

# LORD OF LIGHT

As recorded by Iron Maiden

(From the 2006 Album A MATTER OF LIFE AND DEATH)

Transcribed by Little Prince

Music by Adrian Smith, Steve Harris & Bruce Dickinson

## A Intro

Moderately ♩ = 129

1

Gtr I  
let ring

T 1 0 1 4 2 4 | 1 0 1 4 2 4 | 1 4 2 4 1 0 1 4

A 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 1 4 2 4 1 0 1 4

B 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 1 4 2 4 1 0 1 4

## B Verse 1

4

let ring

T 1 0 1 4 2 4 | 1 0 1 4 2 4 | 1 0 1 4 2 4 | 1 0 1 4 2 4

A 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 0 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

B 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 0 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

8

let ring

T 1 0 1 4 2 4 | 1 0 1 4 2 4 | 1 0 1 4 2 4 | 1 0 1 4 2 4

A 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 0 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

B 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 0 4 1 0 1 4 0 4 | 1 0 1 4 0 4 1 0

12

let ring

T 4 1 0 1 4 2 4 | 4 1 4 2 4 1 0 | 2 4 1 4 0 4 | 1 0 1 4 0 4 1 0

A 3 2 3 2 0 2 4 1 4 0 4 | 1 0 1 4 0 4 1 0

B 3 2 3 2 0 2 4 1 4 0 4 | 1 0 1 4 0 4 1 0

16

let ring

T 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 2 4 1 4 0 4 | 1 0 1 4 2 4 2

A 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 2 4 1 4 0 4 | 1 0 1 4 2 4 2

B 2 4 1 0 1 4 2 4 | 1 0 1 4 2 4 1 0 | 2 4 1 4 0 4 | 1 0 1 4 2 4 2

sl.

**C** Interlude

20

Gtr II  
P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A 9 9 7 9 5 7 4 5 4 7 5 9 9 7 9 5 7 4 5 4 7 5  
B

Gtr I  
*let ring*-----|

T  
A 2 4 1 0 1 4 2 4 1 0 1 4 2 4 2 4 1 4 1 0 1 4 2 4 1 0 1 4 2 4 1 4  
B

24

Gtrs II, V  
P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A 9 9 7 9 5 7 4 5 4 7 5 9 9 7 9 5 7 4 5 4 7 5  
B

*let ring*-----|

T  
A 2 4 1 0 1 4 2 4 1 0 1 4 2 4 2 4 1 4 1 0 1 4 2 4 1 0 1 4 2 4 1 4  
B

**D** Verse 2

28

Gtr II  
*let ring*

Gtr I

31

*let ring*

**E** Guitar Break

Faster ♩ = 164

34

Gtr III M.----| P.M.----| P.M.-| P.M.-----| P.M. P.M. P.M.-| P.M.-| P.M. P.M.

*sl.* *sl.*

**F** Verse 3

38

Gtrs III, IV *f* P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T									
A	9	9	9	9	7	7	7	7	7
B	7	0 0 0	0 0 0	0 0 0	0 7	7 5 7 4 5	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 9 7 9 5 7

*sl.* *sl.*

42

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T									
A	9	9	9	9	7	7	7	7	7
B	7	0 0 0	0 0 0	0 0 0	0 7	7 5 7 4 5	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 9 7 9 7 5 5	5 5 5 9 7 5 5

*sl.* *sl.* *sl.* *sl.*

46

P.M.----| P.M.----| P.M.-----| P.M.-| P.M. P.M. P.M.----| P.M.-|

T									
A	5	5	5	5	5	5	5	7	(7) 7 7 7 7 7 7 9
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0 0 0 0 5	(7) 7 7 7 7 7 7 9	(5) 5 5 5 5 5 5 7

*sl.*

50

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T									
A	9	9	9	9	7	7	7	7	7
B	7	0 0 0	0 0 0	0 0 0	0 7	7 5 7 4 5	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 9 7 9 5 7	5 5 5 9 7 5 7

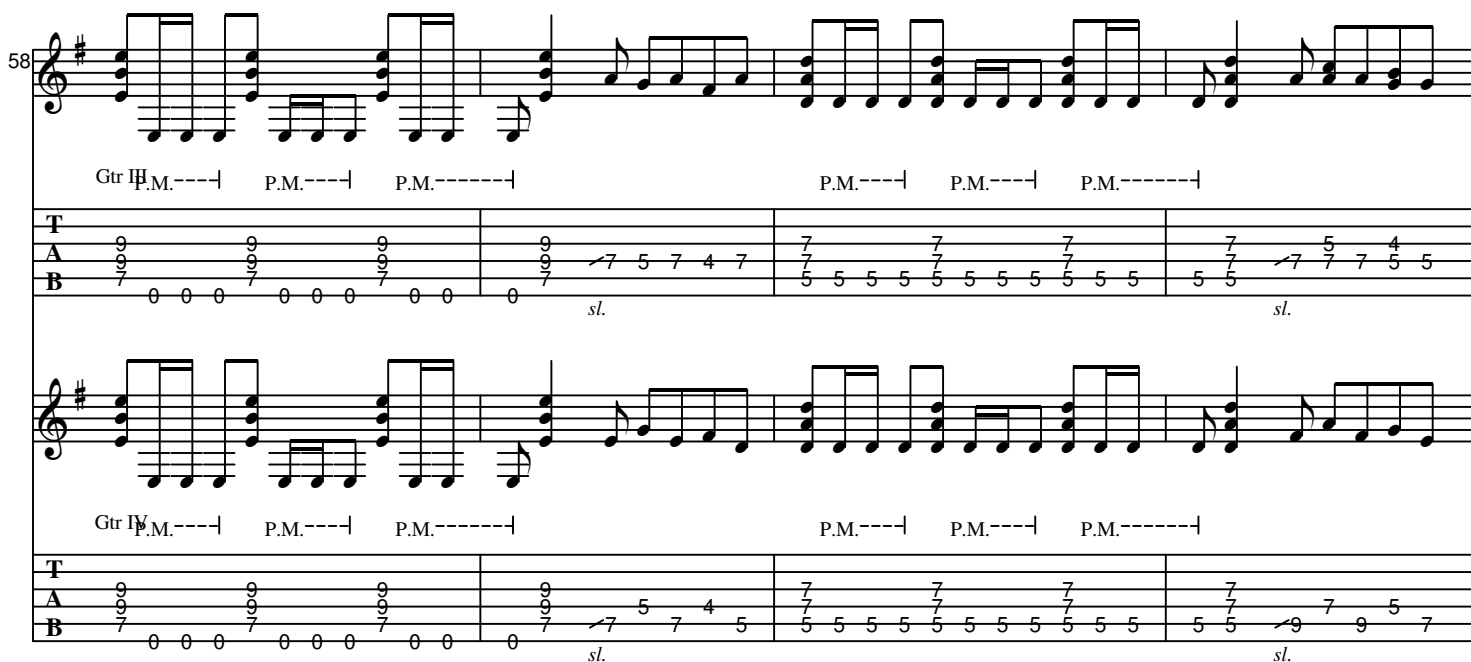
*sl.* *sl.*

54

P.M.----| P.M.----| P.M.-----| P.M.-| P.M. P.M. P.M.----| P.M.-|

T									
A	5	5	5	5	5	5	5	7	(7) 7 7 7 7 7 7 7
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	0 0 0 0 0 0 0 5	(7) 7 7 7 7 7 7 7	(5) 5 5 5 5 5 5 5

58



Gtr III P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T								
A	9	9	9	9	7	7	7	7
B	7	7	7	0	5	5	5	5

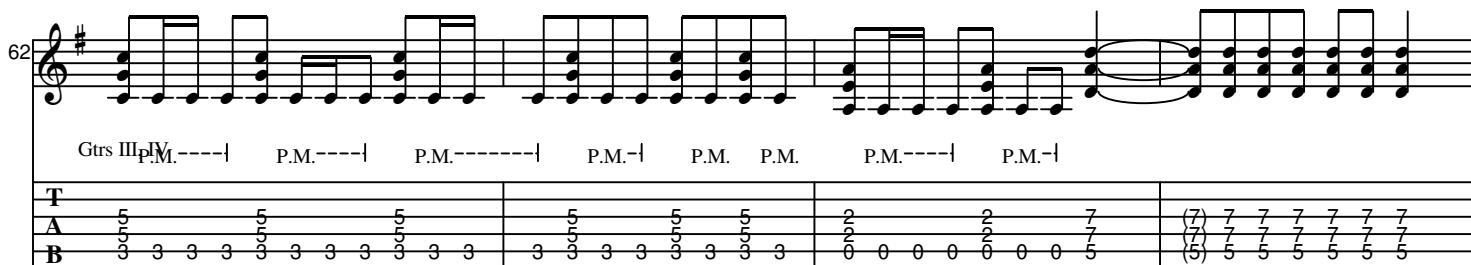
sl. sl.

Gtr IV P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

T								
A	9	9	9	9	5	7	7	7
B	7	7	7	0	5	5	5	5

sl. sl.

62

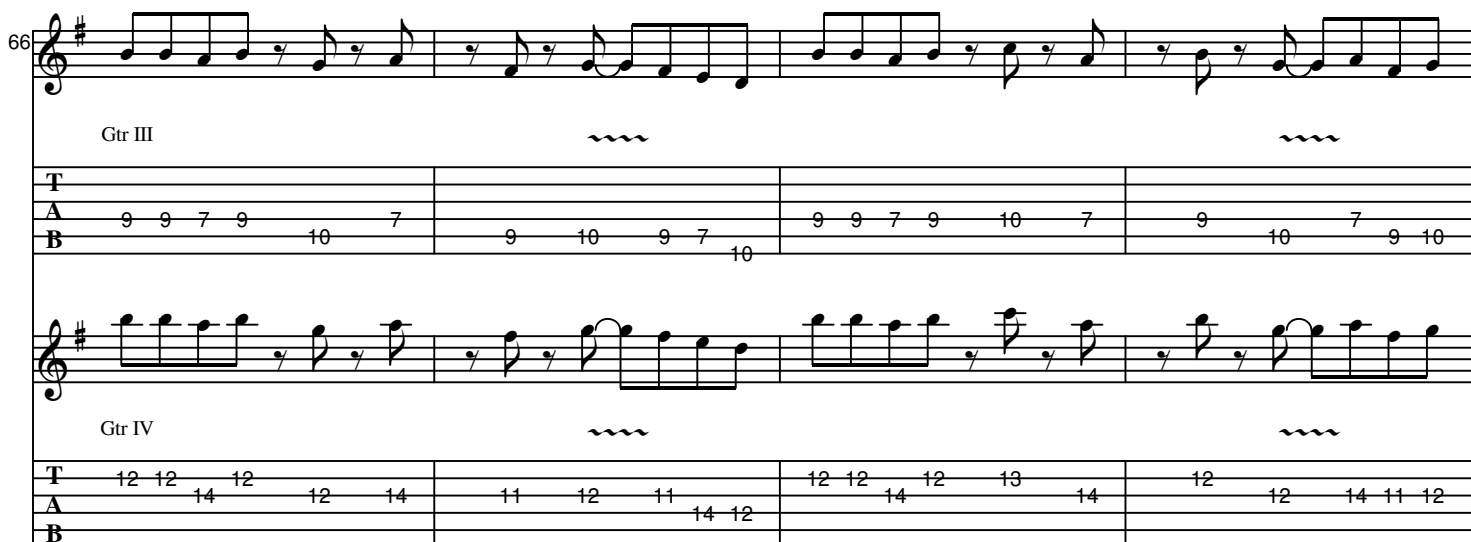


Gtrs III P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M. P.M. P.M.----| P.M.----|

T								
A	5	5	5	5	5	5	5	7
B	3	3	3	3	3	3	3	5

**G** Guitar Break

66



Gtr III

T							
A	9	9	7	9	10	7	
B				10	9	10	9

Gtr IV

T	12	12	12				
A		14	12	14	11	12	11
B						14	12

70

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|   |         |             |              |
|---|---------|-------------|--------------|
| T |         |             |              |
| A | 9 9 7 9 | 10 7        | 9 9 7 9 10 7 |
| B |         | 9 10 9 7 10 | 9 10 7 9 10  |

|   |          |       |          |             |    |                |
|---|----------|-------|----------|-------------|----|----------------|
| T | 12 12 12 | 12 14 | 11 12 11 | 12 12 12 13 | 14 | 12 12 14 11 12 |
| A |          |       | 14 12    |             |    |                |
| B |          |       |          |             |    |                |

**H** Verse 4

74

Gtrs III  $\text{p.M.} \text{----|}$   $\text{P.M.} \text{----|}$   $\text{P.M.} \text{-----|}$   $\text{P.M.} \text{----|}$   $\text{P.M.} \text{----|}$   $\text{P.M.} \text{-----|}$

|   |   |       |       |   |   |   |
|---|---|-------|-------|---|---|---|
| T |   |       |       |   |   |   |
| A | 9 | 9     | 9     | 9 | 7 | 7 |
| B | 7 | 0 0 0 | 0 0 0 | 0 | 7 | 7 |

sl. sl.

78

$\text{P.M.} \text{----|}$   $\text{P.M.} \text{----|}$   $\text{P.M.} \text{-----|}$   $\text{P.M.} \text{-|}$   $\text{P.M.}$   $\text{P.M.}$   $\text{P.M.} \text{----|}$   $\text{P.M.} \text{-|}$

|   |         |         |       |         |         |         |         |                   |
|---|---------|---------|-------|---------|---------|---------|---------|-------------------|
| T |         |         |       |         |         |         |         |                   |
| A | 5       | 5       | 5     | 5       | 5       | 5       | 7       | (7) 7 7 7 7 7 7 9 |
| B | 3 3 3 3 | 3 3 3 3 | 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 5 | (5) 5 5 5 5 5 5 7 |

sl.

82

Gtr III M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

|   |   |   |   |   |   |    |   |    |   |
|---|---|---|---|---|---|----|---|----|---|
| T |   |   |   |   |   |    |   |    |   |
| A | 9 | 9 | 9 | 9 | 7 | 7  | 7 | 7  | 7 |
| B | 7 | 0 | 0 | 0 | 7 | 10 | 9 | 10 | 7 |

sl. sl.

Gtr IV M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 |
| B | 7 | 0 | 0 | 0 | 7 | 7 | 5 | 7 | 4 |

sl. sl.

86

P.M.----| P.M.----| P.M.-----| P.M.-| P.M. P.M. P.M.----| P.M.-|

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

sl. sl.

P.M.----| P.M.----| P.M.-----| P.M.-| P.M. P.M. P.M.----| P.M.-|

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

**I** Chorus

Slower ♩ = 88

90

Gtrs III, IV P.M. P.M.-| P.M.-| P.M.-|

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 2 | 5 | 5 | 3 | 2 | 2 | 5 | 7 | 9 |
| B | 0 | 0 | 2 | 3 | 3 | 2 | 0 | 5 | 7 |

sl.

92

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M.

T  
A  
B

94

T  
A  
B

**J** Interlude

Slower ♩ = 77

96

Gtr I  
let ring

T  
A  
B

**K** Verse 5

98

let ring

T  
A  
B

100

let ring

1. 2.

T  
A  
B



103

let ring

T  
A  
B

105

Gtrs I, II  
let ring

1. 2.

sl.

T  
A  
B

**L** Verse 6

Faster ♩ = 83

108

Gtrs III, p.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

**M** Guitar Solo 1 (A. Smith)

Adrian uses octaver pedal to make this solo sound an octave below the tab

110

Gtr VI  
Full

1

H

Gtrs III, p.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B

112

Musical notation for system 112. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with triplets and slurs. Below the guitar staff is a bass staff with a bass clef, showing a rhythmic accompaniment with fret numbers and a 'P' (pick) marking. At the bottom of the system is a drum staff with a treble clef, indicating a drum pattern with 'P.M.' (Power Metal) markings. The system concludes with a wavy line indicating a tremolo effect.

T 1410 12 1211  
A 11 1211 9 1211 9 11 9 9 1211 1211 9 1211 9 11 9 1210 10 9 8 9  
B P P P P sl.

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T 4 4 4 4 4 7 7 4 4 4 4 5 5 3  
A 4 4 4 4 4 0 5 4 0 4 4 2 2 2 2 3 3 0  
B 2 2 2 2 2 2 2 2 0 5 4 0 2 2 2 2 2 2 3 3 0

114

Musical notation for system 114. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs and a wavy line indicating a tremolo effect. Below the guitar staff is a bass staff with a bass clef, showing a rhythmic accompaniment with fret numbers and a 'sl.' (slide) marking. At the bottom of the system is a drum staff with a treble clef, indicating a drum pattern with 'P.M.' (Power Metal) markings. The system concludes with a wavy line indicating a tremolo effect.

T 12 11 10 12 11 10 7 10 7 10 9 7 7 9 7 14  
A 11 14 14 11 11 10 10 7 10 9 7 7 9 7 14  
B sl. E C sl. H

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T 4 4 4 4 4 7 7 4 4 4 4 5 5 3  
A 4 4 4 4 4 0 5 4 0 4 4 2 2 2 2 3 3 0  
B 2 2 2 2 2 2 2 2 0 5 4 0 2 2 2 2 2 2 3 3 0

116

Full

|   |       |             |    |          |    |    |      |             |          |       |
|---|-------|-------------|----|----------|----|----|------|-------------|----------|-------|
| T | 16 14 | 14 16 14 16 | 15 | 15 17 15 | 15 | 17 | (17) | 17 14 14 14 | 17 12 14 | 15 12 |
| A |       | 16 14 16    |    |          |    |    |      |             |          |       |
| B | P     | H           | P  | H P      | H  | P  |      |             |          |       |

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 4 | 0 |

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 5 | 4 | 0 |

**N Breakdown** here use the pedal with Gtr VI to sound an octave higher than the tab

118

*mf*

|   |   |    |      |   |     |    |
|---|---|----|------|---|-----|----|
| T | 5 | 10 | (10) | 9 | (9) | 12 |
| A |   |    |      |   |     |    |
| B |   |    |      |   |     |    |

*sl.* *sl.* *sl.* *sl.*

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |

120

|   |      |   |    |      |
|---|------|---|----|------|
| T | (12) | 5 | 17 | (17) |
| A |      |   |    |      |
| B |      |   |    |      |

*sl.* *sl.* *sl.*

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 |



128

Full Full Full Full Full

T 17 17 17 17 17 17 14 15 17 14 (14) 15 17 14 15 17 14 15 14 12 14 13 15 12 12 7 8

A

B H P TP H P

T

A 5 7 9 7 5 4 5 7 9 10 10 9 7

B 7 9 10 9 7 6 0 (0) 7 9 10 12 10 9 0

132

A.H.†

T 7 8 7 8 7 8 7 9 7 8 7 9 7 5 7 6 5 3 5 7 5 6 5 5 6 5 7 5 4 5 4 7 7 5 7 5 4 9 7 9 (9) (9) 12 14

A

B H P H P H P sl. sl. P sl. H sl. H P EHFP sl. P P H P sl. sl. sl. sl. sl.

T

A 5 7 9 10 10 9 7 5 7 9 10 10 9 7

B 7 9 10 12 10 9 0 (0) 7 9 10 12 10 9 0

136

Full Full Full Full

T 12 14 16 12 14 14 12 15 14 12 12 14 (14) 12 15 14 12 14 12 14 12 14 14 12 14

A

B sl. P

T

A 5 7 9 7 5 4 5 7 9 10 10 9 7

B 7 9 10 9 7 6 0 (0) 7 9 10 12 10 9 0

**P** Guitar Break

140

T  
A  
B

(14)

T  
A  
B

5 7 9 10 | 12 9 7 | 0 (0) 7 9 10 | 12 9 7 | 0

144

Gtrs III, IV

T  
A  
B

5 7 9 10 | 7 5 4 | 0 (0) 5 7 9 10 | 12 9 7 | 0

148

T  
A  
B

5 7 9 10 | 12 9 7 | 0 (0) 5 7 9 10 | 12 9 7 | 0

152

T  
A  
B

5 7 9 10 | 7 5 4 | 0 (0) 5 7 9 10 | 12 9 7 | 0

**Q** Chorus

Slower ♩ = 93

156

P.M. P.M.-1 P.M.-1

T  
A  
B

2 0 | 0 2 3 | 3 2 0 | 5 3 | 0 0 5 7 7 5 | 0 0

sl.

158

1. , 2. , 3.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.

T

A 4 5 7 5

B 2 0 0 3 5 3 0 0 5 0 0 7 0 0 7 5 (5) 0

sl. sl.

160

4. *rit.*

**R** **Outro**  
Slower ♩ = 80

P.M.-| P.M.-| P.M.-| P.M.

T

A 5 7 9 7

B 3 0 0 5 0 0 7 0 0 5 0 0 2 0

162

Faster ♩ = 197

T

A 0 0 0 0 0 7 0

B 7 7 7 7 7 5 7