

BACK FROM HELL

As recorded by Primal Fear

(From the 2001 Album NUCLEAR FIRE)

Transcribed by Little Prince

A Intro

Fast ♩ = 159 with double time feel throughout

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 10 9
B 8 7 *sl.* 0 0 0 0 0 0 0 0 10 9 12 15
8 7 *sl.* 0 0 0 10 0 0 0 0 13 0 0

1. 2.

P.M.-----| P.M.-----| P.M.-----|

T
A 10 9 10 9 6 7 6 7 10 9 10 13
B 8 7 8 7 0 0 0 0 0 0 5 8 7 0 0 0 0 0 8 11
sl. *sl.* H P H *sl.*

B Verse

P.M.-----| P.M.-----| P.M.-----| 1/2

T
A 10 9 10 9 13 (13)
B 8 7 8 7 0 0 0 0 0 0 0 0 0 0 0 10 0 0 0 0 13 (13) *sl.*

P.M.-----| P.M.-----|

T
A 10 9 6 7 6 7
B 8 7 8 7 0 0 0 0 0 0 0 0 0 0 0 5 8 7 0 0 0 0 0 0 7
sl. *sl.* H P H

Musical notation for measures 10-11. Includes guitar staff with notes and tablature, and a P.M. (pick mute) line. Tablature shows fret numbers 10, 9, 8, 7 and slurs.

Musical notation for measures 12-13. Includes guitar staff with notes and tablature, and a P.M. (pick mute) line. Tablature shows fret numbers 10, 9, 8, 7 and slurs.

C Chorus

Musical notation for the chorus section (measures 14-15). Includes guitar staff with notes and tablature, and a P.M. (pick mute) line. Tablature shows fret numbers 7, 5 and 3.

To Coda

Musical notation for measures 17-18. Includes guitar staff with notes and tablature, and a P.M. (pick mute) line. Tablature shows fret numbers 3, 1, 7, 6, 5, 6, 6, 6, 3, 2, 1.

D Guitar Break

Musical notation for the guitar break (measures 21-22). Includes guitar staff with notes and tablature, and a P.M. (pick mute) line. Tablature shows fret numbers 10, 9, 8, 7 and slurs.

1. | 2.

D.S. al Coda

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#). Rhythmic notation includes eighth and sixteenth notes. The bottom staff shows guitar tabs for strings T, A, and B.

Measure 23: Treble clef, F#4 quarter, G#4 quarter, A4 quarter. Bass clef: P.M.-----| 10 9, 8 7, 0 0 0 0 0 0 0 0. Slur over 10 9, 8 7. *sl.*

Measure 24: Treble clef, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter. Bass clef: P.M.-----| 10 9, 8 7, 0 0 0 0 0 0 0 0 5. Slur over 10 9, 8 7. *sl.*

Measure 25: Treble clef, G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: 6 7 6 7, 10 9, 8 7, 0 0 0 0 0 0 0 8. Slur over 10 9, 8 7. *sl.* H P H

E Chorus 2

Musical notation for measures 26-29. Treble clef, key signature of one flat (Bb). Chordal notation with whole notes. The bottom staff shows guitar tabs for strings T, A, and B.

Measure 26: Treble clef, Bb4 whole. Bass clef: 6, 4. *4*

Measure 27: Treble clef, Bb4 whole. Bass clef: 6, 3. *3*

Measure 28: Treble clef, Bb4 whole. Bass clef: 7, 5. *5*

Measure 29: Treble clef, Bb4 whole. Bass clef: 3, 1. *1*

Musical notation for measures 30-32. Treble clef, key signature of one flat (Bb). Rhythmic notation includes eighth notes and quarter notes. The bottom staff shows guitar tabs for strings T, A, and B.

Measure 30: Treble clef, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: P.M.-----| 5, 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Slur over 3 3 3 3 3 3 3 3 3 3 3 3 3 3. *sl.*

Measure 31: Treble clef, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: 3, 1. *1*

Measure 32: Treble clef, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: 3, 1. *1* A.H. *3* *1* *3* *1* C

Musical notation for measures 33-35. Treble clef, key signature of one flat (Bb). Rhythmic notation includes eighth notes with accents. The bottom staff shows guitar tabs for strings T, A, and B.

Measure 33: Treble clef, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: 7, 5. *5*

Measure 34: Treble clef, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: 6, 4, 6, 4, 6, 3, 2, 1. *4* *4* *4* *3* *2* *1*

Measure 35: Treble clef, Bb4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: 8, 8, 8, 5, 4, 3. *8* *8* *8* *5* *4* *3*

F Guitar Solo 1

The score is divided into three systems of measures:

- System 1 (Measures 36-37):**
 - Gtr II:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *ff*. A wavy line indicates a vibrato effect. The tablature shows fret numbers 16, 17, 20, and 22, with a pickup (P) and hammer-on (H) technique indicated.
 - Gtr I:** Features a rhythmic pattern of eighth notes on the lower strings. The tablature shows fret numbers 8, 7, 6, and 5, with a slide (*sl.*) and palm mute (*P.M.*) technique indicated.
- System 2 (Measures 38-39):**
 - Gtr II:** Continues the melodic line with a dynamic marking of *Full* and a wavy line. The tablature shows fret numbers 17, 20, 19, 18, 15, and 14, with a pickup (P) and vibrato effect indicated.
 - Gtr I:** Continues the rhythmic pattern. The tablature shows fret numbers 8, 7, 6, and 5, with a slide (*sl.*) and palm mute (*P.M.*) technique indicated.
- System 3 (Measures 40-41):**
 - Gtr II:** Features a melodic line with a dynamic marking of *Full* and a wavy line. The tablature shows fret numbers 15, 14, 15, and 10, with a pickup (P) and vibrato effect indicated.
 - Gtr I:** Continues the rhythmic pattern. The tablature shows fret numbers 7, 6, 5, 4, 3, 2, 1, and 0, with a slide (*sl.*) and palm mute (*P.M.*) technique indicated.

40

42

The image displays a guitar score for the song "Back From Hell" by Primal Fear, specifically page 5 of 12. The score is divided into two systems, each containing two measures. The first system covers measures 40 and 41, while the second system covers measures 42 and 43. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-line tablature staff. The tablature staff shows fret numbers and includes various annotations such as "sl." (slur), "H P" (hammer-on/pull-off), "P.M." (palm muting), and "1/2" (bend). The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard guitar notation style, with a focus on technical precision and dynamic control.

Guitar Solo 2
§§

44

Gtr II *f*



T														
A	4	4	4	6	7	6	7	6	7	9	7	7	9	11
B														

Gtr III



T														
A														
B	2	2	2	4	5	4	5	4	5	7	5	5	7	9

Gtr I

T														
A	4					4				5				
B	2					2				3				

47



T										
A	11	12	9	7	11	11	10	9	7	4
B										

sl.



T										
A										
B	9	10	7	5	9	9	8	7	5	2

sl.

T										
A										
B	2				4				5	3

50

P.M.-----|

T																																
A	7	9	6	7	9	6	7	9	6	7	9	7	9	7	8	9	7	8	10	7	8	10	7	8	10	7	9	10	7	9	10	
B																																

P.M.-----|

T																																		
A																																		
B	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	5	7	4	6	7	4	6	7		

T																																			
A																																			
B	7	5																																	



52

T	10	14	10	12	14	10	12	15	10	12	14	10	12	14	10	14	17	14	14	17	14	14	19	14	14	17	14	17	14						
A																																			
B																																			

P P P P P P P P P P

T	14	17	14	15	17	14	15	19	14	15	17	14	15	17	14	10	21	17	19	21	17	19	22	17	19	21	17	19	21	17						
A																																				
B																																				

P P P P P P P P P P

P.M.-----| P.M.-----|

T																																				
A	4																																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

54

T 15 19 15 19 15 21 15 19 15 19 15 12 15 12 15 12 12 17 12 12 15 12 15 12

A

B

P P P P P P P P P P P

T 20 22 19 20 22 19 20 24 19 20 22 19 20 22 19 17 19 15 17 19 15 17 21 15 17 19 15 17 19 15

A

B

P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Dbl. Coda

56

T 14 17 14 14 17 14 14 19 14 14 17 14 14 17 14 15 19 15 15 19 15 15 21 15 15 19 15 15 19 15

A

B

P P P P P P P P P P P P P

T 19 21 17 19 21 17 19 22 17 19 21 17 19 21 17 20 22 19 20 22 19 20 24 19 20 22 19 20 22 19

A

B

P P P P P P P P P P P P P

P.M.-----| P.M.-----|

T

A

B 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

Track 1 (T): 13 10 12 13 10 12 16 13 15 13 16 13 15 13 | 19 16 18 19 16 18 22 19 21 19 22 19 21 19

Track 2 (T): 16 13 15 13 16 13 15 13 19 16 18 16 19 16 18 16 | 22 19 21 19 22 19 21 19 25 22 24 22 25 22 24 22

Track 3 (B): 9 7 | 6 4 | 8 6 | 5 3

H Breakdown

60

Track 4 (Gtr III): N.H. [2] [3] [4] [5] | N.H. [5] [4] [3] [2] | 9

Track 5 (Gtrs I, II): [2] [3] [4] [5] | [5] [4] [3] [2] | 9

Track 6 (B): 4 2 | 4 2 | 4 2 | 4 2 | 4 2

I Out-Chorus

63

Gtrs I, II

P.M.-----|

T			
A	7	3	5
B	5	1	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

A.H.

T					
A		3	3	7	6
B	3	3	3	5	5

C

T					
A				6	3
B				4	3

3x

J Outro Solo

71

Gtr II

T					
A	7	7	7	9	11
B					

T					
A				11	9
B					

T					
A				11	12
B					

T					
A				11	11
B					

T					
A				11	12
B					

T					
A				11	14
B					

Gtr III

T					
A	4	4	4	6	7
B		4			

T					
A				6	7
B				7	6

T					
A				6	7
B					

T					
A				7	9
B					

T					
A				7	9
B					

T					
A				7	11
B					

Gtr I

T					
A	4				
B	2				

T					
A				4	
B				2	

T					
A				5	
B				3	

74

A.H.--|

T 14 12 11 14 14 13 12 11 \7
 A
 B

A A^b sl.

A.H.--|

T 11 12 9 7 11 11 10 9 7 \4
 A
 B

F# F sl.

T
 A
 B 2/0 4/2 5/3

D.S.S. al Dbl. Coda

77

P.M.-----|

T 11 12 14 11 12 14 11 12 14 11 12 14 12 12 14 12 14 14 12 14 15 12 14 15 12 14 15 12 14
 A
 B

P.M.-----|

T
 A
 B 5 7 4 5 7 4 5 7 4 5 7 4 5 7 4 5 7 7 4 5 7 4 5 7 4 5 7 4 5 7 4 6 7 4 6 7

T
 A
 B 7/5 7/5 7/4

79

79

T 20 17 14 17 14 11 7

A 20 17 14 17 14 11 17

B P P P P P P P P

80

T 23 20 17 20 17 14 7

A 23 20 17 20 17 14 20

B P P P P P P P P

81

T

A 9 6 8 5

B 7 4 6 3

K Outro

81

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 10 9 12 15

B 8 7 10 13 0 0 0 0 0 0 0 0

sl. 0 0 0 0 0 0 0 0 sl. 0 0 0 0 0 0 0 0

83

1. 2.

P.M.-----| P.M.-----| P.M.-----|

T

A 10 9 10 9 6 7 6 7 10 9

B 8 7 8 7 0 0 0 0 5 6 7 6 7 8 7 0 0 0 0 0 0

sl. 0 0 0 0 0 0 0 0 sl. 0 0 0 0 0 0 5 H P H sl. 0 0 0 0 0 0 0 0