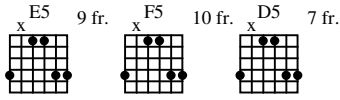


# DEMONS AND ANGELS

As recorded by Primal Fear

(From the 2005 Album SEVEN SEALS)

Transcribed by Little Prince



## A Intro

Tune to D

Moderately ♩ = 130

(synthesizer) Gtr IV

E5 F5 D5 F5 E5

1. E5 F5 D5 F5 E5 2. E5

Gtr I

T A B

Gtr II

P.M.A.H. P.M.

F F sl. sl.

E5 F5 D5 F5 E5

Gtrs I, II

P.M.

P.M.

T A B

**B** Verse



11

Musical notation for measures 11-12. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with zeros. A dashed line labeled 'P.M.' is positioned between the two staves.

13

Musical notation for measures 13-14. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with numbers 3 and 5. A dashed line labeled 'P.M.' is positioned between the two staves.

15

Musical notation for measures 15-16. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with numbers 0 and 3. A dashed line labeled 'P.M.' is positioned between the two staves.

17

Musical notation for measures 17-18. The treble clef staff shows a melodic line with eighth notes. The bass clef staff shows a bass line with numbers 5 and 3. A dashed line labeled 'P.M.' is positioned between the two staves. The notation ends with a double bar line and repeat dots.

**C** Pre-Chorus

%%

19

Gtr II

T		10	12	13		12	10	12	13	
A	12									
B										

Gtr III

T	9	7	8	10		9	7	8	10	
A										
B										

Gtr I

T										
A										
B	5	5	5	5		5	5	5	5	5

22

Gtr I

T										
A		4	5	4	2	4				
B	7	2	3	2	0	2				

Gtr IV

*mp*

T	19	20	19	17	16	12	13	12	10	12	10	12	11
A	16	17	16	14	13								
B													

**D** Chorus

25

Gtr II

T	9	9 11 12	9	9 11 12	10	10 12 9	12	11	12
A									
B									

Gtr III

T	12	12 10 12	12	12 10 12	9	9 11 12	12	10	12
A									
B									

Gtr I

T									
A	9				5		(5)		
B	7		5		5		(3)		

(2nd time on D.S.) To Coda  
(2nd time on D.S.S.) To DbL. Coda

29

Gtr II

T	9	9 11 12	12	11	12	13	12	11	9	12
A										
B										

Gtr III

T	12	12 10 12	10	12	9	12	10	12	11	
A										
B										

Gtr I

T										
A	9		7		5		(5)			
B	7		5		5		(3)			

D.S. al Coda

33

Gtr I

T

A

B

Gtr IV

T

A

B

37

Gtr IV

E5

1. 2.

p

T

A

B

**E** Interlude

41

Gtr IV *mf*

T

A

B

T

A

B

45

T  
A  
B

5 5 (5) 9 7 5 5 (5)

T 15 15 14 15 17 (17) 15 15 14 12 (12) 15 14 12  
8 8 7 8 10 (10) 8 8 7 15 5 (5) 12 11 11 12 14 12 11 12 11 14 12  
A 5 5 (5) 9 7 5 5 (5)  
B 5 5 (5) 9 7 5 5 (5)

49

T  
A  
B

7 (9) 9 7 5 7 (9) 9 7 5

T 15 15 14 15 17 (17) 15 15 14 12 (12) 15 15 14 15 17 (17) 15 15 14 12  
8 8 7 8 10 (10) 8 8 7 15 5 (5) 8 8 7 8 10 (10) 8 8 7 15 5  
A 7 (9) 9 7 5 7 (9) 9 7 5  
B 7 (9) 9 7 5 7 (9) 9 7 5

53

T  
A  
B

5 5 (5) 9 7 5 5

T 15 15 14 15 17 (17) 15 15 14 12 (12)  
8 8 7 8 10 (10) 8 8 7 15 5 (5)  
A 5 5 (5) 9 7 5 5 (5)  
B 5 5 (5) 9 7 5 5 (5)

56

T  
A  
B

5  
(5)  
(3)

12  
sl. sl.

**F** Guitar Solo

58

Gtr III  
Full

15 15 (15) 12 15

H

Gtr I  
P.M.

60

Full Full 1 1/2

15 15 (15) 15 17 17 17 15 17

H H

P.M.













E5 F5 D5 F5 E5 E5 F5 D5 F5 E5

82

Gtr I

T								
A	9	10	7	10	9	9		
B	7	8	5	8	7	7		

Gtr II

P.M.A.H. -1

T								
A	9	10	7	10	9	9		
B	7	8	5	8	7	7		

E5 F5 D5 F5 E5 E5 F5 D5 F5 E5

86

Gtrs I, II

T								
A	9	10	7	10	9	9		
B	7	8	5	8	7	7		