

5fr.

3fr.

Musical staff for Gtr I, featuring a treble clef and a 5/4 time signature. The staff contains a melodic line with various note values and slurs. A '5' is written at the beginning of the staff.

Gtr I

T	10	12	13	10	12	13	10	12	12	(12)	10	12	13	10	12	13	10	12	10
A																			
B																			

Musical staff for two guitars, featuring a treble clef and a 5/4 time signature. The staff contains a complex rhythmic pattern with many beamed notes. A '7' is written at the beginning of the staff.

(two guitars arranged for one)

T	5	7	5	6	7	5	5	7	4	(4)	5	7	5	6	7	5	5	7	4	5
A	7	9	10	7	9	10	7	9	10	(10)	7	9	10	7	9	10	7	9	10	7
B																				

Musical staff for Gtr IV, featuring a treble clef and a 5/4 time signature. The staff contains a melodic line with various note values and slurs. A '7' is written at the beginning of the staff.

Gtr IV

T	13	10	12	13	10	12	13	10	12	(12)	13	10	12	13	10	12	13	10	12	13
A																				
B																				

9

T 10 12 13 10 12 13 10 12 12 (12) 10 12 13 10 12 13 10 12 10

A

B

T 9 10 12 10 9 10 7 (7) 9 10 12 10 12 9 10 7 9

A 7 9 10 9 10 7 7 9 10 9 10 7 9 10 7

B 10 (10) 10

T 17 18 15 17 18 15 (15) 17 18 15 17 18 15 17 18 15 17

A

B

E Chorus

Em
Gtr VI

Gtr p.m. -| p.m.-----| p.m. -| p.m.-----|

T																				
A	5	4			7	4	5	7	4	5										
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr p.m. -| p.m.-----| p.m. -| p.m.-----|

T																				
A	4	2			5	2	4	5	2	4	4	2			5	2	4	5	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(2nd time) D.S.

C G5 D

p.m. -| p.m.-----|

T																				
A	5	3	3	4	3	3	3	3	3	3	7	4	5	7	4	5			4	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

p.m. -| p.m.-----|

T																				
A	4	2			5	2	4	5	2	4									4	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtrs I, II

p.m. -| p.m.-----|

T																				
A																				
B	6				(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

sl. sl.

62

C

T 15 13 12 13 12 14 12 14 12 14 12 11 12 11 9 11 9

A 12 9 12 10 9 12 10 9 12 10 9 9

B H P *sl.*

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

64

C

T 9 10 9 11 11 12 11 12 12

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

B 10 9 10 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

H P H A

P.M.-----| P.M.-----|

T

A

B 3

Edim

70

T 17 15 14 15 14 12 14 15 12

A 15 13 13 12 10 12 10

B 12 11 9 9 12 9 9 10 12 9

P.M.-----|

P

H H

T

A

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Edim

72

T 12 14 12 14 12 14 12 14 12 14 12 14

A 12 14 12 14 12 14 12 14 12 14 12 14

B 12 14 12 14 12 14 12 14 12 14 12 14

H H H H H H H H

T 12 14 12 14 17 14 15 17 (17)

A 12 14 12 14 17 14 15 17 (17)

B 12 14 12 14 17 14 15 17 (17)

1 1/2

T

A

B 1 0 (1) (0)

86

C G5 D

Gtr P.M.-| P.M.-----|

T
A 5 3 3 4 3 3 3 3 3 3 7 4 5 7 4 5 3 3 5 3 2 2 4 0 2 3 2
B

Gtr P.M.-| P.M.-----|

T
A 4 2 5 2 4 5 2 4 3 3 3 2 0 2 0 4 0 2 0
B 3 3 3 3 3 3 3 3 3 3 3 2 0 2 0 4 0 2 0

90

Em

P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A 5 4 7 4 5 7 4 5 5 4 7 4 5 7 4 5
B 0

P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A 4 2 5 2 4 5 2 4 4 2 5 2 4 5 2 4
B 0

