

# HOLY SMOKE

As recorded by Iron Maiden  
(From the 1990 Album NO PRAYER FOR THE DYING)

Transcribed by Little Prince

Words and Music by Steve Harris & Bruce Dickinson

## A Intro

Moderately ♩ = 155

Musical staff for Gtr I, showing a melodic line in 4/4 time with a key signature of one sharp (F#). The staff contains four measures of music.

Gtr I

T				
A				
B	7	6 7 6 9	6 7 (7) 6 9 6 7 9	7 6 7 6 9 6 7 (7) 6 9 6 7 9

Musical staff for Gtr II, showing a melodic line in 4/4 time with a key signature of one sharp (F#). The staff contains four measures of music.

Gtr II

T				
A				
B	9	9 10 9 12 9 10	(10) 9 12 9 10 12	9 8 9 8 11 8 9 (9) 8 11 8 9 11

Musical staff for Gtr I, measures 5-8. The staff contains four measures of music.

T				
A				
B	5	4 5 4 7 5	(5) 4 5 4 7 4 7	(7) 6 7 6 9 6 7 6 9 6 7 6 9 7 6 7

Musical staff for Gtr II, measures 5-8. The staff contains four measures of music.

T				
A				
B	7	7 8 7 10 8	(7) 6 7 6 9 6 9	(9) 9 10 9 12 9 10 9 12 9 10 9 12 10 9 9

Faster ♩ = 166

9

T  
A  
B 6 7 6 9 6 7 6 | 9 6 7 6 9 7 6 | 7 (7) 6 7 6 9 6 7 6 | 9 6 7 6 9 7 6 5

T 9 10 9 12 9 10 9 | 12 9 10 9 12 10 9 | (9) 8 9 8 11 8 9 8 | 11 8 9 8 11 9 8 7

A  
B

13

T  
A  
B 4 5 4 7 5 4 | 5 (5) 4 5 4 7 5 4 7 | (7) 6 7 6 9 6 7 6 | 9 6 7 6 9 7 6 9

T 7 8 7 10 8 7 | 7 (7) 6 7 6 9 7 6 9 | (9) 9 10 9 12 9 10 9 | 12 9 10 9 12 10 9 9

A  
B

**B** Verse



17

T  
A  
B | | 7 (7) | 7 (7) | 9 (9) | 7 9 9 |

B | | 5 (5) | 5 (5) | 5 (5) | 5 7 7

T | | 7 (7) | 7 (7) | 9 (9) | 7 9 9 |

A | | 7 (7) | 7 (7) | 9 (9) | 7 9 9 |

B | | 5 (5) | 5 (5) | 7 (7) | 5 7 7 |

**C** Chorus

21

System 1: Measures 21-24. The guitar part features a melodic line in the treble clef with a key signature of one sharp (F#). The bass part includes a bass line in the bass clef and a corresponding guitar tablature with fret numbers (e.g., 5, 7, 9) and chord diagrams (e.g., 5555, 7777, 9999).

25

System 2: Measures 25-28. Continuation of the musical notation from system 1, showing the progression of the guitar and bass parts through measures 25 to 28.

29

System 3: Measures 29-32. This system features a more active bass line with a melodic pattern in the bass clef. The guitar part continues with its melodic line. The bass tablature includes sequences like 7 5 7 5 7 7 and 9 7 9 7 9 9.

D.S.  
To Dbl. Coda

33

33 34 35 36

T  
A  
B 7 5 7 5 7 7 (7) 7 5 7 5 7 7 (7) 7 5 7 5 7 7 (7) 7 5 7 5 5 4 9 7

T  
A 9 7 9 7 9 9 (9) 9 7 9 7 9 9 (9) 9 7 9 7 9 9 (9) 9 7 9 7 8 7 (9) 9 7

**D** Guitar Break

37

37 38 39 40

T  
A 6 7 6 9 6 7 (7) 6 9 6 7 9 7 6 7 6 9 6 7 (7) 6 9 6 7 9 5

T  
A 9 10 9 12 9 10 (10) 9 12 9 10 12 9 8 9 8 11 8 9 (9) 8 11 8 9 11 7

41

41 42 43 44

T  
A 4 5 4 7 5 5 4 5 4 7 4 7 (7) 6 7 6 9 6 7 6 9 6 7 6 9 7 6

T  
A 7 8 7 10 8 7 (7) 6 7 6 9 6 9 (9) 9 10 9 12 9 10 9 12 9 10 9 12 10 9 9 7

[E] Guitar Solo 1 - Gers

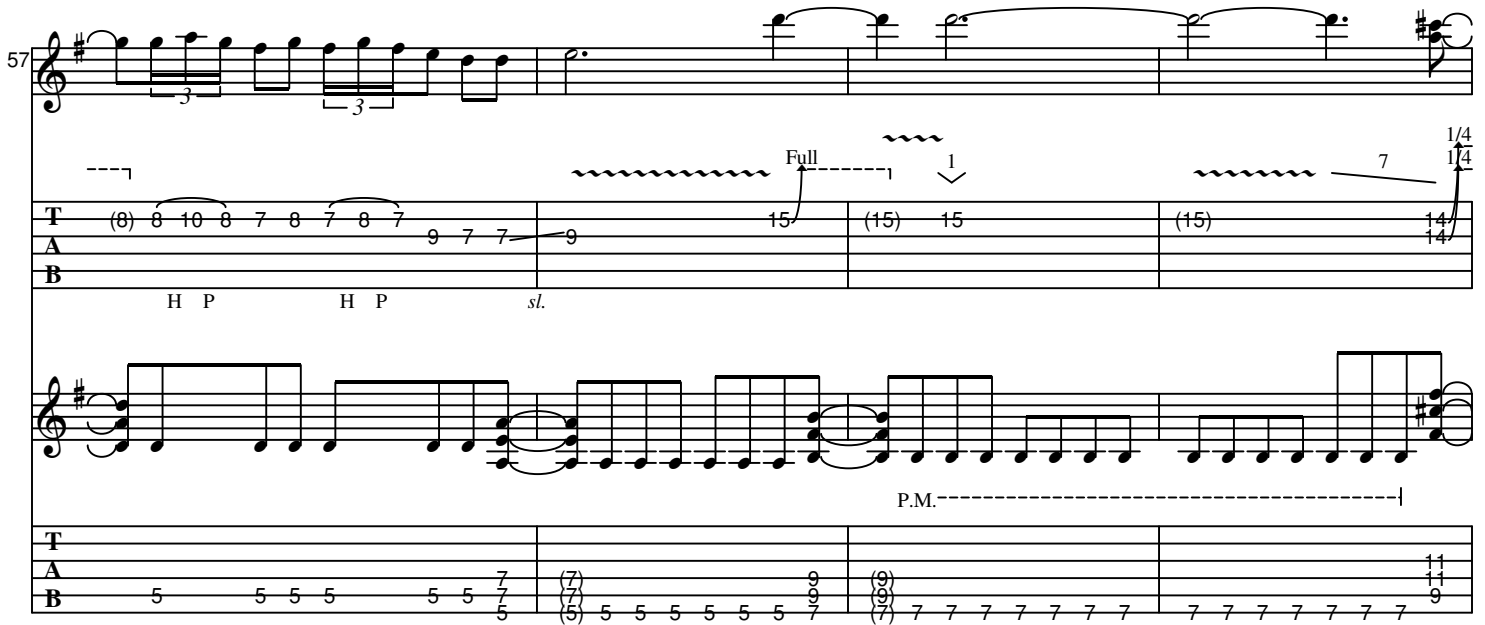
45

49

Musical score for measures 53-56. Features a treble clef with a key signature of one sharp (F#) and a treble guitar part with various techniques like *Full* and *TP H sl.* Below the guitar part is a bass line with fret numbers. The bass line includes a *P.M.* (pick muted) section indicated by a dashed line.



Musical score for measures 57-60. Features a treble clef with a key signature of one sharp (F#) and a treble guitar part with techniques like *Full*, *H P* (hammer/pull-off), and *sl.* Below the guitar part is a bass line with fret numbers and a *P.M.* (pick muted) section indicated by a dashed line.



**[F]** Guitar Solo 2 - Murray

61

**T**  
**A**  
**B**

Full Full Full Full Full Full Full Full

P P P P P P

**T**  
**A**  
**B**

64

Full 1/2 Full

sl. sl. sl.

**T**  
**A**  
**B**

**T**  
**A**  
**B**

67

Full

1/2 Full Full

let ring

T  
A  
B

4 (4) 4 2 4 2 4 4 (4) (4) (4) (4) (4) (4) 10 9 10 9 10 9

sl. sl. H P

T  
A  
B

9 9 9 9 9 9 7 (7) 9 (11) 14  
(9) (5) 7 (9) 9 9 9 9 9 9 9 9 12

70

1/2 Full Full

P P P H sl.

T  
A  
B

11 9 10 11 10 9 7 9 (9) 9 7 9 11 9 11 10 12 (12) 12 12 (12) 12 12

T  
A  
B

9 11 (11) 7 (7) 9 11 (9) 9 9 9 9 9 9 5 (5) 9 11

73

Full Full

H H HT H H HT H H HT H H HT H H HT H H HT H H HT H P P P

T  
A  
B

0 141719 0 141719 0 141719 0 141719 0 141719 0 14 1719 0 141719 0 1417 19141614 17 141714 14 14 17 17 1714171414 1416

T  
A  
B

9 9 9 9 9 9 14 (14) 9 7 (7) (14) (14) (14) 9 7 (7) (5) 5 5 5 5 5 5 5



D.S.S. al Dbl. Coda



1

T

A 16 14 16 14

B

P

Full 19 (19) 19 17 19 19 (19)

P.M.

T

A 5 5 5 5 5 5 5 9 (9) (9) 7 7 7 7 7 7 7 7 7 7 7 7 9 (9) (9) 7

B

sl.