

FACE THE EMPTINESS

As recorded by Primal Fear

(From the 2007 Album NEW RELIGION)

Transcribed by Little Prince

A Intro

Tune to D

Moderately Fast ♩ = 163

Gtr III

(synthesizer arranged for gtr)

①7fr.

First system of musical notation (measures 1-3). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and quarter notes. Below the staff are guitar-specific instructions: "Gtr p.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|". Below these are the guitar strings (T, A, B) and fret numbers for each measure.

Second system of musical notation (measures 4-6). It continues the melody from the first system. Above the staff, there are four fret markers: ①10fr., ①8fr., ①7fr., and ①8fr. Below the staff are guitar-specific instructions: "P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|". Below these are the guitar strings (T, A, B) and fret numbers for each measure.

Third system of musical notation (measures 7-9). It continues the melody. Above the staff, there are fret markers: ①7fr., ②1②8fr., and ②10fr. Below the staff are guitar-specific instructions: "P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|". Below these are the guitar strings (T, A, B) and fret numbers for each measure.

Fourth system of musical notation (measures 10-12). It concludes the intro. Above the staff, there is a fret marker: ①7fr. Below the staff are guitar-specific instructions: "P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|". Below these are the guitar strings (T, A, B) and fret numbers for each measure.

②8fr. ②10fr. ①7fr. ①8fr. ②10fr. ②8fr. ②7fr.

let ring-----| let ring-----| P.M.-----|

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|---|
| T | | 3 | 5 | 5 | 3 | 5 | 5 | | 3 | 3 | 5 | 5 | | 5 | 7 | 7 | 5 | 7 | 7 | | | | | |
| A | | 3 | 5 | 5 | 3 | 5 | 5 | | 5 | 7 | 7 | 5 | 7 | 7 | | | | | | | 2 | 2 | 2 | 7 |
| B | | 3 | | | | | | | 5 | | | | | | | | | | | | 2 | 2 | 2 | 5 |

②5fr.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | 2 | | | | | | | | | | | | | | | | | | | | | | |
| B | | 0 | | | | | | | | | | | | | | | | | | | | | | |

B Verse

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | 9 | | | | | | | | | | | | | | | | | | | | | | |
| B | | 0 | | | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | 9 | | | | | | | | | | | | | | | | | | | | | | |
| B | | 0 | | | | | | | | | | | | | | | | | | | | | | |

To Coda

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | 5 | | | | | | | | | | | | | | | | | | | | | | |
| B | | 3 | | | | | | | | | | | | | | | | | | | | | | |

51

P.M. | P.M.----- | P.M.----- | P.M.----- | P.M.----- | P.M. | P.M. | P.M.----- | P.M. |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

| | | | | | | | | | | | | | |
|---|---|----|---|----|----|----|----|----|----|----|----|----|----|
| T | 7 | 10 | 8 | 13 | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 10 | |
| A | | | | | | | | | | | | 12 | 9 |
| B | | | | | | | | | | | | 10 | 12 |

54

P.M. | P.M.----- | P.M. | P.M. | P.M.----- | P.M. | P.M. | P.M.----- | P.M.----- |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|---|---|---|-----|---|
| T | | | | | | | | | | | | | |
| A | | 5 | | 5 | | 2 | (2) | 2 | | 4 | 5 | (5) | 5 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 2 | (2) | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | |
|---|--|--|--|------|--|--|--|--|------|--|--|--|---|
| T | | | | (10) | | | | | (10) | | | | 7 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

57

let ring----- | let ring----- | P.M.----- |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | 5 | 5 | 3 | 5 | 5 | | | 5 | 7 | 7 | 5 | 7 |
| B | 3 | | | | | | | | 5 | 7 | 7 | 7 | 7 |

| | | | | | | | | | | | | | |
|---|---|-----|----|---|---|----|----|----|----|----|----|----|----|
| T | 8 | (8) | 10 | 7 | 8 | 10 | 15 | 14 | 15 | 14 | 12 | 11 | 12 |
| A | | | | | | | | | | | | | 12 |
| B | | | | | | | | | | | | | 9 |

D.S. al Coda

61

T
A
B 2/6 (2/6) (2/6) (2/6)

65

T
A
B 7/5 7/5 7/5 7/5 7/5 7/5

E Pre-Chorus

67

T
A
B 0 2 0 1 0 2 0 4 0 3 0 4 0 2 0 1 0 2 0 4 0 3 0 4

71

T
A
B 3 5 5 3 5 5 3 3 5 5 5 7 7 5 7 7 2 4 4 2 4 4

F Chorus



75

T
A
B P.M.-1 P.M.-----1 P.M.-1 P.M.-1 P.M.-----1 P.M.-1 P.M.-1 P.M.-----1 P.M.-1

T
A
B 9/7 9/7 9/7 9/7 (9/7) 9/7 9/7 9/7 12/10 12/10 12/10 9/7

Gtr III

T
A
B 7 (7) (7)

78

P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

0 0 7 0 0 0 0 7 0 0 3 3 5 3 3 5 3 3 3 3 5 3 3 3 3 (5) 3 3 5 3 3 3 3 5 3 3 5

T
A
B

10 8 7 8

81

P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

5 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 2 0 0 2 0 0 0 0 4 0 0 5

T
A
B

7 10 8 13 15 12 12 13 15 12 10 12 15 12 9 10 12 10

84

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 0 0 2 0 0 (2) 0 0 2 0 0 0 0 2 0 0 (5) 0 0 2 0 0 0 0 2 0 0 0 0

T
A
B

(10) (10) 7

(2nd time on D.S.S.) To Dbl. Coda

87

let ring-----| let ring-----| P.M.-----|

T 3 5 5 3 5 5 | 3 3 5 5 | 5 7 7 5 7 7 | 2 2 2 7 4

A 3 5 5 3 5 5 | 3 3 5 5 | 5 7 7 5 7 7 | 2 2 2 7 4

B 3 5 5 3 5 5 | 3 3 5 5 | 5 7 7 5 7 7 | 2 2 2 7 4

8 8 | (8) 10 7 8 | 10 15 14 | 15 14 12 11 | 12 9

91

T 2 | (2) | (2) | (2)

A 2 | (2) | (2) | (2)

B 2 | (2) | (2) | (2)

Guitar Break

95

P.M.-| A.H. P.M.-|

T 0 3 5 3 6 7 5 | (5) 3 | 0 3 5 3 6 7 5 | (5) 4 5 5 5 7 7 5 |

A 0 3 5 3 6 7 5 | (5) 3 | 0 3 5 3 6 7 5 | (5) 4 5 5 5 7 7 5 |

B 0 3 5 3 6 7 5 | (5) 3 | 0 3 5 3 6 7 5 | (5) 2 3 3 3 5 5 3 |

H H P F sl. sl. sl.

99

P.M.-| A.H.

T 0 3 5 3 6 7 5 | (5) 3 | 4 5 5 5 7 7 5 | 5 5 4 4 4 3 5 7 |

A 0 3 5 3 6 7 5 | (5) 3 | 4 5 5 5 7 7 5 | 5 5 4 4 4 3 5 7 |

B 0 3 5 3 6 7 5 | (5) 3 | 2 3 3 3 5 5 3 | 3 3 2 2 2 3 3 5 |

H H P F sl. sl. sl. sl. sl.

H Guitar Solo

103

Gtr II
Full

T 15 15 14 (14) (14) 5 7 8 10 10 12 13 13 15 (15) 17 17 19 19 20 20 17

A

B sl. H sl. sl. sl. sl. sl. sl. sl.

Gtr I *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T 0 2 0 1 0 2 0 4 0 3 0 4 0 2 0 1 0 2 0 4 0 3 0 4

A

B 0 2 0 1 0 2 0 4 0 3 0 4 0 2 0 1 0 2 0 4 0 3 0 4

D.S.S. al Dbl. Coda

107

T 17 17 17 17 17 17 17 19 19 20 20 22 22 19 (19) 22 (22)

A

B sl. sl. sl.

let ring-----| *let ring*-----| *let ring*-----|

T 3 5 5 3 5 5 3 3 5 5 5 7 7 5 7 7 2 4 4 2 4 4

A

B 3 5 5 3 5 5 3 3 5 5 5 7 7 5 7 7 2 4 4 2 4 4

I Outro

111

P.M.-| A.H. P.M.-|

T 0 3 5 3 6 7 5 (5) 3 0 3 5 3 6 7 5 (5) 4 5 5 5 7 7 5

A

B 0 3 5 3 6 7 5 (5) 3 0 3 5 3 6 7 5 (5) 2 3 3 3 5 5 3 sl. sl. sl.

H H P F H H P

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with various notes, including a dotted quarter note and a half note. Below the treble staff, there are two lines labeled 'P.M.' and 'A.H.' with a wavy line underneath. The bottom staff is a bass clef staff with fret numbers and techniques. The fret numbers are: 0, 3, 5, 3, 6, 7, 5, (5), 3, 4, 5, 5, 5, 7, 7, 7, 5, 5, 5, 4, 4, 4, 5, 5, 7. Techniques include 'H H P' under the first four frets, 'F' under the fifth fret, and 'sl.' (slide) under several of the later frets.