

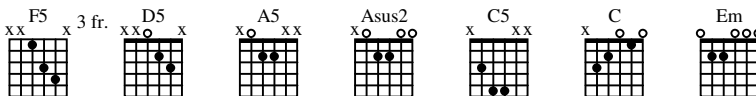
# WEEKEND WARRIOR

As recorded by Iron Maiden

(From the 1992 Album FEAR OF THE DARK)

Transcribed by  
Blood-Brother@nexgo.de

Words and Music by Steve Harris & Janick  
Gers



## A Intro

Moderately ♩ = 130

1

Gtr I  
let ring let ring<sup>↓</sup> let ring----<sup>↓</sup> let ring let ring<sup>↓</sup> let ring----<sup>↓</sup>

T				
A		2 0	0 0	0 2
B		0 2	0 3 (3)	0 2 0 0 3 (3)

## B Verse 1

5

Gtrs II, III

T		0 0 0	0 0 0	0 0 0	0 0 0
A		0 0 0	0 0 0	0 0 0	0 0 0
B		0 2 2	0 2 2	0 2 2	0 2 2

## C Bridge

9

Gtr I  
let ring let ring<sup>↓</sup> let ring----<sup>↓</sup> let ring let ring<sup>↓</sup> let ring----<sup>↓</sup>

T				
A		2 0	0 0	0 2
B		0 2	0 3 (3)	0 2 0 0 3 (3)

**D** Verses 2, 3, 4

slightly faster ♩ = 133

13

Gtrs II, III

T									
A	0	2	0	0	2	0	0	2	0
B	0	2	0	2	0	2	0	2	0

16

T									
A	0	2	0	0	2	0	0	2	0
B	0	2	0	2	0	2	0	2	0

19

T									
A	0	2	0	0	2	0	0	2	0
B	0	2	0	2	0	2	0	2	0

22

T									
A	0	2	0	0	2	0	0	2	0
B	0	2	0	2	0	2	0	2	0

**E** Bridge

25

Gtr I  
let ring    let ring↓    let ring----↓            let ring    let ring↓    let ring----↓

T									
A	0	2	0	0	2	0	0	2	0
B	0	2	0	3	(3)	0	2	0	3

29

let ring    let ring<sup>1</sup>    let ring----<sup>1</sup>                    let ring    let ring<sup>1</sup>    let ring----<sup>1</sup>

T  
A  
B

**F** Chorus

slightly faster ♩ = 136

Gtr I

F5    D5    A5    Asus2                    F5    D5    C5

33

Gtrs II, III

T  
A  
B

F5    D5    A5    Asus2                    F5    D5    A5

37

P.M.-----<sup>1</sup>

T  
A  
B

F5    D5    A5    Asus2                    F5    D5    C5

41

T  
A  
B

To Coda

1.

F5      D5      A5      Asus2

45

T  
A  
B

**G** Guitar Solo 1  
slightly faster ♩ = 139

2.

49

Gtr II

3 1/2

Full

T  
A  
B

P H sl. sl. P H P sl. H P H P sl. sl.

Gtr III

T  
A  
B

53

T  
A  
B

sl. P sl. T P H HTP H HTP H HTP H HTP H HTP H HTP H

T  
A  
B



61

1 1/2    1/2    1 1/2

T  
A 10 10 13 0 10 10 13 11 10 13 11 10 11 10 12 10 9 10 9 12 12 7 12 14 12  
B P P H P P sl. H P sl. sl. H

T  
A 2 2 2 5 7 7 7 7 5 5  
B 0 0 0 3 5 5 5 5 3 3

63

Full Full Full

T  
A 14 15 17 15 16 18 18 15 17 15 18 17 15 16 15 18 (18) 15 (18) (18)  
B H P H P H P P sl.

T  
A 5 5 5 4 5 5 5 5 5 5 5 5  
B 3 3 3 2 3 3 3 3 3 3 3 3

**H** Interlude

Gtr I *mf* C Em

66

Gtr II

T 8 8 10 12 8 10 12 (12) 8 10 12 8 10 8 12 12 10 8 (8)

A

B

Gtr III

T 12 12 14 15 12 14 15 (15) 12 14 15 12 14 12 15 15 14 12 (12)

A

B

1. C Em

70

Gtr I

T 8 8 10 12 8 10 12 (12) 12 12 13 12 10 12 (12)

A

B

Gtr III

T 12 12 14 15 12 14 15 (15) 15 15 17 15 14 15 (15)

A

B

74

C Em

T 8 8 10 12 8 10 12 (12) 12 12 13 12 10 8 (8) (8)

A

B

T 12 12 14 15 12 14 15 (15) 15 15 17 15 14 12 (12) (12)

A

B

**I** Guitar Solo 2

78

Gtr II

N.H.-| N.H.-| N.H.-| N.H.-| N.H.-| N.H.-|

T [7] [5] 0 [7] [5] 0 [7] [5] 0 [7] [5] 0 [7] [5] 0 [7] [5] 0 0 15 15 (15) 12 15 12 15 14 12 12 14

A

B P P P P P P P P P P P P

Gtr III

T

A 7 7 7 7 5 5 5 5 5 4

B 5 5 5 5 3 3 3 3 3 2



80

T: 0 11 12 11 12 10 12 11 12 11 12 10 12 11 12 11 12 10 12 11 12 15 Full 15 Full 15 0

A: 14 14 0

B: P H P H P H P H P H

T: 2

A: 0

B: 0

82

T: 7 5 7 5 4 5 4 7 4 7 5 5 7 5 4 7 8 7 5 7 5 7 8 5 8 7 5 7 8 10 0 8 10 Full

A: 7 5 7 5 4 5 4 7 4 7 5 5 7 5 4 7 8 7 5 7 5 7 8 5 8 7 5 7 8 10 0 8 10

B: sl. H P P sl. P P H sl. P

T: 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A: 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B: 5

84

T: (10) 10 8 7 8 7 8 7 10 7 10 7 8 7 10 7 10 7 8 7 10 7 10 8 14 15

A: 10 10 8 7 8 7 8 7 10 7 10 7 8 7 10 7 10 7 8 7 10 7 10 8 14 15

B: P P H P H P sl. P

T: 5

A: 5

B: 5

86

86

T 12 13 17 14 15 12 13 12 8 10 5 10 7 8 5 5 7 3 3 3 5 Full 5 3 2 3 3

A 14 17 14 10 9 10 5 5 5

B P P P P P P P H

T

A 7 7 7 7 5 5 5 5 5 4

B 5 5 5 5 3 3 3 3 3 2

88

88

T 2 3 2 3 2 3 4 5 2 0 7 5 4 7 4 9 8 7 10 7 8 7 9 9 7 (7) 14 Full

A 4 5 2 0 7 5 4 7 4 9 8 7 10 7 8 7 9 9 7 (7) 14

B H P P P sl.

T

A 2 2 2 2 2 2 2 2 2 2 2 5

B 0 0 0 0 0 0 0 0 0 0 0 5

90

90

T 14 12 11 11 11 12 12 15 14 15 12 13 12 9 10 (10) x x 3 5 Full

A 14 12 11 11 11 12 12 15 14 15 12 13 12 9 10 (10) x x 3 5

B H P sl. sl.

T

A 7 7 7 7 5 5 5 5 5 4

B 5 5 5 5 3 3 3 3 3 2

**J** Guitar Solo 3

92

A.H. *vibrato* P.M.-----| N.H.  $1 \frac{1}{2}$  *vibrato*

T	4 5 4 5	5 5 5 5 5 5 5 4 0	[5]
A			
B			

C P P P

Gtrs I, III *f*

T			0	0
A			0	0
B	5 5 5 5	5 5	5 5	0 2

95

Full *vibrato* Full *vibrato* Full Full Full *vibrato*

T	7 (7) 5	15 15 (15) 15 12	15 (15) 15	15 (15) (15) 12
A	7	10 7		
B				

P *sl. sl.* P P

Gtr III

T		0 0	0	0 0	0
A	0	0 0 0 0 0 0	0	0 0 0 0	0
B	3 2 5	4 0	0	0 0	0

*D.S. al Coda*

98

Full Full Full Full Full Full

sl. P P

Gtrs I, III Gtr III

T A B

**L** **Outro**

$\text{♩} = 136$

102

Gtrs II, III

Gtr I

let ring let ring<sup>1</sup> let ring<sup>---</sup>

T A B