

NIGHT AFTER NIGHT

As recorded by Primal Fear

(From the 2009 Album 16.6 (BEFORE THE DEVIL KNOWS YOU'RE DEAD))

Transcribed by Little Prince

A Intro

Tune to D

Moderately ♩ = 121

1

Gtrs I, II

| | | |
|---|---------------------------------|----------------------------------|
| T | 0 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 | 0 0 7 0 5 0 7 0 10 0 8 0 7 0 3 0 |
| A | | |
| B | | |

Gtr III

| | | |
|---|---|---|
| T | | |
| A | 4 | 7 |
| B | 2 | 5 |

3

| | | |
|---|---------------------------------|-----------------------------|
| T | 0 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 | 0 0 7 0 5 0 7 0 0 0 3 0 2 0 |
| A | | 2 |
| B | | |

| | | |
|---|---|---|
| T | | |
| A | 5 | 7 |
| B | 3 | 5 |

5

Gtr I

T 15 14 12 17 15 14 19 17 15 17

A

B

Gtr II

T 14 12 10 15 14 12 17 15 14 21

A

B

sl.

Gtr III

P.M.-----|

T

A

B 5 (5) 2 3 5 2 4 5 2 4

7

Double time feel

T . 0 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 0 0 7 0 5 0 7 0 10 0 8 0 7 0 3 0

A

B .

mf

T . 0 0 15 0 14 0 15 0 17 0 15 0 14 0 15 0 0 0 15 0 14 0 15 0 19 0 17 0 15 0 12 0

A

B .

T

A . 4 7

B . 2 5

1. 2. End double time feel

T 0 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 0 0 7 0 5 0 7 0 0 0 3 0 2 0 2 . | 0 0 7 0 5 0 7 0 0 0 3 0 2 0 2 .

A

B

T 0 0 15 0 14 0 15 0 17 0 15 0 14 0 15 0 0 0 15 0 14 0 15 0 0 0 12 0 10 0 7 . | 0 0 15 0 14 0 15 0 0 0 12 0 10 0 7

A

B

T

A

B 5 7 7 7 7 2 3 5 2 4 5 2 4

P.M.-----|

B Pre-Verse

T

A 4

B

A

T 12

A

B

P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. A.H.

T

A

B 2 2 4 2 2 5 0 2 0 4 2 2 2 4 2 2 5 0 2 0 5 5 5

C

16

Gtr III
P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.

| | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-----|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 5 4 |

C Verse

20

ff
P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. A.H.

| | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|---|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 5 |

C

24

P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.

| | | | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-----|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 5 4 |

D Pre-Chorus

28

P.M.----| P.M.-----| P.M.----|

| | | | | | | | | | |
|---|---------|-------------------|---------|---------|---------|---------|-----|-----|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 2 3 | 0 2 3 7 3 (7) (9) | 2 3 2 3 | 0 0 2 3 | 0 2 3 0 | (2) (0) | 5 5 | 5 5 | |

32

P.M.----| P.M.-----| P.M.-----|

| | | | | | | | | | |
|---|---------|-------------------|---------|---------|-------------------------|-------|-----|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 0 0 2 3 | 0 2 3 7 3 (7) (9) | 2 3 2 3 | 0 0 2 3 | 2 2 2 2 2 2 2 2 2 2 3 5 | 2 4 5 | 2 4 | | |

E Chorus



Double time feel

36

T: .

A: . 4

B: . 2

7 5 5 7 7 5

40

P.M.-----|

T: .

A: .

B: 5 3 7 5 2 3 5 2 4 5 2 4

F Guitar Break

42

Gtr I

T: . 0 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 0 0 7 0 5 0 7 0 10 0 8 0 7 0 3 0

A: .

B: .

Gtr II

T: . 0 0 15 0 14 0 15 0 17 0 15 0 14 0 15 0 0 0 15 0 14 0 15 0 19 0 17 0 15 0 12 0

A: .

B: .

Gtr III *f*

T: .

A: . 4

B: . 2

7 5

(2nd time) D.S.
(2nd time on D.S.S.) To Dbl. Coda

44

T 0 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 | 0 0 7 0 5 0 7 0 0 0 3 0 2 0 2

A

B

T 0 0 15 0 14 0 15 0 17 0 15 0 14 0 15 0 | 0 0 15 0 14 0 15 0 0 0 12 0 10 0 7

A

B

T

A

B 5 7 5

G Bridge

46

Gtrs I, II

T 10 8 7 8 | 10 8 7 8

A

B 9 7

Gtr III *ff*
P.M.

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

1.

T 8 7 9 7 8 7 9 9 7

A

B

P.M.-----

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

50

2.

T 12 14 15 12

A

B

P.M.-----

T

A

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

52

Gtr I

T 10 8 7 8 10 8 7 8
A 9 7
B

Gtr II

T 14 12 10 12 14 12 10 12
A 12 12
B

Gtr III

P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

1.

T 8 7 9 7 8 7 9 9 7
A 9 9 7
B

T 12 10 12 10 12 11 12 10 12 12 11
A 12 11
B

P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

2.

56

| | | | | | | |
|---|----|----------|-------|----|----------|----|
| T | 12 | 10 12 14 | 12 14 | 15 | 14 15 17 | 19 |
| A | | | | | | |
| B | | | | | | |

| | | | | | | |
|---|----|----------|-------|----|----------|----|
| T | 15 | 14 15 17 | 15 17 | 19 | 17 19 22 | 19 |
| A | | | | | | |
| B | | | | | | |

P.M.-----|

| | | | | | | |
|---|---------------------------------|---------------------------------|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 | | | | |

58

| | | | | | | | | | | | | | | |
|---|-------|-------|----------|----------|-------|-------|-------|-------|-------|----------|-------|-------|----------|-------|
| T | 19 15 | 15 15 | 15 17 15 | 15 19 15 | 15 16 | 15 16 | 15 12 | 12 12 | 12 12 | 12 14 12 | 12 12 | 12 12 | 12 15 12 | 12 12 |
| A | | 16 | 15 | 15 | 16 | 15 | 16 | 15 | 16 | 15 | 16 | 15 | 16 | 15 |
| B | | | | | | | | | | | | | | |

P P P P P P

| | | | | | | | | | | | | | | |
|---|-------|-------|----------|-------|----------|-------|-------|-------|----------|-------|-------|-------|----------|-------|
| T | 22 19 | 20 19 | 20 21 19 | 20 19 | 20 22 19 | 20 19 | 19 15 | 15 15 | 15 17 15 | 15 15 | 15 16 | 15 16 | 15 19 15 | 15 16 |
| A | | 19 | 20 | 19 | 20 | 19 | 16 | 15 | 16 | 15 | 16 | 15 | 16 | 15 |
| B | | | | | | | | | | | | | | |

P P P P P P

P.M.-----|

| | | | | | | | | | | | | | | |
|---|-------------------------------|-------------------------------|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | | | | | | | | | | | |

60

10 7 7 7 7 9 7 7 7 10 7 7 | 10 9 7 10 9 7 10 7 10 7 9 7 9 7 9

P P P

14 10 12 11 12 10 12 10 12 11 12 10 14 10 12 11 | 14 12 10 14 12 10 14 10 10 14 10 10 12 11 12 12

P P P H P

P.M.-----|

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

62

(9) 12 14 16 | 14 (14) 9 12 9

sl. sl. sl.

(12) 11 12 14 | 12 (12) 12 11 12

sl. sl.

P.M.-----|

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T
A 11 11 11 11 11 11 11 11 11 11 11 11 15 15 15 15 15 15 15 15 15 15 15
B

16 18

sl.

T
A 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14
B

15 17

sl.

T
A
B 4 2 (4) (2)

66

End double time feel

T 19 17 15 17 15 14 15 14 12 14 12 10 12 10 9 12 10 8 12 10 8
A 19 17 15 17 15 14 15 14 12 14 12 10 12 10 8 12 10 8 11 9 7 11 9 7 11 9 7 11 9 7
B

9 7

T 22 21 19 22 20 19 21 19 17 19 17 15 18 17 15 17 15 14 15 14 12 15 14 12 14 12 11 14 12 11 14 12 11 14 12 11 12 10
A
B 5 7 5

68

T
A 9 (9)
B

T
A 12 (12)
B

P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. A.H.

T
A 2 2 4 2 2 5 0 2 0 4 2 2 2 4 2 2 2 0 2 0 5 5
B 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 0 5 5
C

D.S.S. al Dbl. Coda

72

Gtr III
P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T
A 2 2 4 2 2 5 0 2 0 4 2 2 2 4 2 2 2 0 2 0 5 0 2
B 2 2 2 2 2 0 2 0 2 2 2 2 2 0 2 0 5 0 2



1

Gtr I

T 15 14 12 17 15 14 19 17 15 17 19

A

B

Gtr II

T 14 12 10 15 14 12 17 15 14 21 22

A

B

sl.

Gtr III

P.M.-----|

T

A

B 5 (5) (3) 2 3 5 2 4 5 2 4 4 2