

B Verse



10

Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff shows a melodic line starting with a triplet of eighth notes (F#, A, C) on the first beat, followed by rests. The second and third staves are empty. The fourth staff shows a similar melodic line starting with a triplet of eighth notes (F#, A, C) on the first beat, followed by rests. The fifth staff shows a guitar solo with a repeating eighth-note triplet pattern. The sixth staff shows the guitar fretboard with fret numbers: 0 0 0 0, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2.

T
A 4
B

Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff shows a melodic line starting with a triplet of eighth notes (F#, A, C) on the first beat, followed by rests. The second and third staves are empty. The fourth staff shows a similar melodic line starting with a triplet of eighth notes (F#, A, C) on the first beat, followed by rests. The fifth staff shows a guitar solo with a repeating eighth-note triplet pattern. The sixth staff shows the guitar fretboard with fret numbers: 0 0 0 0, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2.

T
A 12
B

Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff shows a melodic line with eighth-note triplets. The second staff shows the guitar fretboard with fret numbers: 0 0 0 0, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2.

T
A
B 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 5 0 0 0 4 0 0 0 2

14

Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff shows a melodic line with eighth-note triplets. The second staff shows the guitar fretboard with fret numbers: 0 0 0 0, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2.

Gtr I
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 5 0 0 0 4 0 0 0 2

18

Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff shows a melodic line with eighth-note triplets. The second staff shows the guitar fretboard with fret numbers: 0 0 0 0, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2, 0 0 0 5, 0 0 0 4, 0 0 0 2.

T
A
B 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 5 0 0 0 4 0 0 0 2

D Chorus

28

Gtr II

T			
A			
B	2	2 3 5 3 2 3	5

Gtr III

T			
A			
B	9	9 10 12 10 9 10	7

sl.

Gtr I

P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5 5 5

(2nd time) D.S.
(2nd time on D.S.S.) To DbI. Coda

32

T			
A			
B	5	5 7 9 7 6 7	7

sl.

T			
A			
B	12	9 9 11 9 8 9	9

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0 0 0

E Bridge

Half Time ♩ = 95

36

T
A
B

7 7 6 7 9 7 6 8 8

sl.

T
A
B

10 10 9 10 12 10 9 6 11

sl. *sl.* *sl.*

39

T
A
B

7 7 6 7 9 7 6 10 9

sl. *sl.*

T
A
B

10 10 9 10 12 10 9 13 12

sl. *sl.*

F Guitar Solo

Tempo I ♩ = 189

41

Gtrs II, III

T
A
B

9 10 12 9 10 12 9 10 12 9 10 12 10 12 14 10 12 14 10 12 14 10 12 14 9 10 12 9 10 12 9 10 12 9 10 12 10 12 13 10 12 13 0 12 13 12 10 13 10 12 13 12 10

HH HH HH HH HH HH HH HH HH HH HH HH HHP HPP P HPP

Gtrs II, III

T
A
B

9 10 12 9 10 12 9 10 12 9 10 12 10 12 14 10 12 14 10 12 14 10 12 14 9 10 12 9 10 12 9 10 12 9 10 12 10 12 13 10 12 13 0 12 13 12 10 13 10 12 13 12 10

HH HH HH HH HH HH HH HH HH HH HH HH HHP HPP P HPP

Gtr I

T
A
B

7 5 9 1 2 6 9 5 2

45

Full

T
A
B

9 10 12 9 10 12 9 10 12 9 10 12 10 12 14 10 12 14 10 12 14 9 10 12 9 10 12 9 10 12 9 10 12 13 13 12 10 9 10

H H H H H H H H H H H H H H H H H H

T
A
B

7 5 9 1 5 7

49

Gtr II

T
A
B

5 5 7 8 7 8 7 5 7 7 5 4 5 7 4 5 7 4 5 7 4 5 7

sl. H P P H H H H H H

Gtr III

T
A
B

8 8 10 12 10 12 10 8 11 11 9 9 11 12 9 11 12 9 11 12 9 11 12

sl. H P P H H H H H H

Gtr I

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

G Outro



58

Gtr II

T: 5 7 8 7 8 7 5 7 7 5

A:

B:

H P P

Gtr III

T: 10 8 8 10 12 10 12 10 8 11 11 9

A:

B:

sl. H P P

Gtr I

P.M.-----|

T:

A:

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

61

1.

T: 4 5 7 5 7 5 4 7 7 4 5 7 5 4 4

A:

B:

H P P

T: 7 9 11 9 11 9 7 10 12 11 7 8 10 8 7 7

A:

B:

H P P sl.

P.M.-----|

T:

A:

B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6

