

UNDER THE RADAR

As recorded by Primal Fear

(From the 2009 Album 16.6 (BEFORE THE DEVIL KNOWS YOU'RE DEAD))

Transcribed by Little Prince

A Intro

Tune to D

Slowly ♩ = 110

1

Gtr I

T									
A									
B	7	9	10	12	10	7	9	10	7

sl.

Gtr II

T									
A									
B	9		(9)	5		(5)			(5)

5

Gtr I

T															
A															
B	5	7	9	10	9	(9)	10	9	7	5	0	2	3	2	6

sl. H P

Gtr II

T															
A															
B	7		(7)	2		(5)	0		4		9		2		6

9

T

A

B 7 9 10 12 10 7 9 10 7 5 7 9
sl.

Gtr IV

T

A 5 7 9 10 9 5 7 9 5 4 5 7

B

Gtr II

T

A 9 (9) 5 (5) 7

B 7 (7) 5

14

T

A

B 10 9 (9) 10 9 7 5 0 2 3 2 6 7 (7) 0
sl. H P

Gtr IV

T

A 9 7 (7) 9 7 5 4 3 5 7 6 4 5 (5)

B H P

Gtr II

T

A 7 2 4 9 9 (9)

B 5 0 2 6 7 (7) 0

B Main Riff

Faster ♩ = 220

19

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 10 0 12 0 9 0 | 10 0 7 0 9 0 5 7 | (7) 0 3 0 5 2 0 | (0) 2 3 2 0 3 0

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 10 0 12 0 9 0 | 10 0 7 0 9 0 5 7 | (7) 0 3 0 5 2 3 | (3) 5 7 5 7 9 0

§

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 10 0 12 0 9 0 | 10 0 7 0 9 0 5 7 | (7) 0 3 0 5 2 0 | (0) 2 3 2 0 3 0

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 10 0 12 0 9 0 | 10 0 7 0 9 0 5 7 | (7) 0 3 0 5 2 3 | (3) 5 7 5 7 9 5 3

C Verse

35

T
A
B (5) (3) | 7 5 | (7) (5)

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 3 3 3 3 3 3 3 | 3 2 5 3 2 5 3 2

43

P.M.-----| A.H. P.M.-| A.H. ~~~~~

T					
A					
B	5 3	(5) (3)	7 4 4 4 4 4 4 4	7 4 4 5	

G F

47

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.----| ~~~~~

T					
A					
B	5 5 5	5 5 5	5 5 5	9 6 6 6 6 6 6 6	9 10 9 7 10 9 7 6

H P P

51

H P H 15
sl. sl.

T					
A					
B	5 3	(5) (3)	2 3 2 3	2 0	(2) (6)

55

P.M.-----| P.M.-----| P.M.-----|

T					
A					
B	0	0 0 0 0 0 0	0 0 0 0 0 0 0 5	(5) (2) 2 2 2 2 2 5	(5) (3) 3 3 3 3 3 3

59

P.M.-----| A.H. P.M.-| A.H. ~~~~~

T					
A					
B	5 3	(5) (3)	7 4 4 4 4 4 4 4	7 4 4 5	

G F

To Coda

63

P.M.-| P.M.-| P.M.-| P.M.-|

T					
A					
B	5 5 5	5 5 5	5 5 5	9 10 9 7 9 10 7 8 9	11

H P P

D Chorus

67

Gtr I

T
A
B 7 9 10 12 10

sl.

Gtr II

T
A
B 7 (9) (7) (9) (7) 7 5

71

T
A
B 7 9 10 7 (7) 5

P.M.-----| P.M.↓

T
A
B 5 (5) (5) 3 3 3 3 3 3 3 2 3 5 3 5 3 2 5 3 7 5

P H P P

D.S. al Coda

76

P.M.-----| P.M.-----|

T
A
B 7 9 10 9 (9) 10 9 7 5 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 0

sl. H P

P.M.-----| P.M.-----|

T
A
B (7) (7) 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 0

E Chorus



81

Gtr I

Gtr II

T A B

7 9 10 12 10

sl.

T A B

7 (9) (7) 9 7 5

85

T A B

7 9 10 7 (7)

P.M.-----| P.M.-----|

T A B

5 (5) (3) 3 3 3 3 3 3 3 2 3 5 3 5 3 2 5 3

P H P P 5 3

89

T A B

5 7 9 10 9 (9) 10 9 7 5 0

sl. H P

1.

T A B

7 (7) (5) (7) (5) 2 0 0 0 0 0 0 0

P.M.-----|

2. *To Dbl. Coda*

94

T
A
B 2 3 2 6 5 3 3 3 3 3 3 7 5 5 5 5 5 0

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 9 6 6 6 6 6 6 5 3 3 3 3 3 3 3 7 5 5 5 5 5 5 0

F Repeat Main Riff

99

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 10 0 12 0 9 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 0 (0) 2 3 2 0 3 0

103

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 10 0 12 0 9 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 3 (9) 5 7 5 7 9 0

107

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ~~~~~

T
A
B 0 10 0 12 0 9 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 0 (0) 2 3 2 0 3 0

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 10 0 12 0 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 3 (3) 5 7 5 7 9 6

Gtr III

T
A
B

14

sl.

G Guitar Solo 1

115

Gtr III

T
A
B

16 12 14 16 12 16 12 14 16 12 13 14 16 12 13 14 16 12 13 16 13 14 16 13 14 17 14 16 17 14 14 17

Full

Gtrs I, II

T
A
B

(6)
(4) 6 (6)
(4) 4 (4) (6)
4 5 3

119

---XXXXXX-7 P.M.-----|

T
A
B (17) 1310 13 13 111411 14 14 12 12 1512 15 15 141714 17 17 15 15 1815 182121181521 (21) 14

sl. P P *slsl.*

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 2 0 5 (5) 3 3 3 3 3 3 3 3 3 3 3 9 6 7 4

123

P.M. P.M.-|

T 16 12 14 16 12 13 16 12 14 16 12 14 16 12 13 16 13 14 17 14 16 13 16 13 15 13 15 12 13

T
A
B (6) (4) 6 4 (6) (4) (6) (4) 6 4 5 3

127

A.H. 1/2

P.M.

Gtr IV *f*

T
A
B

10 10 9 10 9 10 8 6 4

B^b

Gtr V

T
A
B

7

Gtrs I, II p.M.

P.M.

Gtr I

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 0 5 (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 2

H Guitar Solo 2

131

T
A
B

4 6 7 4 (4) 7 6 (6) 6 7 9 7 (7) 10 7

T
A
B

7 9 6 7 (7) 6 9 (9) 9 11 9 10 (10) 14 10

T
A
B

7 5 (7) 2 4 (4) 7 (7) 2 0 4 2

135

T 7 9 10 7 (7) 10 9 (9) 10 (10) 9 10 12 10 9 9 11

T 10 12 14 10 (10) 14 12 (12) 14 (14) 12 14 15 14 12 13 14

T 9 (9) 9 7 (7) 2 (2) 4

A 7 (7) 6 5 (5) 0 (0) 2

B 7 (7) 6 5 (5) 0 (0) 2

139

T 11 9 10 12 (12) 10 14 (14) 14 15 12 14 (14) 17 14

T 12 14 15 (15) 14 17 (17) 17 14 16 17 (17) 21 17

T 7 (7) 2 4 (4) 7 (7) 2 4

A 5 (5) 0 2 (2) 5 (5) 0 2

B 7 (7) 2 4 (4) 7 (7) 2 4

D.S.S. al Dbl. Coda



143

Full (17) Full (19)

14 16 17 17 (17) 17 19 (19)

Full (21) Full (22)

17 19 21 21 (21) 21 22 (22)

Gtrs I, II p.M.-----|

T
A
B

9 7 (9) (7) 9 6 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

I Out-Chorus

148

Gtr I

T
A
B

7 9 10 12 10

sl.

Gtr II

T
A
B

9 (9) (9) 9 7 (7) (7) 7 5

152

T
A
B 7 9 10 7 (7)

T
A
B 5 (5) (5) 3 3 3 3 3 3 3 2 3 5 3 5 3 2 5 3

P.M.-----| P.M.-----|

P H P P 5 3

156

T
A
B 5 7 9 10 9 (9) 10 9 7 5 0

sl. H P

T
A
B 7 (7) (7) (7) 2 0 0 0 0 0 0 0

P.M.-----|

161

T
A
B 2 3 2 6 5 3 3 3 3 3 3 3 3 7 5 5 5 5 5 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 9 6 6 6 6 6 6 6 5 3 3 3 3 3 3 3 3 7 5 5 5 5 5 0

J Outro

166

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Detailed description: This system contains the first staff of music for measure 166. It features a treble clef, a key signature of one sharp (F#), and a double bar line with repeat dots. The melody consists of eighth and sixteenth notes. Below the staff, there are ten 'P.M.' (pick muted) markings. A wavy line indicates a tremolo effect at the end of the staff.

T
A
B

0 10 0 12 0 9 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 0 (0) 2 3 2 0 3 0

1.

Detailed description: This system contains the guitar tab for measure 166. It shows the strings T, A, and B. The B string has fret numbers 0, 10, 0, 12, 0, 9, 0, 10, 0, 7, 0, 9, 0, 5, 7, (7), 0, 3, 0, 5, 2, 0, (0), 2, 3, 2, 0, 3, 0. A first ending bracket labeled '1.' spans the last three measures.

170

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Detailed description: This system contains the second staff of music for measure 170. It features a treble clef, a key signature of one sharp (F#), and a double bar line with repeat dots. The melody continues with eighth and sixteenth notes. Below the staff, there are ten 'P.M.' markings. A wavy line indicates a tremolo effect at the end of the staff.

T
A
B

0 10 0 12 0 9 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 3 (3) 5 7 5 7 9 0

2.

Detailed description: This system contains the guitar tab for measure 170. It shows the strings T, A, and B. The B string has fret numbers 0, 10, 0, 12, 0, 9, 0, 10, 0, 7, 0, 9, 0, 5, 7, (7), 0, 3, 0, 5, 2, 3, (3), 5, 7, 5, 7, 9, 0. A second ending bracket labeled '2.' spans the last three measures.

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Detailed description: This system contains the third staff of music for measure 174. It features a treble clef, a key signature of one sharp (F#), and a double bar line with repeat dots. The melody continues with eighth and sixteenth notes. Below the staff, there are ten 'P.M.' markings. A wavy line indicates a tremolo effect at the end of the staff.

T
A
B

0 10 0 12 0 9 0 10 0 7 0 9 0 5 7 (7) 0 3 0 5 2 3 (3) 5 7 5 7 9 7

Detailed description: This system contains the guitar tab for measure 174. It shows the strings T, A, and B. The B string has fret numbers 0, 10, 0, 12, 0, 9, 0, 10, 0, 7, 0, 9, 0, 5, 7, (7), 0, 3, 0, 5, 2, 3, (3), 5, 7, 5, 7, 9, 7.

178

Detailed description: This system contains the fourth staff of music for measure 178. It features a treble clef, a key signature of one sharp (F#), and a double bar line with repeat dots. The melody continues with eighth and sixteenth notes. Below the staff, there are five chords: a D major chord (F#2, A2, D3), a D major chord (F#2, A2, D3), a D major chord (F#2, A2, D3), a D major chord (F#2, A2, D3), and a D major chord (F#2, A2, D3).

T
A
B

9 10 9 10 12 10 (10) 12 14 12 14 15 0 0 0 0 0

Detailed description: This system contains the guitar tab for measure 178. It shows the strings T, A, and B. The B string has fret numbers 9, 10, 9, 10, 12, 10, (10), 12, 14, 12, 14, 15, 0, 0, 0, 0, 0.