

HIGHER THAN THE SKY

As recorded by Rage
(From the 1996 Album END OF ALL DAYS)

Transcribed by Little Prince

Music by Spiros Efthimiadis & Peavy Wagner

A Intro

Tune to D

Fast ♩ = 200

1

Gtr I

T
A
B

5

Gtrs II, III

P.M.----| P.M.-|

T
A
B

B Verse 1

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----| P.M.-| P.M.

T
A
B

sl.

13

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M.

T
A
B

C Guitar Break

17

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T: 6 6 6 6 6 6 8 8 3 3 3 3

A: 5 5 4 4 4 4 7 7 2 2 2 2

B: 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D Verses 2, 4



21

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T: 6 6 6 6 6 6 8 8 3 3 3 3

A: 5 5 4 4 4 4 7 7 2 2 2 2

B: 0 0 0 0 0 0 0 0 0 0 0 0

sl.

E Pre-Chorus



25

T: 6 6 6 6

A: 5 5 5 5

B: 0 0 0 0

29

P.M. P.M. P.M. P.M.

T: 6 6 6 6

A: 5 5 5 5

B: 0 0 0 0

F Chorus

33

P.M. P.M.

T: 6 6 6 6

A: 7 7 7 7

B: 0 0 0 0

(2nd time on D.S.) To Coda

(2nd time on D.S.S.) To Dbl. Coda

37

Gtr II P.M. P.M. P.M.

Gtr III P.M. P.M. P.M.

sl.

G Guitar Break

41

Gtrs II, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

45

P.M. P.M.

3x

H Verse 3

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

(2nd time) D.S. al Coda

53

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M.

T
A
B

I Interlude

57

Gtr II P.M. P.M. P.M. P.M. A.H.

T
A
B

F

Gtr III P.M. P.M. P.M. P.M. sl.

T
A
B

J Guitar Solo

61

Gtr IV A.H.-----| A.H.-----|

T
A
B

G G G G G G G G G G F A# E# H H

Gtrs II, III *mf*

T
A
B

65

Full Full

sl. sl.

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T							
A	10	9	10	12	12	(12)-10	12 (12) 15 (15)
B							

69

Full Full Full Full

H H H H H

T							
A	10	10 12	10 12	10 12	10 12	10 12	10 12 10 12 10
B							

73

3 3 3 3 3 3 3 3

sl.

P.M.----| P.M.-| P.M.

T	13 10	13 10	13 10 13 10	12 10	12 10	12 10 10	12 10 8 10 9 8 10 8 9 10 10 9 10
A							
B							

76

Tablature for measures 76-78:

T																						
A																						
B	8	9	10	11	11	12	10	12	10	12	12	10	12	10	7	7	10	10	12	14	14	13
	H H		sl.			sl.			sl.		sl.		sl.		sl.		sl.		sl.		sl.	

P.M. P.M.-----| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

79

Tablature for measures 79-81:

T	15	15	15	18	18	15	15	15	17	17	17	20	20	20	22	22	(22)	22	20	22	(22)	
A																						
B																						
	sl.		sl.			sl.			sl.		sl.		sl.		sl.		sl.		sl.		sl.	

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

D.S.S. al Dbl. Coda

83

15 13 12 (12) 12 14 12 13 (13)
14 12 12 (12) 12 14 12 12 (12)

f P.M.----| P.M.-|

7 5 5 (5) 0 1 0 3 0 0 0 (3) (5) (5) (3)

5 3 2 (2) 0 1 0 3 0 0 0

L Outro

1. 2. 3.

87

Gtrs II P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

6 6 6 6 6 6 8 8 3 3 3 3
5 5 4 4 4 4 7 7 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

sl.

4.

91

Gtr II P.M. P.M. P.M. P.M.

6 6 6 (6) 6 6 6
5 5 5 (5) 5 5 5
0 0 0 (0) 0 3 0 5 3 0 0 0 0 0

Gtr III P.M. P.M. P.M. P.M.

6 6 6 (6) 10 7 8 (8) 10 7 6 6 6
5 5 5 (5) 10 7 8 (8) 10 7 5 5 5
0 0 0 (0) 0 0 0 0 0 0 0 0 0

sl.