

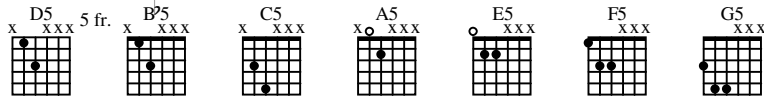
# TEARS OF A CLOWN

As recorded by Iron Maiden

(From the 2015 Album THE BOOK OF SOULS)

Transcribed by Little Prince

Words and Music by Adrian Smith & Steve Harris



## A Intro

Moderately Slow ♩ = 95

1

Gtr I

P.M.--|

P.M.--|

Gtr II

P.M.--|

P.M.--|

4

P.M.--|

let ring-----|

P.M.--|

P.M.--|

P.M.

P.M.--|

P.M.--|

[illegible]

14

let ring-----| P.M.-----|

T  
A  
B

2 2 2 0 0

2 2 2 2 0 0

T  
A  
B

(24)  
(24)  
(24)

sl.

**B** Verse 1

16

P.M.-----|

T  
A  
B

2 0 0 2 0 0 2 0 0 2 0 0

2 0 0 2 0 0 2 0 0 2 0 0

1. |

18

let ring-----|

T  
A  
B

2 0 0 2 0 0 2 0 0 2 0 0

2 0 0 2 0 0 2 0 0 2 0 0

T  
A  
B

5 3 3 5 3 3 5 3 3 5 3 3

5 3 3 5 7 5 5 5 5

20

2.

T  
A  
B

P.M.-----| P.M.-----|

T  
A  
B

**C** Pre-Chorus

22

T  
A  
B

P.M.-----| P.M.-----|

T  
A  
B

24

1. 2.

P.M.-----| P.M.-----|

T  
A  
B

12 *sl.*

**D** Chorus

27

T  
A  
B

T  
A  
B

*To Coda**To Dbl. Coda*

31

T  
A  
B

T  
A  
B

35

T  
A  
B

T  
A  
B

*sl.*

## [E] Verse 2

37

T  
A 2  
B 0

(2)  
(0)

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 7 5 7 5 7 5 7 5 7  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

let ring----| let ring----|

T  
A 5 4 5 5 7 7  
B 3 5 5 5 7 7

P.M.-| P.M.-| P.M.-----| P.M.-----|

T  
A 1 0 5 5 7 7  
B 3 3 3 3 3 5 5 5 5 5

41

T  
A 2  
B 0

(0)

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 5 7 5 7 5 7 5 7 5 7  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*D.S. al Coda*

43

**T**

**A**

**B**

P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B**

## **F** Guitar Break

46

Gtrs I, II

T  
A  
B

*sl.*

48

Gtr I

T  
A  
B

sl.

The musical score is for the song "The Rose Tree". It features a guitar solo and a three-part vocal harmony.

**Guitar Solo (Gtr II):** The solo is in the key of D major and 4/4 time. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some notes marked with a slash (/) indicating a slide or a specific technique. The solo ends with a double bar line and a repeat sign.

**Vocal Harmony:** The vocal parts are arranged in three staves, labeled T (Tenor), A (Alto), and B (Bass). The melody is written in a three-part harmony, with the Tenor part starting on a whole note, the Alto part on a half note, and the Bass part on a quarter note. The harmony continues with various note values, including eighth and quarter notes, and ends with a double bar line and a repeat sign.

**G Guitar Solo 1 (A. Smith)**

Gtrs I, II *mf*

50

Gtr III

T  
A  
B

7 7 9 10 12 12 (12) 13 (13)

x x x x x x x x x x x x x x x x

5 5 5 7 7 7 8 8 10 10 10

*sl.* *sl.* *sl.* *sl.*

C5 A5

52

T  
A  
B

10 12 10 13 10 13 10 12 13 10 10 12 10 12 10 12

12 10 12 10 12 11 10 8 10 8 10 10 8

P

D5 B $\flat$ 5

54

T  
A  
B

13 13 (13) (13) 10 13 10 13 12 10 12 10 10 12 12 10 (10) 10 8

(10)

C5 A5

56

T  
A  
B

10 10 10 9 10 9 7 7 (7) 9 x

*sl.* *sl.* *sl.* P *sl.* *sl.* *sl.* *sl.*



The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a standard musical notation format. The score is for a 6/8 time signature. It includes a piano introduction in D5 and Bb5, a vocal melody in G major, and a guitar accompaniment in D major. The guitar part features a complex rhythm with triplets and a "Full" effect. The score is for a 6/8 time signature.

64

C5 A5

A.H.

Full 20 (20)

F

Gtr IV

Full 14

T	8 8 8 8 8 8 10 10 10 10 10 10 13 13 13 15 15 15 15 17 17 17 17 18	18 18 18 20 20 20 22 22 22 22 22 22 20
A		
B		

T		
A		
B		

**[H] Guitar Solo 2 (D. Murray)**

66

E5 Gtr I

F5

- Gtr IV -

1/2 1/2

P P

Gtr II P.M. let ring

T		
A	(14) 14 12 14 14 (14)(14) 12 14 (14)(14)(14) 12	x x
B		

T		
A	9 7 7 7 7 7 9	10 8 8 8 8 10 10
B	7 7 7 7 7 7 7	8 8 8 8 8 8 8

68

G5

A5

13 12 13 12 17 12 13 12 14 12 13 15 (15) (15) 13 (13) 12 (12) 12 10 12 12

P P P sl.

P.M.-----| P.M.-----|

T A B

5 3 3 3 3 3 3 5 7 5 5 5 5 5 5 7

70

E5

F5

14 14 12 14 12 10 12 13 12 15 13 17 15 18 17 20

sl. P sl. sl. P P P P

P.M.-----| P.M.-----|

T A B

9 7 7 7 7 7 9 10 8 8 8 8 8 8 10

72

G5

A5

15 17 19 19  $\frac{1}{2}$  19 (19) 15 20 (20) 19 20 19 17 19 19 17 17 (17)

P sl. H P P sl.

P.M.-----| P.M.-----|

T  
A  
B

5 3 3 3 3 3 5 7 5 5 5 5 5 5 7

**I Breakdown***D.S.S. al Dbl. Coda*

74

Gtr I *f*

Gtr II *f*

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**J** Out-Chorus

76

T  
A  
B

80

T  
A  
B

**K** Outro

84

Gtrs I, II

sl.

86

T  
A  
B