

SEA OF MADNESS

As recorded by Iron Maiden
(From the 1986 Album SOMEWHERE IN TIME)

Transcribed by Little Prince

Words and Music by Adrian Smith



A Intro

Moderately ♩ = 144



1

Gtr I P.M. P.M.

T A B

0 2 2 2 0 2 4 2 2 2 2 4 2 4 2 2 2 2 3 2 0 0 0 0 0 2 5

P H

3

Gtrs I, II P.M. P.M.

T A B

0 2 2 2 0 2 4 2 2 2 2 4 2 4 2 2 2 2 3 2 0 0 0 0 0 2 5

P H

1. , 2. , 3. | 4.



5

P.M. P.M.

T A B

0 2 2 2 0 2 4 2 2 2 2 4 2 4 2 2 2 2 3 2 0 0 0 0 0 2 5 0 2 1 0 3

P H

B Verse



8

P.M. P.M.

T A B

0 2 2 2 0 2 4 2 2 2 2 4 2 4 2 2 2 2 3 2 0 0 0 0 0 2 5

P H

1. | 2.

To Coda
To Dbl. Coda

10

P.M. P.M.

T
A
B

0 2 2 2 0 2 4 2 2 2 2 4 2 4 2 2 2 2 3 0 0 0 0 0 2 5 1/4 0 2 0 2 1 0 3

P H

C Pre-Chorus

Gtr V

① 12fr.(keyboards)

② 12fr.

① 10fr.

② 13fr.

① 12fr.

13

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

T
A
B

9 10 9 7 (7) 9 10 12 (12) 12 12 10 (10) 10 10 9
7 7 7 8 (8) 8 8 0 10 (10) 10 10 8 (8) 8 8 7

Gtr V

② 12fr.

① 10fr.

② 13fr.

② 12fr.

17

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T
A
B

10 9 7 (7) 9 10 12 (12) 12 12 10 (10) 9 9
7 7 8 (8) 8 8 0 10 (10) 10 10 8 (8) 8 8 7

D Chorus

21

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

6 (6) 6 8 (9) 8 (9) 8
(5) (5) (5) (5) (7) (7) (7) (7)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-----| P.M. P.M.-| P.M. P.M. P.M.

T												
A		9	10	(10)		10	12	(12)		12	(12)	
B	0	0	0	0	8	8	8	8	10	10	10	10

29

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

T			6	(6)		6	8	(8)		8		
A			9	(9)		7	9	(9)		9	(9)	
B	0	0	0	0	0	0	5	(5)		0	7	(7)

To Coda

33

P.M.-----| P.M. P.M.-| P.M. P.M. P.M.

T												
A		9	10	(10)		10	12	(12)		12	(12)	
B	0	0	0	0	8	8	8	8	10	10	10	10

E Guitar Break

37

1. , 2. , 3. | 4.

P.M. P.M.

T													
A		2	2	2	0	2	4	2	2	2	2	4	2
B	0												

P H

D.S. al Coda

F Pre-Chorus

40

Gtr V

① 12fr. ② 12fr. ① 10fr. ② 13fr. ① 12fr.

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

T																		
A	9	10	9	7	(7)	9	10	12	(12)	12	12	10	(10)	10	10	9		
B	7	7	0	7	(8)	0	8	0	8	0	0	10	(10)	0	8	0	8	7

44

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T												
A	10	9	7	(7)	9	10	12	(12)	12	12	10	(10)
B	0	7	0	0	0	8	0	0	0	10	0	10

G Chorus

48

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T												
A		2	3	(6)	6	8	(8)	8	7	6	(9)	9
B	0	0	0	0	0	0	0	0	7	(7)	0	0

53

P.M. P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

T												
A	10	12	(12)	12	(12)	(12)	2	(2)	2	6	(6)	6
B	8	8	8	8	10	(10)	10	10	(10)	0	(0)	0

58

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.

T												
A		8	9	(9)	9	10	(10)	10	12	(12)	12	12
B	0	0	0	0	0	7	(7)	0	0	0	0	0

H Guitar Solo

63

Gtr I

T									
A									
B	2	(2)	2 4 5	3 (3)	2 4 5 4	(4)	4 2 4 2	4 (4)	4 2 5 2

H P

Gtr II

T									
A									
B	5	(5)	5 7 9	7 (7)	5 7 9 7	(7)	7 5 7 5	7 (7)	7 5 4 5

H P

68

A.H.

T									
A									
B	2 4 5	3 (3)	2 4 5 4	(4) 5 5 7 9 7 9	6	(6) 7 6	7 2 4 2 4 2 0		

D^b P H P H P P

Gtr III

T									
A									
B	5 7 9	7 (7)	5 7 9 5	(7) 7 5 5 7 5 7	(7)	5 5 5 5 5 7	(7)	4	2

72

Gtrs I, II

T									14
A									
B	2 3 2	4 2 4 2	3 2 4 2 4	(4) 2 3 2	4 2 4	(4)			

H P P H P P P H P sl.

T									
A									
B	2	2	2	2	(2)	3	3 3	3	5

74

TAB: 15 17 14 15 17 14 15 17 15 14 15 14 16 14 14 16 14 12 16 14 12 14 12 11 12 11 12

Picking: H H H H H P P H P P H P P P P H

TAB: 5 5 5 7 7 (7) 5 5 7 4

76

TAB: 14 12 14 11 12 14 11 12 14 11 12 14 11 12 14 11 12 14 16 (16)

Annotations: P, sl.

TAB: 2 2 2 2 3 (3) 3 3 3 2 7

78

TAB: 17 17 15 14 15 14 15 14 17 15 17 15 19

Annotations: Full, P

TAB: 5 5 5 7 7 (7) 5 5 7

I Interlude

80

Gtr IV
let ring

T 0 (0) 0 (0) 0 (0) 5
A 6 6 6 6 x x x 6 x x x x 4 4 5 4 4 4
B x x x x x x x x x x x x x x x x

84

Gtr IV
let ring

T 0 0 0 (0) 5 4 4 4
A x x x 6 0 (0) x x x 6 2 (2) x x x x 4 4 5 4 4 4
B x x x x x x x x x x x x x x x x

88

Gtr I
sl.

T 9 9 11 (11) 12 12 11 12 (12) 12 9 11 9 8
A x x x x x x x x x x x x x x x x
B x x x x x x x x x x x x x x x x

Gtr IV
let ring

T 0 0 0 (0) 0 0 0
A 6 6 6 6 (0) 6 0 2 (2) 4 4 4 4 4 0 0 0 4 4
B x x x x x x x x x x x x x x x x

92

T
A
B

H P H H H H

let ring

T
A
B

J Bridge

96

Gtr IV
let ring

T
A
B

100

let ring

T
A
B

Gtr II

T
A
B

104

let ring-----|

T
A
B

Gtr II

T
A
B

D.S.S. al Dbl. Coda

108

let ring-----|

T
A
B

T
A
B

K Pre-Chorus

① 12fr.

② 12fr.

① 10fr.

② 13fr.

① 12fr.

112

Gtrs I, P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

T
A
B

116

② 12fr. ① 10fr. ② 13fr. ② 12fr.

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T												
A	10	9	7	(7)	9	10	12	(12)	12	12	10	(10)
B	0	7	0	0	8	(8)	0	8	0	8	0	0

L Out-Chorus

120

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T			6	(6)	6	8	(8)	8	(9)	8	(9)	9
A			3	(3)	3	5	(5)	7	(7)	5	9	(9)
B	0	0	0	0	0	0	0	0	0	7	(7)	0

124

P.M.-----| P.M. P.M.-| P.M. P.M. P.M.

T									12	(12)	(12)	2
A		9	10	(10)	10	12	(12)	(12)	12	(12)	(12)	2
B	0	0	0	7	8	(8)	8	8	8	10	(10)	0

128

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T			6	(6)	6	8	(8)	8	(9)	8	(9)	9
A			3	(3)	3	5	(5)	7	(7)	5	9	(9)
B	0	0	0	0	0	0	0	0	0	7	(7)	0

132

P.M.-----| P.M. P.M.-| P.M. P.M. P.M.

T									12	(12)	(12)	10
A		9	10	(10)	10	12	(12)	(12)	12	(12)	(12)	9
B	0	0	0	7	8	(8)	8	8	8	10	(10)	7

M Outro

136

Musical notation for guitar system 136-140. It features a treble clef staff with a melodic line and a bass staff with a bass line. The bass line consists of a repeating pattern of power chords: P.M. (power chord on the 10th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 8th fret), P.M. (power chord on the 8th fret), and P.M. (power chord on the 10th fret). The notation includes various chord voicings and fingerings.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		10	6	(6)	6	8	(9)	8	6	(6)	6	6	6	8	8	8	10
A		9	5	(5)	5	7	(7)	7	5	(5)	5	5	5	7	7	7	9
B		0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	7

140

Musical notation for guitar system 140-144. It features a treble clef staff with a melodic line and a bass staff with a bass line. The bass line consists of a repeating pattern of power chords: P.M. (power chord on the 10th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 8th fret), P.M. (power chord on the 8th fret), and P.M. (power chord on the 10th fret). The notation includes various chord voicings and fingerings.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		10	6	(6)	6	8	(9)	8	6	(6)	6	6	6	8	8	8	10
A		9	5	(5)	5	7	(7)	7	5	(5)	5	5	5	7	7	7	9
B		0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	7

Gtr III

Musical notation for guitar system 144-148. It features a treble clef staff with a melodic line and a bass staff with a bass line. The bass line consists of a repeating pattern of power chords: P.M. (power chord on the 10th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 8th fret), P.M. (power chord on the 8th fret), and P.M. (power chord on the 10th fret). The notation includes various chord voicings and fingerings.

Full

T																	
A																	
B																	

144

Musical notation for guitar system 144-148. It features a treble clef staff with a melodic line and a bass staff with a bass line. The bass line consists of a repeating pattern of power chords: P.M. (power chord on the 10th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 8th fret), P.M. (power chord on the 8th fret), and P.M. (power chord on the 10th fret). The notation includes various chord voicings and fingerings.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		10	6	(6)	6	8	(9)	8	6	(6)	6	6	6	8	8	8	10
A		9	5	(5)	5	7	(7)	7	5	(5)	5	5	5	7	7	7	9
B		0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	7

Musical notation for guitar system 148-152. It features a treble clef staff with a melodic line and a bass staff with a bass line. The bass line consists of a repeating pattern of power chords: P.M. (power chord on the 10th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 6th fret), P.M. (power chord on the 8th fret), P.M. (power chord on the 8th fret), and P.M. (power chord on the 10th fret). The notation includes various chord voicings and fingerings.

Full

T		8	7	(7)	7	9	10	(10)	7	10	9	7	(7)	(7)			
A																	
B																	

sl.

148

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		10	6	(6)		6	8	(9)		8	6	(6)	6	6	6	6	8	8	8	10
A		9	5	(5)		5	7	(7)		7	5	(5)	5	5	5	5	7	7	7	9
B		0	0	0	0	0	0	(5)		0	0	0	0	0	0	0	5	5	5	7

-----| ~~~~~ Full ~~~~~ Full

T		5	7	(7)		7	(7)	(7)	5	7	5	7	5	7	5				x20
A		(7)				7	(7)	(7)	5	7	5	7	5	7	5				
B																(5)	8	5	sl.

P H

152

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		10	6	(6)		6	8	(8)		8	6	(6)	6	6	6	8	8	8	10
A		9	5	(5)		5	7	(7)		7	5	(5)	5	5	5	7	7	7	9
B		0	0	0	0	0	0	(5)		0	0	0	0	0	0	5	5	5	7

-----| Full 1/2 1/2 1/2 Full

T	(20)	20	(20)	17	19	(19)	19	(19)	19	19	19	19	17	15	17	17	(17)	15	17	15	17	15	17	15
A																								15
B																								

P P H P P H P

156

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T		10	6	(6)	6	8	(8)	8	6	(6)	6	6	6	8	8	8	10
A		9	5	(5)	5	5	(5)	5	5	(5)	5	5	5	5	5	5	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Full Full Full Full Full Full Full

T		5	8	5	8	5	8	5	7	7	5	7	5	7	5	7	5	7	5	7	7	(7)
A	7		(7)																			
B																						

P P P P P

160

T			(10)	(10)
A			(9)	(9)
B			(8)	(8)

T	5			
A	7			
B			(7)	