

# THE EDGE OF DARKNESS

As recorded by Rage  
(From the 2010 Album STRINGS TO A WEB)

Transcribed by Little Prince

Music by Viktor Smolski & Peavy Wagner

## A Intro

tune to D

Moderately Fast ♩ = 164

Gtr IV (synthesizer)

Gtr III

## B Riff 1

Gtrs I, II

Gtr III *f*

7

1. 2.

T  
A  
B

5 7 5 7 5 7 5 7 5 0 0

T  
A  
B

2 0 5 5 7 7 5 5 5 5 7

**C** Riff 2

10

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

9 7 7 5 9 7 5 9 7 10 8 9 7 7 5

12

1. P.M.-----| P.M.-----|

T  
A  
B

9 7 7 5 9 7 5 7 5 7 5 7 5 7 5 7 5

14

2. P.M.-----|

T  
A  
B

5 3 7 5 7 7 (9) (7)

**D** Verse



16

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B

9 7 0 0 0 0 7 5 9 7 0 0 0 0 7 5 | 9 7 0 0 10 8 0 0 9 7 0 0 7 5 0 0

1.

18

P.M.-----| P.M.-----|

T  
A  
B

9 7 0 0 0 0 7 5 9 7 0 0 0 0 0 0 0 0 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 .

**E** Pre-Chorus

2.

20

P.M.-----| P.M.

T  
A  
B

5 7 9 9 (9) 0 0 0 0 0 0 0 0 0 0 | 7 5 7 7 7 7 5 6

23

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

6 6 6 6 4 4 4 4 4 4 7 (7) 5 5 5 5 5 5 5 5 5 5 5 5

26

P.M. P.M. P.M.-----| P.M.

T  
A  
B

4 2 4 4 4 2 6 (6) 6 6 6 6 4 4 4 4 4 4 7 5

To Coda  
To Dbl. Coda

29

A.H.-----| P.M.

T 7 7 7 7 7 7 10 10 10 10

A 4 4 4 4 4 4 2 6

B 2 2 2 2 2 2 4

C C C E E E G G G C

**F** Chorus

32

P.M.-----|

T 2 x 4 2

A 4 4 4 2

B 2 2 2 0

0 0 0 0 0 0 0 0 0

36

P.M.----| P.M.-| P.M. P.M.----| P.M.-|

T 2 x 2 3 5 4 5 7

A 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2

*sl.*

**G** Pre-Verse

40

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T 9 7 9 7 9 10 9 7

A 7 5 7 5 7 8 7 5

B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*D.S. al Coda*

42

P.M.-----| P.M.-----|

T 14 12 9 12 9 7 5 7 9 7 5 7 10 7 5 2 7 5 2 3 0

A 9 7 9 14 12 9 12 9 7 5 7 9 7 5 7 10 7 5 2 7 5 2 3 0

B 7 0

TP P HTP P *sl.* H HTP P HTP P *sl.* TP P

**H** Chorus

44

Chorus section, measures 44-47. Includes guitar I and II parts and a bass line. The guitar parts feature a melodic line with a pull-off and a hammer-on. The bass line consists of a steady eighth-note pattern.

T 2 2 2 2  
 A 4 4 4 4  
 B 4 4 2 0 (2) 0 0 0 0 0 0 0 0 0

48

Measures 48-51. Includes guitar I and II parts and a bass line. The guitar parts feature a melodic line with a pull-off and a hammer-on. The bass line consists of a steady eighth-note pattern.

Gtr I P.M. P.M. P.M.  
 T 2 2 2 2  
 A 4 4 4 4  
 B 4 4 2 0 7 9 6 4 4 6 5 4 7 6 7 7 5 4  
 H H P

Measures 48-51. Includes guitar I and II parts and a bass line. The guitar parts feature a melodic line with a pull-off and a hammer-on. The bass line consists of a steady eighth-note pattern.

Gtr II P.M. P.M.  
 T 2 2 2 2  
 A 4 4 4 4  
 B 4 4 2 0 7 9 9 4 4 5 4 5 6 4 6 2 4 2  
 H H P

52

Measures 52-55. Includes guitar I and II parts and a bass line. The guitar parts feature a melodic line with a pull-off and a hammer-on. The bass line consists of a steady eighth-note pattern.

Gtrs I, II P.M.-----|  
 T 2 2 2 2  
 A 4 4 4 4  
 B 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0

56

Measures 56-59. Includes guitar I and II parts and a bass line. The guitar parts feature a melodic line with a pull-off and a hammer-on. The bass line consists of a steady eighth-note pattern.

P.M.----| P.M.-| P.M. P.M.----| P.M.-|  
 T 2 2 2 2  
 A 4 4 4 4  
 B 4 4 2 0 0 0 0 2 0 0 2 0 4 4 5 4 7  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*sl.*

60

P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5

I Riff 3

62

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M. ~~~~~

T  
A  
B | 9 2 9 2 0 6 5 0 0 5 3 0 0 | 7 2 9 2 0 0 12 12 11 10 |  
sl. 0 0 0 sl. 0 0 0 sl. 0 0 0 0 0 0 0 0

J Interlude

66

Gtr I

7

T  
A 8 (8) (8) (8)  
B

Gtr II

7

T 11 (11) (11) (11)  
A  
B

70

Gtr IV

T 0 12 7 0 0 12 7 0 0 12 7 0 0 12 7 0 3x 12 11 11 11 10 10 13 13 12 12 11  
A  
B 12 12 12 12 12 12 12 12 12 12

72

Treble clef, key signature of one sharp, 4/8 time signature. Melodic line with 3x repeat sign. Bass staff: 0 12 7 0 0 12 7 0 0 12 7 0 0 12 7 0

73

Treble clef, key signature of one sharp, 4/8 time signature. Melodic line with triplets and slurs. Bass staff: T P P H T P P sl. H H T P P H T P P sl. T P P 3 p 0

**K** Bass Riff

74

Treble clef, key signature of one sharp, 12/8 time signature. Melodic line with 4x repeat sign. Bass staff: 0 12 7 0 0 12 7 0 0 12 7 0 0 12 7 0 0 12 7 0

75

Treble clef, key signature of one sharp, 4/8 time signature. Melodic line with 4x repeat sign. Bass staff: 2 0 2 0 2 0 2 0 2 0 2 0

**L** Riff 4

77

Treble clef, key signature of one sharp, 4/8 time signature. Melodic line with 4x repeat sign. Bass staff: 0 7 8 7 6 5 7 8 9 12 11 10 sl. 0 7 8 7 6 5 7 8 9 12 11 10 sl.







D.S.S. al Dbl. Coda

91

Gtr I

T 12 12 14 15 14 12 15 14 (14) 12 12 15 12

A

B

sl. sl.

Full

Gtr II

T 7 7 9 7 10 8 7 9 (9) 9 11 12 11

A

B

sl. sl.

Full

**O** Out-Chorus

95

Gtrs I, II

P.M.

T 2

A 4

B 4

99

Gtr I

P.M. P.M. P.M.

T 2 2 7 9 6 4 4 6 5 4 7 6 7 7 5 4

A 4 4 7 9 6 4 4 6 5 4 7 6 7 7 5 4

B 4 4 2 7 9 6 4 4 6 5 4 7 6 7 7 5 4

H H P P

Gtr II

P.M. P.M.

T 2 2 7 9 9 5 5 5 4 5 6 4 6 2 4 2

A 4 4 7 9 9 5 5 5 4 5 6 4 6 2 4 2

B 4 4 2 7 9 9 5 5 5 4 5 6 4 6 2 4 2

H H P P

103

Gtrs I, II

P.M.-----|

T

A

B 2 4 4 2

107

P.M.----| P.M.-| P.M. P.M.----| P.M.-|

T

A

B 4 4 2

**P** Outro

111

Gtr III *f*

P.M.-----| P.M.-----|

T

A

B 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

113

P.M.-----|

T

A

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

