

# INTO THE LIGHT

As recorded by Rage  
(From the 2010 Album STRINGS TO A WEB)

Transcribed by Little Prince

Music by Viktor Smolsky & Peavy Wagner

## A Intro

Tune to D

Moderately Fast ♩ = 162

1

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *let ring* *let ring* P.M.

T

A

B

18 *sl.*

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *let ring* *let ring* P.M.

T

A

B

10

P.M. P.M. P.M. *let ring* *let ring* P.M.

T

A

B

## B Verse



13

Gtr II

*let ring*

T

A

B

17

let ring -----|

Gtr I

T			
A	5	4	0
B	5	4	5

T	(5)		
A		4	2
B		4	2

T			
A			4
B			4

sl. sl.

21

Gtr I

P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.A.H.

T												
A		5	4	5		9	7	9		6	4	7
B	0	7	5	7	0	10	9	10	(10)	6	6	6

sl. F#

25

P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.----| P.M.----| P.M.----|

T												
A		5	7	5		7	9	7		5	5	5
B	4	4	4	4	4	4	4	4	4	3	3	3

C Pre-Chorus

29

P.M. P.M.-----| P.M.-| P.M.-----| P.M.-| P.M. P.M.-| P.M.-|

T	8	7	8		3	2						
A	7	7	7		4	4						
B	0	0	0	0	2	2	2	2	2	4	3	3

sl.

33

P.M. P.M.-----| P.M.--| P.M.

T	8	7	8		3	2	2	2	3	5	7	7	5
A	7	7	7		4	2	2		4	5	7	4	4
B	0	0	0	0	2	2	2	2	2	3	5	7	2

**D** Chorus

37

P.M.N.H.-----| N.H.-----|

T													
A	7	(7)	(7)	(7)	5	[7]	[7]	0	0	0	[5]	[5]	[5]
B	5	(5)	(5)	5	5	7	7	x	x	3	(5)	(5)	(5)

1. | 2. *To Coda*

41

P.M. P.M. P.M.

T	4	4	4	3	7	5	7	7	7	0	0	0
A	4	4	4	0	4	2	4	4	4	4	4	0
B	2	2	2	0	4	2	4	4	4	4	4	0

**E** Repeat Intro Riff

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	4	6	7	7	7	(7)	7	5	4	4	6	7	7
A	2	4	5	5	4	(4)	4	3	0	2	4	5	7
B	0	0	0	0	5	4	3	0	0	3	2	0	4

49

let ring-----| let ring-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T	0	0	0	0	4	6	7	7	7	(7)	7	5	0
A	0	0	0	0	4	4	5	5	4	(4)	4	3	0
B	0	0	0	0	2	4	5	4	0	0	0	0	3

D.S. al Coda

52

P.M.--| P.M.--| P.M.--| let ring-----| let ring-----|

T  
A 4 6 7 7 7 5 4 (4) 5 4 (4) 0  
B 2 0 0 4 0 0 5 0 0 5 4 (4) 3 2 2 3 2

**F** Guitar Break

55

P.M.-----| A.H. P.M.-----|

T  
A  
B 0 3 5 0 0 5 7 0 0 3 5 0 0 5 7 0 6 5 3 0 3 5 0 0 5 7 0 0 3 5 0 0 5 7 0 6 5 3 8 7 7 5  
F sl. sl.

**G** Guitar Solo 1

59

1/2 1/2 Full

T 4 4(4) 6 5 5 4 7 4(4) 6 7 4 7 4 6 5 4 5 6 5 6 5 4 6 7 6 7 8 9 7 7 9(9) 3 0 2 0 2 0  
P P sl. H H P HH H sl. P P P

63

Full 1/2 1/2

T 14 17(17) 14 17 17 16 14 16 16 14 14 17 17 16 14 17 14 17 19 22 12 17 15 17 10 24 17  
A x x 16 14 x x x 17 14 x 17 9 11 14 16 14 14  
B 2 P sl. skl. sl. skl. sl. sl. T sl. Tsl.

H Guitar Solo 2

67

*~~~~~* *~~~~~* *~~~~~*

<b>T</b>															
<b>A</b>	12	11 12	✓14	11	(11)		12	11 12	✓16	14	(14) 14	14	15	17	14
<b>B</b>					14 12										

*sl.* *sl.*

Gtr III  
*let ring*

<b>T</b>			3			2				3			3			0
<b>A</b>	2	0				2	3			5	4		3		2	2
<b>B</b>					0									2		

71

*~~~~~* *Full* *~~~~~*

<b>T</b>	20	19 20	✓22			15	15	19	15	15	15	19	22	19		24	21	17		
<b>A</b>				21	(21)	19												17	18	19
<b>B</b>							15	17	16	15	16	17								19

*sl.* *P* *sl.* *sl.* *sl.*

*let ring*

<b>T</b>			3			2				3			3			0
<b>A</b>	2	0				2	3			5	4		3		2	2
<b>B</b>					0									2		

I Pre-Chorus

75

P.M. P.M.----- P.M.-| P.M.----- P.M.-| P.M. P.M.-| P.M.-|

<b>T</b>	9	7	9			3			4	5		4		5	3	5	3	5	3	5			5	(5)
<b>A</b>	7	7	7			4			4	4		4		5	5	5		5	5	5			5	(5)
<b>B</b>						2	2	2	2	2	2	2		5	3	3	3	3	3	3			0	(2)

*sl.*

79

P.M. P.M.-----| P.M.----| P.M.-----|

T 8 7 8 | | | |

A 7 7 7 | | | |

B 0 0 0 0 0 | 2 2 2 2 2 | 2 2 2 2 | 2 2 | 3 3 | 4 4 5 5 | 5 5 3 3 | 4 4 5 5 | 5 5 | 4 | 5 |

83

**Chorus**

*mf*

T 3 | (3) | 0 | (0)

A 2 | (2) | 0 | (0)

B 0 | (0) | 3 | (3)

Gtr III

*let ring*

*let ring*

T 0 3 0 3 2 | (2) 0 3 | 0 0 0 3 | (3)

A 2 | | | |

B 0 | | | |

87

P.M.-----| *f*

T 4 | | | |

A 4 | | | |

B 2 | 0 | | |

3 3 3 3 3 3 3

T 4 2 3 | 2 2 2 | 7 7 7 7 7 7 7 | 7 5

A 4 | | | |

B 2 | | | |

let ring-----|

91

P.M.N.H.----| N.H.-----|

T A B

let ring

T A B

95

1. 2.

let ring

T A B

T A B

**K** Outro

100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

103

let ring-----| let ring-----| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T 0 0 0 0

A 5 6 7 7 (7) 7 5

B 3 2 4 5 5 4 (4) 0 0 4 3 0 3 2

106

P.M.--| P.M.--| P.M.--| let ring-----| let ring-----| P.M.-----|

T 0 0 0 0

A 4 6 7 7 (7) 5 4

B 2 4 5 5 4 (4) 3 2 0 3 5 0 0 5 7 0 0 3 5

109

P.M.-----| A.H. P.M.-----|

T

A

B 0 0 5 7 0 6 5 3 0 3 5 0 0 5 7 0 0 3 5 0 0 5 7 0 6 5 7 5 3

F sl. sl.

112

P.M. P.M. P.M.

T

A

B 0 3 5 0 0 5 7 0 0 3 5 0 0 5 7

H H H H