

6

T
A
B

7 7 5 6 8 5 5 7 7 7 5 6 7 10 10 8 10 9

T
A
B

10 8 8 8 12 12 12 12 6 6 6 6 10 8 8 8 9 9 9 9
10 10 10 10 12 12 12 12 7 7 7 7 8 8 8 8 10 10 10 10
8 8 8 8 10 10 10 10 5 5 5 5 5 x x 5 8 8 8 8 7 7 7 7

B Verse 1

9

Gtrs IV, V

T
A
B

6 5 5 5 5 6 6 6 6 5 8 8 8 8 6 6 6 6 6 5 5 5 5 5 6 6 6 6
7 7 7 7 7 7 7 7 7 7 10 10 10 10 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 x x 5 10 8 8 8 8 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12

T
A
B

10 8 8 8 9 9 9 9 6 6 6 6 10 8 8 8 10 10 10 10 12 12 12 12 10 8 8 8 9 9 9 9
10 10 10 10 10 10 10 10 7
8 8 8 8 7 7 7 7 5

15

T
A
B

6 5 5 5 5 6 6 6 6 6 5 8 8 8 8 6 6 6 6 6 5 5 5 5 5 6 6 6 6
7 7 7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 x x 5 10 8 8 8 8 10 10 10 10 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

T
A
B

10 8 8 8 12 12 12 12 6 6 6 6 10 8 8 8 9 9 9 9 10 10 10 10 10 8 8 8 9 9 9 9
10 10 10 10 12 12 12 12 7 7 7 7 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
8 8 8 8 10 10 10 10 5

32

T	8	8	8		6	5	5	5	5	6	6	6		8	8	8
A	10	10	10	10	9	9	9	9	9	7	7	7		10	10	10
B	8	8	8	8	7	7	7	7	7	5	5	5		8	8	8

E Guitar Break

35

Gtr I

T	7	7	7	7	7	5	7	10	10	10	10	10	10	12	7	7	7	7	5	7	10	10	10	10	10	5	
A	7	7	7	7	7	5	7	10	10	10	10	10	10	12	7	7	7	7	5	7	10	10	10	10	10	5	
B	5	5	5	5	5	3	5	8	8	8	8	8	7	10	5	5	5	5	3	5	8	8	8	8	8	7	3

39

Gtr II

T																										
A																										
B																										

Gtr III

T																										
A																										
B																										

Gtr I

T	7	7	7	7	7	5	7	10	10	10	10	10	10	12	7	7	7	7	5	7	10	10	10	10	10	5	
A	7	7	7	7	7	5	7	10	10	10	10	10	10	12	7	7	7	7	5	7	10	10	10	10	10	5	
B	5	5	5	5	5	3	5	8	8	8	8	8	7	10	5	5	5	5	3	5	8	8	8	8	8	7	3

F Verse 3

Faster ♩ = 108

43

P.M. † P.M. †

T				
A	7 7 5 7	10 x x 12	7 7 5 7	10 12 9 7
B	(12) 0 0 5 3 5	10 x x 12	5 0 0 5 3 5	10 10 7 7
	<i>sl.</i> <i>sl.</i>		<i>sl.</i>	

P.M. † P.M. † P.M. ----- † P.M. † P.M. † P.M. †

T	(17)								
A	7 7 5 7	7	10 12	7 7 5 7	7	10 15 13 10 12 10			
B	0 0 5 3 5	0 0 5	0 0 0 0 10 0 0 5 5 3	5 0 0 5 3 5	0 0 5	0 0 0 0 0 0 0 0 0 0			
	<i>sl.</i> <i>sl.</i>			<i>sl.</i>					

P.M. † P.M. † P.M. † P.M. ----- † P.M. † P.M. † P.M. † P.M. † P.M. ----- †

T									
A	7 7 5 7	7	10 12	7 7 5 7	7	10 9			
B	0 0 5 3 5	0 0 5	0 0 0 0 10 0 0 5 5 3	5 0 0 5 3 5	0 0 5	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	7 5 5 3	
	<i>sl.</i>			<i>sl.</i>					

53

Gtrs I, II, III

T
A
B

To Coda

56

T
A
B

H Chorus

59

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

62

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

I Bridge

67

Gtrs II, p.M.-----| P.M.-----|

T
A
B

70

P.M.-----| P.M.-----|

T
A
B

73

Gtr I

ff Full-----|

T
A
B

Gtrs II, II p.M.-----| P.M.-----|

T
A
B

J Guitar Solo

75

T (8) 7 7 5 7 5 7 5 7 5 7 5 5 5 4 7 5 7
 A
 B H P P P P

P.M.-----|

T
 A 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 2 3 3

77

T 1/4 A.H. 1/2 P.M. ~~~~~
 A 7 7 5 7 5 7 5 7 7 5 (5) 7 5 7 5 7 7
 B H H D P H

P.M.-----|

T
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

79

Full Full

H H P H P H P H P H P H P H P H

P.M.-----|

T																															
A	5	7	5	8	5	8	5	8	5	8	5	8	5	8	5	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

Full Full Full Full 1/2 Full 1/2 Full 1/2

P P H P H

P.M.-----|

T	5	8	5	8	5	8	5	5	8	5	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8	5	8
A																																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

K Guitar Break

83

Gtr II

T				
A	7	10	12	9
B	5	5-8	10	7
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

Gtr III

T				
A	7	10	13	15
B				
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

Gtr I *f*

T				
A	7	7	7	7
B	5	5	5	5
	10	10	10	10
	10	10	10	10
	8	8	8	8

87

Musical notation for measures 87-93. It includes a guitar staff with notes and rests, and a corresponding tablature staff. The notation includes dynamic markings like *sl.* and *P.M.* with a minus sign. The tablature shows fret numbers and string numbers (T, A, B).

P.M.-| P.M.-|

T
A
B (12) 7 5 7 10 12 7 7 5 7
5 3 5 8 10 5 0 0 5 3 5 0 0 5 0 0

sl. *sl.* *sl.*

(17)

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 7 7 10 12 7 7 5 7 7 7 5 3 5 0 0 5 0 0

sl. *sl.* *sl.*

P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 7 7 10 12 7 7 5 7 7 7 5 3 5 0 0 5 0 0

sl. *sl.*

L Verse 4

90

Musical notation for measures 90-96. It includes a guitar staff for Gtr II and a guitar staff for Gtrs I. The notation includes dynamic markings like *sl.* and *P.M.* with a minus sign. The tablature shows fret numbers and string numbers (T, A, B).

Gtr II P.M.-|

T
A
B 10 5 7 7 5 7 10 x x 12
8 3 5 3 5 8 8 10

sl.

Gtrs I, P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B 10 9 9 7 7 5 7 7 10 12
8 7 7 5 3 5 5 0 0 8 10 16

sl.

D.S. al Coda

93

P.M.--|

T
A 7 7 5 7 7 5 7
B 5 0 0 5 3 5 5

sl.

T
A 7 7 5 7 7 5 7 7 7 7 10 10 12 10 12 14
B 5 0 0 5 3 5 5 0 0 5 0 0 8 0 0 0 0 10 0 0 0 10 0 0

sl.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A 7 7 5 7 7 5 7 7 7 7 10 12 12 12
B 5 0 0 5 3 5 5 0 0 5 0 0 8 0 0 0 0 10 0 0 0 10 0 0

sl.

N Chorus

95

Gtrs I, II, P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A 7 7 10 10 9 8 7 10 10 9 8 6 3 3
B 5 0 0 0 8 0 0 5 0 0 8 0 0 7 0 0 0 0 0 7 0 0 0 0 6 3 3

sl.

4x

O Outro

99

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--|

T
A 7 10 10 9 8 6 3 3
B 5 0 0 0 8 0 0 7 0 0 0 0 8 0 0 0 0 0 0 0 0 0 6 3 3

sl.

Gtr II Full Full Full Full

T
A 3 6 5 4
B 5 8 (8) 7 6 (6)

101

1. 2.

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

7 10 10 9 8 6 3 3 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Full Full Full Full Full Full

T
A
B

3 5 5 8 (8) 4 7 3 6 (6) 4 7 3 6 (6)

104

Gtrs I, II, III, IV

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

7 10 10 9 8 6 3 3 | 7 7 7 7 7 5 7 7 7 7 7 5 7 5 5 5 5 5 5 5

sl.

4x