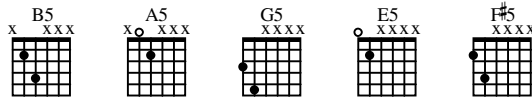


EYE OF AN EAGLE

As recorded by Primal Fear

(From the 2001 Album NUCLEAR FIRE)

Transcribed by Little Prince



A Intro

Moderately ♩ = 130

1

10

Gtr I

Gtrs I, II

T

A

B

sl.

sl.

sl.

Detailed description: This system contains the first three measures of the Intro. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff are three guitar staves labeled T, A, and B. Measure 1 has a whole rest on all three strings. Measure 2 has a 10th fret barre on the B string, with a slide (sl.) over it. Measure 3 has a 4th fret barre on the A string, with a slide (sl.) over it. The guitar staves are labeled with fret numbers and strings.

4

A.H.

T

A

B

sl.

sl.

C

sl.

Detailed description: This system contains measures 4-6. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff are three guitar staves labeled T, A, and B. Measure 4 has a 4th fret barre on the A string, with a slide (sl.) over it. Measure 5 has a 4th fret barre on the A string, with a slide (sl.) over it. Measure 6 has a 4th fret barre on the A string, with a slide (sl.) over it. The guitar staves are labeled with fret numbers and strings.

7

A.H.

T

A

B

sl.

sl.

sl.

C

Detailed description: This system contains measures 7-9. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Below the staff are three guitar staves labeled T, A, and B. Measure 7 has a 4th fret barre on the A string, with a slide (sl.) over it. Measure 8 has a 4th fret barre on the A string, with a slide (sl.) over it. Measure 9 has a 4th fret barre on the A string, with a slide (sl.) over it. The guitar staves are labeled with fret numbers and strings.

10

T

A

B

sl.

Detailed description: This system contains measures 10-11. Measure 10 has a whole rest. Measure 11 has a whole rest. Below the staff are three guitar staves labeled T, A, and B. Measure 10 has a whole rest on all three strings. Measure 11 has a whole rest on all three strings. The guitar staves are labeled with fret numbers and strings.

B Verse 1

12

7

T

A

B

sl.

sl.

Detailed description: This system contains measures 12-13. Measure 12 has a whole rest. Measure 13 has a whole rest. Below the staff are three guitar staves labeled T, A, and B. Measure 12 has a whole rest on all three strings. Measure 13 has a whole rest on all three strings. The guitar staves are labeled with fret numbers and strings.

20

Gtr I
P.M.-|

Gtr II
P.M.-|

T A B

A.H.

A

C Pre-Chorus



24

Gtrs I, II

P.M.-----|

A.H. 1/2

T A B

sl.

A

28

P.M.-----| *let ring* -----| P.M.-----|

T A B

sl.

D Chorus

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Dbl. Coda

32

A.H.

T A B

sl.

C

E Guitar Break

36

T
A
B

4 6 4 6 4 6 (6) 4 6 4 7 4 6 4 6 4 6 (6) 4 6 7

F Verse 2

40

T
A
B

4 (4) (4) (4)
4 (4) (4) (4)
2 (2) (2) (2)

44

T
A
B

4 (4) (4) (4)
4 (4) (4) (4)
2 (2) (2) (2)

0 2 2 0 2 2 0 2 2 0 2 0 2 0 0 2 0

P.M.-----| A.H. P.M.

A

48

Gtr I

T
A
B

4 (4) (4) (4)
4 (4) (4) (4)
2 (2) (2) (2)

0 2 0 2 0 3 0 2 0 2 0 2 0 3 0 2

P.M.-----| A.H.

A

Gtr II

T
A
B

4 (4) (4) (4)
4 (4) (4) (4)
2 (2) (2) (2)

0 2 (0)

D.S. al Coda

52

T
A
B

4
4
2

(4)
(4)
(2)

0 2 2 0 2 2 0 2 2 0 2 0 2

A

T
A
B

4
4
2

(4)
(4)
(2)

0 (0)
2 (2)

G Guitar Solo

56

Gtr I

B5

A5

B5

Gtr III

P.M.-----| A.H. P.M. A.H. P.M. A.H. P.M. P.M.-----|

T
A
B

9 9 9 11 9 9 (9) 9 7 4 7 7 6 4 6 7 4 5 7 4 5 7 4 5 7 4 5

F# E D

Gtr II

let ring-----|

T
A
B

4
4
2

4 4 4 4 4 4 4 4 2 4 4 2

59

A5

P.M.-----| A.H. 1/2 A.H. A.H.

T
A
B 7 4 7 5 7 4 0 4 (4) 4 5 4 0 5 4 5 4 7 4

D⁷ H P P D⁷ D⁷

let ring-----|

T 2 2 4 4
A
B 2 (5) (5) (6)

62

G5 E5 F#5 B5

P.M.-----| A.H. P.M. A.H.

T
A
B 5 7 9 10 12 10 9 7 9 10 9 10 9 9 9 11 9 9

sl. sl. F# E

T
A
B 5 5 4 2 4 4 4 4 4 4 4 4

65

A5

B5

A.H.

Full

T	7	11+14+15	12 15 12	12 15 12	12 17 12 12 15	12 12 12 17 12	12 12 15	12	12 17 12	12 15 0 17	17 15
A	9		15	15			15	15			
B	D	<i>sl. sl.</i>	H P	H P	P	P	P	H P	P	P	P

let ring-----|

T	2	2		4		(4)	2	2		
A		2 2		4		(4)				2
B		0		2		(2)				

68

Full

Full

Full

Full

T	17	15	17	19	19	22 19 (19) (19)	10 17 15 14	17 15 14	15 14 12	14 12 10	14 12 10
A			(17) (17)	17	17		17 15 14	17 15 12	15 14 12	15 14 12	14 12 10
B											

sl.

sl.

P P P P P P P P P P P P

Gtrs I, II

T										
A	2		(2)							
B	0		(0)	5	2				4	

Musical notation for guitar, starting at measure 72. Features treble clef, key signature of three sharps (F#, C#, G#), and a series of triplet eighth notes.



Full

TAB for measures 72-73:
T: 14 14 10 12 10 10 10 10 12 10 12
A: (11) 11 11 9 9 11 11 11 11 9 11 11 9 11
B: 12 11 11 9 11 11 9 11 11 9 11

Musical notation for guitar, starting at measure 74. Features treble clef, key signature of three sharps, and a series of eighth notes.

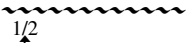
P.M.-----

P.M.-----

TAB for measures 74-75:
T: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B: 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2

Musical notation for guitar, starting at measure 76. Features treble clef, key signature of three sharps, and a series of triplet eighth notes.

Full



1/2

TAB for measures 76-77:
T: 17 (17) 17 14 17 14 14 14 17 14 17 14 16 14 17 14 16 19 17 14 16 19 17 16 19 19 16 19 17 16 14 17 16 16 16 19
A: 17 14 17 14 14 14 17 14 17 14 16 14 17 14 16 19 17 14 16 19 17 16 19 19 16 19 17 16 14 17 16 16 19
B: P

P.M.-----

P.M.-----

TAB for measures 78-79:
T: 2
A: 2
B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2

J Out-Chorus



84

Gtr II

A.H.

T				
A	•	4-5 4	4-5 4	4-5 4
B	2 4	4-5 4	(4) 4-5 4	(4) 4-5 4

sl. sl. sl. sl. C

Gtr I

P.M.

T				
A				
B	2 2 2 2	2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

88

A.H.

T				
A	2 4	4-5 4	(4) 4-5 4	(4) 4-5 4
B	2 4	4-5 4	(4) 4-5 4	(4) 4-5 4

sl. sl. sl. sl. C

P.M.

T				
A				
B	5 5 5 5	5 5 5 5	5 5 5 5 5 5 5 5	0 2 2 2 2 2 2 2

H