

# WINGS OF DESIRE

As recorded by Primal Fear

(From the 2001 Album DEVIL'S GROUND)

Transcribed by Little Prince

## A Intro - Riff 1

Moderately Slow ♩ = 98

The musical score is arranged in four systems. The first system contains the Gtr I melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign at the beginning and end. Below the staff are wavy lines indicating P.M. (Pitch Bending) and A.H. (After-Harmonics) techniques. The second system is a guitar tab for the bass line, showing fret numbers (0, 7, 9, 10, 7, 9, (9), 7, 5, 7, 5, 4, 5) and chord names (C, B, A, C, B, A, B) under the corresponding frets. The third system shows the Gtr II melody in treble clef, 4/4 time, with a key signature of one sharp. It features sustained chords and a final quarter note. Below the staff are wavy lines indicating P.M. techniques. The fourth system is a guitar tab for the Gtr II part, showing fret numbers (0, (9), (9), (9), 0) and chord names (C, B, A, B) under the corresponding frets.

5

P.M. A.H. A.H. A.H. P.M. A.H. A.H. A.H. A.H.

T									
A		9 10	7 9	(9) 5 7	5 4 5		9 10	7 9	(9) 5 7
B	0	7	7	7	5	0	7	7	5
		C	B	A			C	B	A

Gtr III

P.M. A.H. A.H. A.H. P.M. A.H. A.H. A.H. A.H.

T									
A		12 14	10 12	(12) 9 10	9 12 9		12 14	10 12	(12) 9 10
B	0	10	10	10	12 9	0	10	10	10
		E	D	C			E	D	C

Gtr II

P.M.

T				
A		(9)	(9)	(9)
B	0	(9)	(9)	(9)



17

Gtr I P.M. P.M. P.M. P.M.A.H. A.H. A.H.

T  
A  
B 0 7 0 7 7 0 5 5 4 5 5 0 3 3 5 7 (7) 5 5 7 5 7 7

G G G

Gtr III P.M. P.M. P.M. P.M.A.H. A.H. A.H.

T  
A  
B 0 7 0 7 7 0 5 5 4 5 5 0 3 3 5 3 (3) 2 2 2 3 2 3 3

G G G

Gtr II

T  
A  
B 2 7 (7) 5 5 5

**C** Verse

21

Gtr IV  
*let ring*

T  
A  
B 2 0 2 0 2 0 (0) 0 2 0 2 0 (0) 0 2 0 2 0 (0) 0 2 0 2

T  
A  
B 0 2 0 2 0 2 (3) 2 (3) 2 (3) 2 0

25

let ring-----| N.H.-----|

T  
A 0 3 0 3 0  
B 3 4 0 3 0 4 3

[12] [12] [7] [12] ([12])  
[12] [7] [7] [12]

P.M. P.M.A.H.

T  
A 5 (5) 5 7 9 0 7  
B 5 (3) 0 0 5 7 0 7 E

29

Gtrs I, II  
P.M.-| P.M.-| P.M.-----| P.M. P.M.-| P.M.-| P.M.-| P.M.-----| P.M. P.M.-|

T  
A 5 5 5 4 7 5 5 5 4 7 5  
B 0 0 7 0 0 7 0 0 0 0 7 0 0 0 7 0 0 5

33

P.M. P.M.A.H.

T  
A 5 (5) 0 0 3 3 2 2 0 2  
B 5 (3) 0 0 0 0 0 0 0 0 0 E

H sl. sl.

**D** Pre-Chorus

37

P.M.-----|

T  
A 0 0 4 4 4 4 4 4 4 4 2  
B 5 5 5 5 5 5 5 5 3 0 2 2 2 2 2 2 2 2 0

**E** Chorus

41

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr II

T A B

0 5 5 5 5 4 0 5 5 5 10 5 9 4 0 7 0 7 0 7

T A B

0 2 0 (3) (3) (0) 0 2 0 (2) (2) (0)

To Coda

45

P.M.A.H. A.H. A.H. A.H. P.M. P.M. P.M.

T A B

5 3 5 3 5 7 7 5 7 5 5 5 5 5 4 0 7 0 7 7 0 7 0 7

G G A A

T A B

5 5 7 5 0 5 0 (5) (5) (0)

**F** Pre-Verse

*D.S. al Coda*

49

P.M. A.H. A.H. A.H. P.M. A.H. A.H. A.H. A.H.

T  
A  
B

0 7 9 10 7 7 9 (9) 7 5 7 5 4 5 0 7 9 10 7 7 9 (9) 7 5 7 5 9

C B A C B A B

Gtr III

P.M. A.H. A.H. A.H. A.H.

T  
A  
B

0 10 12 14 10 10 12 (12) 10 9 10 9 12

E D C D

Gtr II

T  
A  
B

0 (2) (0) 0 (2) (0) 0 (2) (0) 0 (2) (0)

**G** Chorus



53

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 5 5 5 4 0 5 5 5 10 0 5 9 4 0 0 0 0 7

Gtr II

T  
A  
B

0 (2) (0) 0 (2) (0) 0 (2) (0) 0 (2) (0)

57

P.M.A.H. A.H. A.H. A.H. P.M. P.M. P.M.

T  
A  
B

5 3 3 5 3 5 7 5 7 5 7 0 7 0 7 7 0 7 0 7

G G A A 0 7 0 7 7 0 7 0 7

T  
A  
B

5 3 7 5 (5) (5) (5)

**H** Bridge

61

Gtr I P.M. P.M.

T  
A  
B

10 10 9 9 7 7 10 10 12 12 10 10 9 9 12 12

Gtr III P.M. P.M.

T  
A  
B

9 9 7 7 10 10 9 9 11 11 9 9 12 12 10 10

Gtr II

T  
A  
B

4 4 2 5 5

63

Gtr II P.M. P.M. P.M.

T  
A  
B

0 0 P 0 0 H 0 0 P P H



65

Gtr I

A.H. A.H. A.H. Gtr V  
N.H.

T																		
A	7	9	10	9	(9)	(9)	9	10	12	10	(10)	10	12	14	12	(12)	11	[12]
B																		

B sl. D C G♯

Gtr III

A.H. A.H.

T																	
A	5	7	9	7	(7)	(7)	7	9	11	9	(9)	9	11	12	11	(11)	14
B																	

sl. D D sl. G♯

Gtr II

P.M.

T																																	
A	2				4							5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
B	6				2							3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	6	6	6	6	6

**I** Guitar Solo

69

Gtr II

P.M.

Full

T	12	(12)(12)	15	14	12	14	12	15	14	13	14	(14)	(14)14	11	12
A															
B															

skl. H P skl.

T															
A	9	(9)			7									(7)	
B	7	(7)			5									(5)	

73

**T** 12/14 (14)12 14 12 13/15 15 (15) (15) 15 17 14 15  
**A**  
**B** *sl.* *sl.* *sl.* *skl.*

**T**  
**A** 5 7 9 (9)  
**B** 3 5 7 (7)

77

**T** 17 (17) 17 15 14 17 14 15 17 15 14 17 14 17 15  
**A**  
**B**

**T**  
**A** 9 (9)  
**B** 7 (7) 5

P.M.

79

**T** 14 1715 1715 151715 171614 1614 141614 1716 14 1614 1416121416 121416121416 131517 141514 1415171514  
**A** 17 171617 171614 17 171717 1716 17 171517  
**B**

HH HH HH HH H PP

**T**  
**A** 7 (7)  
**B** 5 (5)

81

Full 17 14 15 17 (17) 17 15 17 (17)(17) 15 17 15 20 20 19 (19) 15 17 14 15 14 12

sl. P

T A B

T A B

T A B

T A B

**J** Pre-Chorus

85

12 (12)

sl.

P.M.-----|

T A B

T A B

T A B

T A B

**K** Out-Chorus

89

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

Gtr II

T A B

T A B

T A B

93

P.M.A.H. A.H. A.H. A.H. P.M. P.M. P.M.

T  
A 5 5 5 7 5 7 5 7 5 5 5 5 4  
B 3 3 3 5 5 7 5 7 0 7 0 7 0 7 0 7

G G A A

T  
A 5 7  
B 3 5

**L** Outro

97

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A 5 5 5 5 4 5 5 5 10 5 9 4  
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

T  
A  
B

Gtr III  
P.M. A.H. A.H. A.H. P.M. A.H. A.H. A.H. A.H.

T  
A 7 9 10 7 7 9 (9) 7 5 7 5 4 5 0 7 9 10 7 7 9 (9) 7 5 7 5 9  
B 0 C B A C B A B

1

P.M.A.H. A.H. A.H. A.H. P.M. P.M. P.M.

T  
A  
B

G G A A 0 7 0 7 7 0 7 0 7

3x

T  
A  
B

(9) (9) (6) (6)

P.M. A.H. A.H. A.H. P.M. A.H. A.H. A.H. A.H.

T  
A  
B

0 7 9 10 7 7 9 (9) 7 5 7 5 4 5 0 7 9 10 7 7 9 (9) 7 5 7 5 9

C B A C B A B

3x