

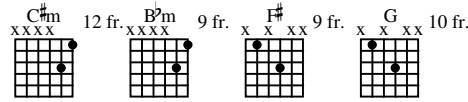
THE MAN OF SORROWS

As recorded by Iron Maiden

(From the 2015 Album THE BOOK OF SOULS)

Transcribed by Little Prince

Words and Music by Dave Murray & Steve Harris



A Intro

Slowly ♩ = 65

1

Gtr II

T 4 6 8 6 4 3 4 3 10 8 10 10 8 8

A

B sl. H P sl.

Gtr I
let ring

T 4 5 3 5 3 1 3 3 5 3 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

3

T 10 11 13 15 11 10 11 10 11 10 13 (13)-11

A

B H P sl.

let ring

T 4 5 3 5 3 1 3 3 5 3 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

5

T 7 8 7 8 7 9 8 9 8 10 8 10 8 7 8 10 8 9 8 10 8 10 8 11 8 10 8 11 10 8 10 10 8
A $\begin{matrix} \nearrow 8 \\ \searrow x \\ \nearrow x \end{matrix}$
B

H P H P H P H P

Full Full 1/2 Full

let ring

T 4 5 3 3 3
A 5 5 5 5 3 3 3
B 3 5 5 5 5 3 3 3 6 3 3 3 3 5 3 3 4 3 3
sl.

7

T 13 15 11 15 10 15 13 11 10 11 10 10 13 10 13 11 9 8 9 8 8 9 8 10 8 10 10 12
A
B

P H P *sl.* H P *sl.*

let ring

T 3 5 3 5 5 1 3 3 4 5 5 5 5 3 3 1 3 1
A 5 5 5 5 5 1 3 3 3 3 5 5 4 5 5 5 5 3 3 1 3 1
B 3 5 5 5 5 1 3 3 3 3 3 5 5 5 5 5 5 3 3 (3) 1 (1)
sl. *sl.* *sl.* *sl.*

B Verse 1

9

Musical staff for Gtr I, measures 9-10. The staff shows a melodic line in E minor with eighth-note patterns.

Gtr I
let ring

T
A
B

Fretboard diagram for Gtr I, measures 9-10. Shows fingerings for strings T, A, and B.

Gtr II

Musical staff for Gtr II, measures 9-10. Shows a tremolo effect on a single note.

T
A
B

Fretboard diagram for Gtr II, measures 9-10. Shows an empty fretboard.

11

Musical staff for Gtr I, measures 11-12. Continuation of the melodic line.

let ring

T
A
B

Fretboard diagram for Gtr I, measures 11-12.

13

Musical staff for Gtr I, measures 13-14. Continuation of the melodic line.

let ring

T
A
B

Fretboard diagram for Gtr I, measures 13-14. Includes a slide (sl.) on the B string.

15

Musical staff for Gtr I, measures 15-16. Continuation of the melodic line.

let ring

T
A
B

Fretboard diagram for Gtr I, measures 15-16. Includes slides (sl.) and specific fret numbers.

C Verse 2

Gtr VI (synthesizer arranged for gtr)

③5fr. ③3fr.

17

let ring-----|

T																			
A																			
B	3	5	5	4	5	5	3	5	5	5	5	5		1	3	3	1	3	3

③5fr. ③3fr.

19

let ring-----|

T																			
A																			
B	3	5	5	4	5	5	3	5	5	5	5		1	3	3	1	3	3	1

③5fr. ③7fr. ③8fr. ③10fr.

21

let ring-----|

T																			
A																			
B	3	5	5	4	5	5	3	3	3	3	3		6	3	3	3	3	3	3

③5fr. ③3fr. ③5fr.

23

let ring-----|

T																			
A																			
B	3	5	5	4	5	5	1	3	3	1	3	3		3	5	5	4	5	5

sl. *sl.* *sl.*

Gtrs II, III

T																			
A																			
B																			

D Verse 3

25

Gtr II

T
A
B

Gtr III

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

Detailed description: This system covers measures 25 to 28. It features two guitar parts: Gtr II and Gtr III. Gtr II is in the treble clef, playing a melodic line with eighth notes and quarter notes. Gtr III is in the bass clef, playing a rhythmic accompaniment with power chords and single notes. The tablature for Gtr II shows fret numbers 4, 5, and 3, with a 'P' (pick) marking. The tablature for Gtr III shows fret numbers 3 and 1, with 'P.M.-|' (power chord) markings.

Gtr VI

①3fr. ①6fr. ①3fr. ②6fr. ①3fr.

29

P.M.-| P.M.-----| P.M.-----|

T
A
B

H sl.

T
A
B

Detailed description: This system covers measures 29 to 32. It features a single guitar part, Gtr VI, in the treble clef. The notation includes natural harmonics (flashes) at the 3rd and 6th frets, and a melodic line with eighth notes and quarter notes. The tablature shows fret numbers 3, 5, 8, 10, and 10, with 'H' (harmonic) and 'sl.' (slide) markings. The tablature for the lower strings shows fret numbers 3, 5, 8, 10, and 10.

E Pre-Verse

Faster ♩ = 110

32

Gtrs III, IV P.M. P.M.-----| P.M. P.M.-----|

Gtr II P.M.----| P.M.----| P.M.----| P.M.

F Verse 4

34

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

38

Gtr VI **C#m** **B#m**

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

C#m Bbm

42

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 11 11/12

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 /9 /9 10

sl. sl. sl.

G Chorus

Gtr VI *mp*
① 19fr.

① 17fr.

① 15fr.

① 12fr.

① 15fr.

① 17fr.

46

P.M.-| P.M.

T
A
B | 4 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 |

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B | 11 11 11 11 11 11 11 11 11 11 | 14 12 11 12 11 9 11 9 | 7 9 11 9 7 9 7 6 | 12 10 9 10 9 7 9 7 | 5 7 9 7 5 7 5 4 |

sl. sl.

(2nd time on D.S.) To Coda

①19fr. ①17fr. ①15fr. ①12fr. ①15fr. ①17fr.

50

P.M.-1 P.M.

T
A
B

T
A
B

sl.

H Interlude

54

Gtr II

T
A
B

Gtr III

T
A
B

Gtr IV *mf* P.M. P.M. P.M.

T
A
B

P

58

T 5 4 7 4 7 4 5 6 4 (4) 6 4 5 4 6 4 6 (6) 5 4 7 4 5 4 6 4 (4) 6 4 5 4 5 4 4

A 6 6 5 4 6 4 6 (6) 6 4 5 4 6 4 6 (6) 6 5 4 6 4 6 (6) 6 4 5 4 6 4

B H P P H P

P.M. P.M. P.M. P.M. P.M.

T 4 5 4 6 4 (4) 6 6 6 4 6 6 (6) 6 4 5 4 6 4 (4) 6 6 6 4 6

A 6 6 4 5 4 6 4 (4) 6 6 6 4 6 6 (6) 6 4 5 4 6 4 (4) 6 6 6 4 6

B P P

sl.

I Pre-Solo

62

T 7 5 6 5 (5) 6 5 7 7 5 7 7 7 7 5 7 5 (5) 7 5

A 7 5 6 5 (5) 6 5 7 7 5 7 7 7 7 5 7 5 (5) 7 5

B P

T 15 12 13 12 (12) 13 12 15 14 13 15 15 13 13 (13) 14 13

A 15 12 13 12 (12) 13 12 15 14 13 15 15 13 13 (13) 14 13

B P

Gr IV *f*
P.M. -| P.M. ----| P.M. P.M. -| P.M. ----| P.M.

T 7 (5) 5 (5) 5

A 7 (5) 5 (5) 5

B 5 5 5 5 5 0 3 3 5 5 5 5 5 0 3 3 5 5

66

T 7 5 6 5 (5) 6 5 7 7 7 7 5 7 5 (5) 10 8
A
B

P

T 15 12 13 12 (12) 13 12 15 14 13 15 15 13 14 12 (12) 14 13
A
B

P

P.M.-| P.M.-----| P.M. P.M.-| P.M.-----| P.M.

T 7 7 5 (5) 5 (5) 5
A 7 7 5 (5) 5 (5) 5
B 5 5 5 5 5 0 3 (3) 3 3 5 5 5 5 5 0 3 (3) 3 3

70

T 10 8 10 8 (8) 10 8 10 10 10 10 8 10 8 (8) 10 8
A
B

P

T 15 12 13 12 (12) 13 12 15 14 13 15 15 13 14 13 (13) 14 13
A
B

P

P.M.-| P.M.-----| P.M. P.M.-| P.M.-| P.M.-----| P.M. P.M.-|

T 7 7 5 (5) 5 (5) 5
A 7 7 5 (5) 5 (5) 5
B 5 5 5 5 5 0 3 (3) 3 3 3 3 5 5 5 5 5 0 3 (3) 3 3 3 3 3

74

The image displays three systems of guitar notation for a piece by Iron Maiden. Each system consists of a standard musical staff, a fretboard diagram, and a power chord diagram.

- System 1:**
 - Staff: Treble clef, key signature of one flat, 4/4 time. Measures 74-76.
 - Fretboard: Shows fret numbers for strings T, A, and B. Measure 74: T(10), A(8), B(8). Measure 75: T(0), A(10), B(8). Measure 76: T(10), A(10), B(8). Measure 77: T(10), A(8), B(9). Measure 78: T(9).
 - Power Chords: P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
- System 2:**
 - Staff: Treble clef, key signature of one flat, 4/4 time. Measures 79-81.
 - Fretboard: Shows fret numbers for strings T, A, and B. Measure 79: T(15), A(12), B(13). Measure 80: T(12), A(13), B(12). Measure 81: T(15), A(14), B(13). Measure 82: T(15), A(15), B(13). Measure 83: T(14), A(14), B(12). Measure 84: T(12).
 - Power Chords: P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
- System 3:**
 - Staff: Treble clef, key signature of one flat, 4/4 time. Measures 85-87.
 - Fretboard: Shows fret numbers for strings T, A, and B. Measure 85: T(5), A(7), B(5). Measure 86: T(5), A(5), B(0). Measure 87: T(5), A(5), B(0). Measure 88: T(5), A(5), B(0). Measure 89: T(5), A(5), B(0). Measure 90: T(5), A(5), B(0). Measure 91: T(5), A(5), B(0). Measure 92: T(5), A(5), B(0). Measure 93: T(5), A(5), B(0). Measure 94: T(5), A(5), B(0). Measure 95: T(5), A(5), B(0). Measure 96: T(5), A(5), B(0). Measure 97: T(5), A(5), B(0). Measure 98: T(5), A(5), B(0). Measure 99: T(5), A(5), B(0). Measure 100: T(5), A(5), B(0).
 - Power Chords: P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Additional annotations include "Gtr V" and "Full" with an upward-pointing arrow above the final measure of the first system.

J Guitar Solo 1 (D.Murray)

78

Gtr V

13 12 13 12 10 10 11 10 12 10 12 10 13 10 12 10 12 10 12 10 12 10 12 10 12

H P P H P sl. H

Gtr III

P.M. P.M.

Gtr IV

P.M. P.M.

T 7 7 7 7 7 7 5 5 (5) 5

A 7 7 7 7 7 7 5 5 (5) 5

B 5 5 5 5 5 5 3 3 (3) 3 3 3 3

80

T 10 12 13 12 13 12 10 12 12 13 12 13 12 10 12 *sl.* 17 15 17 15 13 15 17 18
 A
 B 12

H P P P P

P.M.-----| P.M.

T
 A 7 7
 B 5 5 5 5 5 5 5 (5) (5) (5) 3 5

T
 A 7 7
 B 5 0 5 (5) (5) (5) 3 5

82

T 17 18 17 19 17 18 20 17 18 20 18 17 18 17 18 17 18 17 18 17 19 17-^{1/2}(17) 19 17 19 13
 A
 B 10 20 20 18 18 18 18 18 19 19 19 19

H P P H P

P.M.-----| P.M.

T
 A 7 7
 B 5 5 5 5 5 5 5 (5) (5) (5) 3 5

T
 A 7 7
 B 5 5 5 5 5 0 5 (5) (5) (5) 3 5

84

T 15 13 15 13 14 12 14 12 10 12 10 12 10 12 10 10 x 12 (12) 10
 A 15 13 15 13 14 12 14 12 10 12 10 12 10 12 10 10 x 12 (12) 10
 B 12 10 12 10 8 10 12 10 12 10 P P P P P sl. P P P P P P sl. H H

P.M.----- P.M.

T 7 7 (5) 5 5 5
 A 7 7 (5) 5 5 5
 B 5 5 5 5 5 5 3 3 3

P.M.----- P.M. P.M. P.M. ff

T 7 7 (5) 5 5 5 12
 A 7 7 (5) 5 5 5 x
 B 5 5 5 5 5 0 3 3 3

sl.

K Guitar Solo 2 (A.Smith)

86

Gtr IV P.M.

T 12 12 12 10 10 9 15 (15) 12 10 9 9 10 10 9 10 8 10 8 7
 A 12 12 12 10 10 9 15 (15) 12 10 9 9 10 10 9 10 8 10 8 7
 B sl. sl. P P

Gtr III P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

89

T
A
B

8 6 8 6 8 7 8 10 8 10 9 (9) 9 9 10 12 14 15 17 15 17

sl. sl.

P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

5 5 5 3 5 3 3 3 3 5 5 5 3 5 3 3 3 3 5 5 5 3 5 3 3 3 3

D.S. al Coda



Gtr II

92

T
A
B

18 15 17 18 20 20 Full (20) Full (20)

P.M. P.M.-----| P.M. P.M.-----|

T
A
B

5 5 5 3 5 3 3 3 3 5 5 5 3 5 3 3 3 3

L Guitar Solo 3 (J. Gers)



94

Gtr III *ff*

Full Full Full Full

Full

Full

Full

P

Gtr IV *f* P.M.-| P.M.-----| P.M.----| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T

A

B

98

Full

Full let ring-

sl. H H

P P P

P.M.-| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A

B

M **Outro**

Gtr VI

③ 6fr.

102

Musical staff for Gtr VI (treble clef) with a 6-fret capo. The staff contains a melodic line with various note values and rests.

Gtr II

Full

Tablature for Gtr II (T, A, B strings) with fret numbers and slurs. Includes dynamic markings like *sl.* and *sl. sl.*

Musical staff for Gtr II (treble clef) with a melodic line.

Gtr III *mf*

Tablature for Gtr III (T, A, B strings) with fret numbers and slurs.

Musical staff for Gtr III (treble clef) with a melodic line.

Gtr IV *mp*

Tablature for Gtr IV (T, A, B strings) with fret numbers and slurs.

106

Musical staff for Gtr VI (treble clef) with a 6-fret capo. The staff contains a melodic line with various note values and rests.

Tablature for Gtr VI (T, A, B strings) with fret numbers, slurs, and dynamic markings like *P* and *Full*.

Musical staff for Gtr VI (treble clef) with a melodic line.

Tablature for Gtr VI (T, A, B strings) with fret numbers and slurs.

Musical staff for Gtr VI (treble clef) with a melodic line.

Tablature for Gtr VI (T, A, B strings) with fret numbers and slurs.

110

--- 1/2 1/2 Full

T (11) 9 11 11 9 11 11 9 11 9 9 9 9 9

A (9) 9 9 9

B P H P sl.

5 4 7 4 5 6 (6) 6 5 4 7 4 5 6 (6) 5 4 7 4 5 6 (6) 6 5 4 7 4 5 6

T (5) (6) (6) (4)

A (5) (6) (6) (4)

B (5) (6) (6) (4)

114

Full

T (9) 8 9 8 (8) 6 4 6 9 6 12 9 12 9 9 12 9 11

A 8 9 8 (8) 6 4 6 9 6 12 9 12 9 9 12 9 11

B H P sl. sl. sl. sl. P P

5 4 7 4 5 6 (6) 6 5 4 7 4 5 6 (6) 5 4 7 4 5 6 (6) 6 4 5 4 6 4 6

T (5) (6) (6) (4)

A (5) (6) (6) (4)

B (5) (6) (6) (4)

The image displays a musical score for guitar, organized into three systems. Each system includes a treble clef staff, a guitar tablature staff, and a bass clef staff. The key signature is three sharps (F#, C#, G#).

System 1:
- Treble clef staff: A melodic line starting with a series of eighth notes, followed by a rest.
- Guitar tablature: Shows fret numbers (11, 11, 11, 11, 11, 9) with annotations 'Full' and '1/2'.
- Bass clef staff: A single note on the 4th fret.

System 2:
- Treble clef staff: A melodic line with eighth notes.
- Guitar tablature: Shows fret numbers (5, 4, 7, 4, 5, 6, 6, 5, 4, 7, 4, 5, 6, 6, 5, 4, 7).
- Bass clef staff: A single note on the 4th fret.

System 3:
- Treble clef staff: A melodic line with eighth notes.
- Guitar tablature: Shows fret numbers (5, 6, 6, 6, 4).
- Bass clef staff: A single note on the 4th fret.