

# DIABOLUS

## As recorded by Primal Fear

(From the 2005 Album SEVEN SEALS)

Transcribed by Little Prince

A5 5 fr. G5 5 fr. D 5 fr. A/C# 5 fr. Bm 7 fr. C#sus4/F# 4 fr. F#madd2 14 fr. F#m<sup>xiv</sup> 14 fr. E/A<sup>bix</sup> 9 fr. F#m<sup>xvii</sup> 17 fr.  
A 12 fr. E 12 fr. B5 9 fr. D/A 10 fr. F#m<sup>ii</sup> E/A<sup>bvi</sup> 6 fr. C#7 4 fr. F#m<sup>ix</sup> 9 fr. F#sus2 9 fr.

**A** Intro

Tune to D

Slowly ♩ = 70

Musical staff 1: Treble clef, 4/4 time, key of D major (F# C# G#). The staff contains the melody for the introduction, starting with a repeat sign.

Gtrs II, III

Guitar fingerings for strings II, III, and IV. The strings are labeled T, A, and B from top to bottom. Fingerings are: T (open), A (4), B (4 2 4 2 4 5 4 2 4 4). A bar line is present after the 5th fret.

Musical staff 2: Treble clef, 4/4 time, key of D major. This staff contains a melodic line for guitar V, featuring various rhythmic patterns and a long note in the 8th measure.

Gtr V (synthesizer)

Guitar fingerings for string V (synthesizer). The strings are labeled T, A, and B from top to bottom. Fingerings are: T (6 6 4 6 4 6 7 6 4 6 6), A (6 6 4 6 4 6 5 4 6 6), B (4 4 2 4 2 4 5 4 2 4 4). A bar line is present after the 8th fret.

3

Gtr III A5 G5

Gtr I

T A B 6 4 6 7 5 7 6 5 7 6 7 5 7 5 7 5

Gtrs II, III Gtr II

T A B 4 4 2 4 2 4 5 4 2 4 4 7 6 7 4 6 4 7 6 4 7 5 4 7 6 4 7

H

Gtr V

T A B 6 6 4 6 4 6 7 6 4 6 6 10 8 6 4 7 5

5

A.H.

T 7 5 7

A

B

D

T 9 7 4 (4)

A 7 5 2 (2)

B 12 10 10 17 16 14 12 15

A 7 9 6 11 10 9 11 7

B 9 7 11 4 7 4 7 5

**B** Verse 1

8

Gtr IV  
let ring

T 2 2 2 2 2

A 4 6 4 6

B 2 4 6 2 4 6

Gtr V

T 6

A 4

B 2

10

let ring-----|

T  
A  
B 0 7 9 9 9

Gtrs II, III

T  
A  
B 4 2 4 2 4 5 4 2 4 4  
sl. H

Detailed description: This system contains musical notation for measures 10 and 11. The top staff is a guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, followed by a 'let ring' instruction with a dashed line. The middle staff shows guitar fretting for the same measures, with fret numbers 0, 7, 9, 9, 9. The bottom staff is a bass staff in treble clef with a key signature of three sharps. It contains a bass line with eighth and quarter notes, including a slide ('sl.') and a hammer-on ('H').

12

let ring-----|

T  
A  
B 2 4 6 2 4 6

T  
A  
B

Detailed description: This system contains musical notation for measures 12 and 13. The top staff is a guitar staff in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, followed by a 'let ring' instruction with a dashed line. The middle staff shows guitar fretting for the same measures, with fret numbers 2, 4, 6, 2, 4, 6. The bottom staff is a bass staff in treble clef with a key signature of three sharps. It contains a bass line with eighth and quarter notes, including a slide ('sl.') and a hammer-on ('H').

14

let ring-----|

T  
A  
B 0 7 9 9 9

T  
A  
B 4 2 4 2 4 5 4 2 4 4  
sl. H

Detailed description: This system contains musical notation for measures 14 and 15. The top staff is a guitar staff in treble clef with a key signature of three sharps. It features a melodic line with eighth and quarter notes, followed by a 'let ring' instruction with a dashed line. The middle staff shows guitar fretting for the same measures, with fret numbers 0, 7, 9, 9, 9. The bottom staff is a bass staff in treble clef with a key signature of three sharps. It contains a bass line with eighth and quarter notes, including a slide ('sl.') and a hammer-on ('H').

C Pre-Chorus

Gtr V *mp*

A/C#

Bm

A/C#

16 
  
 Gtr III P.M.--| P.M.--|

T A B | 7 7 5 5 5 5 | 7 4 | 4 4 2 2 2 2 | 4 4 7 5

Gtr II *f* P.M.--| P.M.--| A.H.

T A B | 7 7 5 5 5 5 | 7 4 | 4 4 2 2 2 2 | 5 G

18 
  
 C#sus4/F# F#madd2

T A B | 4 4 2 | (4) (4) (2) | 9 7

1. F#m<sup>XIV</sup> 2. , D.S.S. E/A<sup>IX</sup>

T A B | 4 2 4 2 4 2 4 4 | (4) 4 2 4 2 4 2 1 2 | 9 7

P H H H P H H

**D** Chorus

1.

C#7+sus4/F#

A

E

① 12fr. ② 14fr. ③ 14fr. ② 14fr.

Gtrs II, III

2.

B5

D/A

A

E

① 12fr. ② 15fr. ② 14fr. ② 15fr. ② 14fr.

P.M.

To Dbl. Coda

**E** Guitar Break

To Coda

P.M.

P.M.-1

Gtr V

T 12 10 15 14 14 13 17 16

A 11 11 11 10 14 13 6 6 4 6 4 6 7 6 4 6 6 (0) 6 4 6 4 6 5 7 6 8

B 9 12 12 11 4 4 2 4 2 4 5 4 2 4 4 (4) 4 2 4 2 4 2 5 4 5 9

30

Gtr III <sup>A5</sup>

Gtr I

Gtr II, III

Gtr II

Gtr V

T A B

6 4 6 7 5 7 6 5 7 6 7 7

T A B

4 4 2 4 2 4 5 4 2 4 4

H

7 6 7 4 6 4 7 6 4 7 5 4

T A B

6 6 4 6 4 6 7 6 4 6 6

10 8

4 4 2 4 2 4 5 4 2 4 4

7 4 5

**F** Verse 2

32

Gtr V <sup>F#m<sup>II</sup></sup>

Gtr IV

let ring

T A B

2 2

2 4 6

2 2 2

2 4 6





D.S. al Coda

E/A<sup>b</sup>v<sup>1</sup> C#7

let ring -----|

**T** 7 9 9  
**A**  
**B** 0 7 9 9

**T**  
**A**  
**B** 4 2 4 2 4 5 4 2 4 4

sl. H

**G** Guitar Break

40

Gtrs II, III

**T**  
**A**  
**B** 4 4 2 4 2 4 5 4 2 4 4

H

Gtr V *mp*

**T** 6 6 4 6 4 6 7 6 4 6 6 | (6) 6 4 6 4 6 5 7 6 8  
**A** | | 2 5 4 5  
**B** 4 4 2 4 2 4 5 4 2 4 4 | (4) 4 2 4 2 4 5 4 3

42

Gtr III <sup>A5</sup> G5

Gtr I

T A B

6 4 6 7 5 7 6 5 7 6 7 5 7 5 7 5 7 5 7 5 7 5

D

Gtrs II, III

Gtr II

T A B

4 4 2 4 2 4 5 4 2 4 4 7 6 7 4 6 4 7 6 4 7 5 4 7 6 4 7 9 4 7 5

Gtr V

T A B

6 6 4 6 4 6 7 6 4 6 6 10 8 12 10  
 6 6 4 6 4 6 7 6 4 6 6 9 4 7 6 10  
 4 4 2 4 2 4 5 4 2 4 4 7 5 9 7

**H** Interlude

45

Gtr VI (synthesizer arranged for 7-string guitar)

T A B

9 7 7 6 4 6 7 6 4 4 0 2 3 2 0 0 4 0 2 3 2 0 0

(2) (2) (2) (2) (3) (3) (3) (5)

Gtr V *p*

T A B

17 (17) 16 14 10 (10)  
 19 (19) 14 14 16 (16)  
 18 (18) 10 10 (10)

49

<b>T</b>			
<b>A</b>	3 5 6 5 3	3 2 2 5 7 5 6 3	4 6 7 6 4
<b>B</b>	(1)	(1) (1) (1)	(2)

<b>T</b>	6	(6)	5
<b>A</b>	6	(6)	7
<b>B</b>	6	(6)	6

52

<b>T</b>			
<b>A</b>	4 3 4 6 7 6 4 4	6	9 7 6
<b>B</b>	2 4	2	(2)

<b>T</b>	7	16	14 13
<b>A</b>	6	9	7 6
<b>B</b>	6		

I Guitar Solo 1

55

Gtr V *D*

A/C# Bm A/C#

Gtr III *ff*

Full Full 1 1/2 Full Full

T 17 (17) 17 (17) 19 (19) 17 18 17 (17) 17 (17)

A

B

P

14

sl. sl.

Gtr II P.M.-| P.M.-| A.H.

T 7 7 4 4

A 7 7 4 4

B 5 5 5 5 4 2 2 2 2

5

G

Gtr I *mf* P.M.-| P.M.-|

T 7 7 4 4

A 7 7 4 4

B 5 5 5 5 4 2 2 2 2

7

5

C#sus4/F#

F#madd2

F#m<sup>XIV</sup>

57 

P.M.-|

P.M.

A.H.

P.M.-|

P.M.

A.H.

T 14 14 14 16 17 16 14 16 14 14 14 14 16 16

A 11 11 13 14 11 16 16 14 15 16 14 14 17 14 14 16 16

B 14 12 11 14 16 16 14 14 17 14 14 14 16 16

E A H P

*(Note: Wavy lines above the first and fifth measures indicate bending.)*

1/2



T

A 4 4 2 4 2 4 2 4 4 (4) 4 2 4 2 4 2 1 2

B 4 2 4 2 4 4 4 4 4 4 4 4 4

P H H H P H H



T

A 4 (4) 2

B 4 (4) 0

2 (2)

59

D A/C# Bm A/C#

Full 1/2 Full Full 1 1/2 A.H.

P P P B

P.M.-| P.M.-| A.H.

T	16	(16) 14	17	16	(16) 14	17	19	19	17	16	19	16	19	17	21	21
A																
B																

P

T	7	7	7	7	7	4	4	4	4	5
A	7	7	7	7	7	4	4	4	4	5
B	5	5	5	5	5	4	2	2	2	2

P

T	7	7	7	7	7	4	4	4	4	7
A	7	7	7	7	7	4	4	4	4	7
B	5	5	5	5	5	4	2	2	2	2

G

Chords:  $C\sharp + \text{sus4}/F\sharp$ ,  $F\sharp \text{madd}2$ ,  $E/A\flat x$

61

Full A.H. Full P.M.-----| A.H.

T	241917	241917	241917	241917	241917	241917	17	2	4	2	4	3	2	5	2
A	16	16	16	16	16	16	16	4							
B	19	16	16	16	16	16	16	G							E

TP P TP P TP P TP P TP P G

T								2							
A	4	4	4	2	4	2	4	2	4	4					2
B	2	4	2	4	2	4	2	4	4						0

P H H H

T															
A	4							9							9
B	4							7							7

**J** Guitar Solo 2

Faster ♩ = 140

63

Gtr II

T	19141214	121914	121914121412	141912	141912	141214	12	21121412142114	122114121412	211412	2114121412	14
A												
B												

TP PH P TP P TP PH P HTP H TP H PH P TP HPH TP P TP PHP TP P TP PHP H

Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T															
A	11	9	9	9	9	11	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

65

**T**  
**A** 2113141314 132113 142113141314 132113 142113 141314 13 2314131413 2314132313141314 231314 23  
**B** TP H P H P TP H TP H P H P TP H TP H P H P TP P H P TP H T

**T**  
**A** 11 9 9 9 9 9 11 9 9 9 9 9 9 9 9 12 9 9 9 9 9 9 9 9 9 9 9 9  
**B** P.M.-----| P.M.-----| P.M.-----| P.M.-----|

67

**T** 17 (17) 17 15 14 15 14 12 14 13 11 13 11  
**A**  
**B** H P

**T** 16 (16) 16 14 17 15 14 15 14 16 14 16  
**A**  
**B** H P

**T**  
**A** 7 5 5 5 5 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5  
**B** Gtr III P.M.-----| P.M.-----| P.M.-----| P.M.-----|



69

T  
A 13 (13)  
B

14 15 14 16 14 16 14 13 14 16 14 13 14 13 16 14

*sl.*

Full

T 1716 141716 14 1716 14 1715 14 1716 14 1715 14 1716 14 1715 141715 14 1614 13

A 16

B

P P P P P P P P P P P P P P P P P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 6 6 6 6  
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

71

Full

T 17 (17) 19 (19)

A 16 16

B

Full

T 16 (16) 17 (17)

A 14 14

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A 11 11 12 12  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical staff 73 (treble clef, key signature of three sharps). Contains a melodic line with a long slur over the first four measures and a wavy line indicating a tremolo effect.

Tablature for measures 73-74. Includes fret numbers (21, 22, 19) and a 'Full' pickup notation.

T	21	(21) 21 22	22	22	21	22	19	22
A	16							
B								

Musical staff 75 (treble clef, key signature of three sharps). Contains a melodic line with a long slur over the first two measures and a wavy line indicating a tremolo effect.

Tablature for measures 75-76. Includes fret numbers (19, 21, 17) and a 'Full' pickup notation.

T	19	(19)	19 21	21	21	19	21	17	21
A	14								
B									

Musical staff 77 (treble clef, key signature of three sharps). Contains a rhythmic pattern of eighth notes with 'P.M.' (pick muted) markings.

Tablature for measures 77-80. Includes fret numbers (11, 12) and rhythmic notation.

T									
A	11	9 9 9 9 9 9	11	9 9 9 9 9 9 9 9	12	9 9 9 9 9 9	12	9 9 9 9 9 9 9 9	
B	9				9				9

Musical staff 79 (treble clef, key signature of three sharps). Contains a melodic line with a long slur over the first two measures and a wavy line indicating a tremolo effect.

Tablature for measures 79-80. Includes fret numbers (19) and a 'sl.' (slide) notation.

T	19	(19)							
A									
B									

Musical staff 81 (treble clef, key signature of three sharps). Contains a rhythmic pattern of eighth notes with double slashes indicating palm mutes.

Tablature for measures 81-84. Includes fret numbers (19, 21, 24) and rhythmic notation.

T	19 19 19 19 22 19 19 19 24 19 19 19 22 19 19 19	21 19 22 19 24 19 22 19 21 19 22 19 24 19 22 19
A		
B		

Musical staff 85 (treble clef, key signature of three sharps). Contains a rhythmic pattern of eighth notes with 'P.M.' (pick muted) markings.

Tablature for measures 85-88. Includes fret numbers (7) and rhythmic notation.

T									
A	7	5 5 5 5 5 7	5 5 5 5 5 5 5 5	7	5 5 5 5 5 7	5 5 5 5 5 5 5 5			
B	5			5				5	

77

Gtr I

T  
A  
B

Gtr III

T  
A  
B

**K** Pre-Chorus

Tempo I ♩ = 70

*D.S.S. al Dbl. Coda*

Gtr V *mp*

D A/C# Bm A/C# C#+sus4/F# F#madd2 F#m<sup>xiv</sup>

79

T  
A  
B

sl.

Gtr II P.M. P.M. A.H.

T  
A  
B

G

83

♯♯

Gtrs II, III **f** P.M.

T		
A	4	7
B	2	5

2

Gtr V **mp**

T	12	10	15	14	13	17	16	14	13	15	14	10	11	13	14	12				
A	17	11	12	11	11	10	14	13	14	13	11	10	12	11	12	10	11	13	14	12
B	9	12																		

**L** Bridge

85

♯♯

Gtrs II, III

T	•	
A	•	
B	•	4 4 2 4 2 4 5 4 2 4 4

H

Gtr V

T	•	6 6 4 6 4 6 7 6 4 6 6	(6) 6 4 6 4 6	5 7 6	8		
A	•			2	5	4	5
B	•	4 4 2 4 2 4 5 4 2 4 4	(4) 4 2 4 2 4	2 5 4	3		

87

Gtr III <sup>A5</sup> G5

Gtr I

T  
A  
B

6 4 6 7 5 7 6 5 7 6 7 5 7 5 7 5

7 5

D

Gtrs II, III Gtr II

T  
A  
B

4 4 2 4 2 4 5 4 2 4 4

7 6 7 4 6 4 7 6 4 7 5 4 7 6 4 7

9 7 5

Gtr V

T  
A  
B

6 6 4 6 4 6 7 6 4 6 6

4 4 2 4 2 4 5 4 2 4 4

10 8 12 10  
6 4 7 6  
7 5 9 7

**M** Outro

90

Gtrs I, II

T  
A  
B

4 4 4 4 6 7

4 3 4 4 6 7 6 4 4

B

Gtr V *p*

T  
A  
B

17 (17) 16 14  
19 (19) 14 14  
18 (18)

92

Musical notation for system 92. The guitar staff shows a melodic line with slurs and accents. The TAB shows fret numbers: 5 4 5 | 5 7 8 | 5 4 5 | 5 7 8 | 7 5 4 | 6. The bass staff shows a sustained chord with notes 10, 10, 10.

T  
A  
B 5 4 5 | 5 7 8 | 5 4 5 | 5 7 8 | 7 5 4 | 6

T 10  
A 10  
B 10

94

Musical notation for system 94. The guitar staff shows a melodic line with slurs and accents. The TAB shows fret numbers: 6 5 6 | 6 8 9 | 6 5 6 | 6 8 9 | 8 6 2. The bass staff shows a sustained chord with notes 6, 6, 6.

T  
A  
B 6 5 6 | 6 8 9 | 6 5 6 | 6 8 9 | 8 6 2

T 6  
A 6  
B 6

96

Musical notation for system 96. The guitar staff shows a melodic line with slurs and accents. The TAB shows fret numbers: 4 3 4 | 4 6 7 | 4 3 4 | 4 6 7 | 6 7 4. The bass staff shows a sustained chord with notes 5, 6, 6.

T  
A  
B 4 3 4 | 4 6 7 | 4 3 4 | 4 6 7 | 6 7 4

T 5  
A 6  
B 6

The image shows three guitar parts for the song "DIABOLUS - Primal Fear".

- Gtr I:** Treble clef, key signature of two sharps (F# and C#). The notation includes eighth notes, triplets, and a half note. The tablature shows fret numbers: 16, 14 17 14, 16, 14 17 14, 16, 14 13, 15, 16. There are two "Full" markings with wavy lines above the first two triplet frets. The strings are labeled T, A, B. The picking pattern is H P, H P.
- Gtr II:** Treble clef, key signature of two sharps. The notation includes eighth notes, triplets, and a half note. The tablature shows fret numbers: 17, 14 17 14, 17, 14 17 14, 13, 15 14, 12, 14. There are two "Full" markings with wavy lines above the first two triplet frets. The strings are labeled T, A, B. The picking pattern is H P, H P.
- Gtr V:** Treble clef, key signature of two sharps. The notation includes a whole note chord and a half note chord. The tablature shows fret numbers: 7, 6, 6, 16, 9, 14 13, 7 6, 9, 16, 14, 7, (14), (7). The strings are labeled T, A, B.