16
B 7 0 0 0 8 0 0 0 0 8 11 11 11 12 12 14 12 10 10 10 10 10 9 9 9 9 9 10 8 8 8 8 8 7 6

C Riff 2

19

P.M.-----

T
A
B 0 3 0 5 0 6 5 3 0 3 0 5 0 6 7 5 0 3 0 5 0 6 5 3 0 6 7 5 5 7 5 7

D Pre-Verse

23

T					
A	7	7	5	(5)	5
B	5	4	5	(3)	2

E Verse 1

25

T	9	(9)	7	(7)
A	5	(7)	7	(7)
B		(5)	7	(7)

17 *sl.*

29

P.M.-| P.M.-| ~~~~~ P.M.-| P.M. P.M.-| P.M.-| P.M.-| ~~~~~ P.M.-| P.M. P.M.-|

T										
A	5	4	5	2	0	2	5	4	5	2
B	0	0	0	0	0	0	0	0	0	0

H H

33

N.H.-----| 7

T	9	(9)	7	8	[7]	[7]	[7]	(7)	[7]
A	5	(7)	5	7					
B		(5)							

37

P.M.-| P.M.-| ~~~~~ P.M.-| P.M. P.M.-| P.M.-| P.M.-| ~~~~~ P.M.-| P.M. P.M.-|

T										
A	5	4	5	2	0	2	5	4	5	2
B	0	0	0	0	0	0	0	0	0	0

H H

F Pre-Chorus

half-time feel

41

let ring-----| P.M.-|

T	2	(2)	2	(2)
A	4	(3)	3	3
B	4	(4)	5	

2 2

45

T 4 4 5 5
A 4 4 5 5
B 2 2 6 6 6 6 6 6 0 0

P.M.-| *let ring* P.M.-|

49

T 5 5 5 5
A 7 7 7 7
B 8 7 6 5 (5) 6 5 5

let ring P.M.-|

end half-time feel

53

T 6 6 6 6
A 8 8 8 8
B 5 5 6 6 6 6 7 7 7 7

P.M.-| P.M.

sl.

G Chorus

57

T
A 9 10 9 9 10 7 10 7 5 7 6 7 7 9 9 10
B 7 8 8 8 11 11 12 7 8 5 5 4 5 5 7 7 8

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl. sl. sl. sl.

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

61

T
A 9 10 9 10 13 13 14 14 16 12 10 10 10 10 9 9 9 9 10 8 8 8 8 7 6
B 7 8 8 8 11 11 12 12 14 10 10 10 10 9 9 9 9 10 8 8 8 8 7 6

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl. sl. sl. sl. sl. sl.

H Repeat Riff 2

65

P.M.-----|

T																																
A																																
B	0	3	0	5	0	6	5	3	0	3	0	5	0	6	7	5	0	3	0	5	0	6	5	3	0	6	7	5	5	7	5	7

69

T							
A	7	7	5	(5)	5	3	2
B	5	4	3	(3)	2	1	0

I Verse 2

71

T	9	(9)	7	(7)
A	5	(7)	7	(7)
B		(5)		(7)

17 *sl.*

75

P.M.-| P.M.-| wavy P.M.-| P.M. P.M.-| P.M.-| P.M.-| wavy P.M.-| P.M. P.M.-|

T	5	4	5	0	2	0	0	5	4	5	0	2	0	0
A	5	5	5	0	0	0	0	5	5	5	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H

17 *sl.*

79

N.H.-----|

T	9	(9)	7	8	[7]	[7]	[7]
A	5	(7)	5	7			
B		(5)					

17 *sl.*

D.S. al Coda

83

P.M.-| P.M.-| wavy P.M.-| P.M. P.M.-| P.M.-| P.M.-| wavy P.M.-| P.M. P.M.-|

T	5	4	5	0	2	0	0	5	4	5	0	2	0	0
A	5	5	5	0	0	0	0	5	5	5	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H H

17 *sl.*



87

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 10 10 10 10 11 9 9 9 9 9 10 8 8 8 8 8 7 6

J Guitar Break

89

P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 0

93

P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

97

P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 0

101

P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 0

Gtr III

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

K Guitar Solo 1

105

T
A 7 9 10 7 10 9 7 9 10 7 10 9 7 9 10 8 10 12 8 10 12 7 8 8 8 8 8 10 8 8 8 7
B

108

T 8 7 7 10 7 7 [7] 9 9 9 12 9 9 11 9 9 12 9 9 12 9 9 12 9 9 12 9 9
A 8 7 7 10 7 7 [7] 9 9 9 12 9 9 11 9 9 12 9 9 12 9 9 12 9 9 12 9 9
B
sl.

111

T 9 9 9 11 9 9 10 9 9 11 9 9 10 12 13 12 15 19 17 19 21 22 19 22 21 19 21 22 19 22 21
A 9 9 9 11 9 9 10 9 9 11 9 9 10 12 13 12 15 19 17 19 21 22 19 22 21 19 21 22 19 22 21
B
sl.

114

T 19 21 22 19 21 23 20 22 24 20 22 24 19 20 20 20 20 22 20 20 20 20 20 20 20 19 19 22 19 19 21 (21)(21) 19
A 19 21 22 19 21 23 20 22 24 20 22 24 19 20 20 20 20 22 20 20 20 20 20 20 20 19 19 22 19 19 21 (21)(21) 19
B
Full
P

117

T 21 16 16 21 16 15 21 15 14 21 14 12 21 12 11 14 15 13 14 16 17 19
A 21 16 16 21 16 15 21 15 14 21 14 12 21 12 11 14 15 13 14 16 17 19
B
TP sl. TP sl. TP sl. TP P sl.

L Guitar Solo 2

121

Gtr III

T	.
A	.
B	7 9 14 7 9 14 7 9 14 7 9 14 7 9 14 7 9 14 5 7 14 5 7 14 5 7 14 5 7 14 5 7 12 5 7 12 5 7 12 5 7 12
	HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT

Gtr IV

T	.
A	.
B	7 9 17 7 9 17 7 9 17 7 9 17 7 9 17 7 9 17 5 7 17 5 7 17 5 7 17 5 7 17 5 7 16 5 7 16 5 7 16 5 7 16
	HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT

125

T	.
A	.
B	3 5 12 3 5 12 3 5 12 3 5 12 3 5 10 3 5 10 3 5 10 3 5 10 2 4 9 2 4 9 2 4 9 2 4 9 3 5 10 3 5 10 5 7 12 5 7 12
	HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT

T	.
A	.
B	3 5 16 3 5 16 3 5 16 3 5 16 3 5 14 3 5 14 3 5 14 3 5 14 2 4 13 2 4 13 2 4 13 2 4 13 3 5 14 3 5 14 5 7 16 5 7 16
	HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT HT

M Guitar Solo 3

129

Gtrs III, IV
Full

1 1/2

24 24 24

sl. sl. sl.

Gtrs I, II
P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T	15	17	24	24	24	10	9	7
A						8	7	5
B								

T								
A								
B	0 0 0 0 0 0	12 10	0 0 0 0 0 0	14 12	0 0 0 0	15 13	14 12	12 10

133

Gtrs I, II
P.M.-----| P.M.-----|

Gtrs III, IV

T				15	14	15	14	11
A	14	12	17	14	12	12	14	11
B								

sl. sl. sl.

T								
A								
B	0 0 0 0 0 0	12 10	0 0 0 0 0 0	14 12	12 10	12 9		

137

Full

1 1/2

N.H.-----|

T	15	17	[5]	[5]	[5]	[5]	10	9	7
A							8	7	5
B									

Gtrs I, II

P.M.-----|

P.M.-----|

P.M. P.M. P.M. P.M.

T									
A									
B	0	0	0	0	0	0	12	14	15
							10	12	13
									14
									12
									10

141

Gtr III

T							15	15	17	17	18
A	14	12	17	14	16	15	15				
B	14	12	17	14	17	16	15	15	17	17	18
	<i>sl.</i>		<i>sl.</i>		<i>sl.</i>				<i>sl.</i>		

Gtr IV

T							12	15	17	14	14
A	14	12	17	14	12	12	12	15	17	14	14
B	14	12	17	14	12	12	12	15	17	14	14
	<i>sl.</i>		<i>sl.</i>						<i>sl.</i>		

Gtrs I, II

P.M.-----|

P.M.-----|

T									
A									
B	0	0	0	0	0	0	12	14	12
							10	12	10
									12

N Pre-Chorus

D.S.S. al Dbl. Coda

145

sl.

sl.

let ring

P.M.-1

T 2 3 4 4
A 3 4 4
B 4

(2)
(3)
(4)
(4)

5 4 3 2 (2) 3

2 2

O Outro

149

Gtrs L.P.M.---- P.M.---- P.M.---- P.M.---- P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A . 9 10 9 7 . 9 10 9 7 . 9 10 9 7 .

B 7 0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 . 7 0 0 8 0 0 7 0 0 5 0 0

153

N.H.

T

A 9 (9)
B 7 (7)

sl.

(x) sl. (x) sl. (x) sl. (x) sl. (x) sl. (x) sl.

2 6