

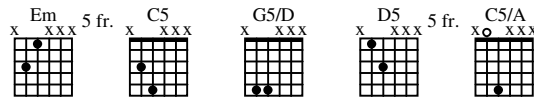
FOR THE GREATER GOOD OF GOD

As recorded by Iron Maiden

(From the 2006 Album A MATTER OF LIFE AND DEATH)

Transcribed by Little Prince

Words and Music by Steve Harris



A Intro

Very Slowly ♩ = 61
Gtr VI (synthesizer)
⑥ open

Gtr I

T					
A					
B	5-7	(7)	3-5	(5)	5-7 (7)
	<i>sl.</i>		<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

T					
A	5 4 7 5 4 7	5 4 7 7 4 5	5 4 7 5 4 7	5 4 7 5 5 7	
B	0 7 0 7	0 7 0 7	0 7 0 7	0 7 5 7	

T					
A	5 4 7 5 4 7	5 4 7 7 4 5	5 4 7 5 4 7	5 4 7 5 5 7	(7)
B	0 7 0 7	0 7 0 7	0 7 0 7	0 7 5 7	

B Verse 1

Faster ♩ = 83

Em

C5

G5/D

D5

15

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

Gtr II

T
A
B

Slightly Faster ♩ = 87

17

Gtrs III, P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

Gtr VI

②8fr. ③9fr. ④9fr. ②8fr. ③9fr. ④10fr. ②8fr. ③7fr. ④9fr. ②7fr. ③7fr. ④7fr.

19

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

②8fr. ③9fr. ④9fr. ②8fr. ③9fr. ④10fr. ①7fr. ②8fr. ③7fr. ②10fr.

21

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

E Verse 3



37

Gtrs III, pM, -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T

A

B

Gtr VI

②8fr. ③9fr. ④9fr. ②8fr. ③9fr. ④10fr. ②8fr. ③7fr. ④9fr. ②7fr. ③7fr. ④7fr.

39

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T

A

B

②8fr. ③9fr. ④9fr. ②8fr. ③9fr. ④10fr. ①7fr. ②8fr. ③7fr. ②10fr.

41

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T

A

B

43

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

T

A

B

F Pre-Chorus

Faster ♩ = 110
S/S

45

Gtr III

~P.M.-----| P.M.-----|

T																																
A																																
B	7	9	10	7	9	5	7	4	4	4	5	5	5	4	5	7	9	10	7	9	5	7	7	7	4	4	4	5	5	5	4	5

Gtr IV

~P.M.-----| P.M.-----|

T																																
A																																
B	7	5	7	4	5	5	7	4	4	4	5	5	5	4	5	7	5	7	4	5	5	7	7	7	4	4	4	5	5	5	4	5

Gtr V

T																															
A																															
B	0	2	0	(2)	(2)	(0)	5	5	5	5	5	5	5	4	5	5	5	5	4	5	7	5	5	5	5	4	5	5	5	4	5

49

Gtr III

~P.M.-----| P.M.-----|

T																																
A																																
B	7	9	10	7	9	5	7	4	4	4	5	5	5	4	5	7	9	10	7	9	5	7	7	7	4	4	4	5	5	5	4	5

Gtr IV

~P.M.-----| P.M.-----|

T																																
A																																
B	7	5	7	4	5	5	7	4	4	4	5	5	5	4	5	7	5	7	4	5	5	7	7	7	4	4	4	5	5	5	4	5

Gtr V

T																														
A																														
B	2	2	0	(2)	(2)	(0)	2	0	5	5	5	5	5	4	5	7	5	5	5	4	5	5	5	5	4	5	5	5	4	5

G Chorus

53

Gtr III

T 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

A

B

Gtr IV

T 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

A

B

Gtr V

T

A

B

55

Gtr III

T 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

A

B

Gtr IV

T 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

A

B

Gtr V

T

A

B

57

57

T 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

A 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

B 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

T 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

A 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

B 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

T

A Solo

B Solo

(2)
(2)
(6)

(2nd time on D.S.S.) To Dbl. Coda

59

59

T 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

A 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

B 9 12 10 12 11 9 9 7 9 7 8 7 8 10 7 8 7 10 7 10 8 7

T 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

A 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

B 7 9 7 10 9 7 7 5 7 4 5 4 5 7 4 5 4 7 4 7 5 4

T

A Solo

B Solo

7
5

76

T 8 10 8 7 9 7 8 10 8 7 9 7

A 7 9 9 9 9 9 7 9 9 9 9 9

B 7 9 9 9 9 9 7 9 9 9 9 9

H H H H

T

A

B 5 7 7 (7)
5

79

T 7 9 9 9 9 9 7 9 9 9 9 9

A 8 10 8 7 9 7 8 10 8 7 9 7

B 8 10 8 7 9 7 8 10 8 7 9 7

H H

T

A

B 5 7 7

87

 T 12 12 12 12 15 Full
 A (14) 12 14 15 14 12 14 12
 B 14 12 14 12 15 12
 P P

T 7 9 9 9 9 9 7 9 9 9 9 9
 A 8 10 8 7 9 7 8 10 8 7 9 7
 B H H

T
 A
 B 5 7 5

K Breakdown

89

Gtrs III, IV
 P.M.-----
 T
 A
 B 0 8 7 0 0 0 7 5 3 0 0 0 5 3 2 0 0 0 3 2 0 0 0 0

L Guitar Solo 2

91

Gtr V
 Full Full P.M. ~~~~~
 T 15 15 15 12 12 14 12 15 12
 A
 B

Gtrs III, IV
 P.M.-----
 T
 A
 B 0 8 7 0 0 0 7 5 3 0 0 0 5 3 2 0 0 0 3 2 0 0 0 0

93

Full Full

T 12 15 15 15 12 12 15 12

A

B

P.M.

T

A

B 0 8 7 0 0 0 7 5 3 0 0 0 5 3 2 0 0 0 3 2 0 0 0 0

M Guitar Solo 3

95

Gtr IV Full

T 14 14 12 13 12 16 12 14 12 11 13 12 14 12 10 12 10 13 12 13 12 10 12 10 12

A

B

H P H P

Gtr III

T

A 4 7 4 5 4 5 7 5 4 7 5 7 4 7 4 5 4 5

B

Gtr V

T

A 4 4 4 2 5 5 5 3 5 5 5 3 7 7 7 4 4 4 2 5 5 5 3 3

B 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 2 2 2 2 3 3 3 3 3

N Guitar Solo 4

103

Gtr V

T
A
B

Gtrs III, IV

P.M.-----|

T
A
B

105

T
A
B

sl. P

P.M.-----|

T
A
B

107

Full Full

T
A
B

P H P H P H P sl.

P.M.-----|

T
A
B

115

T
A 4 7 4 5 4 5 | 7 5 4 7 5 7 | 4 7 4 5 4 5 | 7 5 4 7 5 7
B

T 7 10 8 7 8 | 10 8 7 10 8 10 | 7 10 8 7 8 | 10 8 7 10 8 10
A
B

T
A 4 4 4 2 5 5 5 3 | 5 5 5 3 7 7 7 | 4 4 4 2 5 5 5 3 | 5 7
B 2 2 2 2 3 3 3 3 | 3 3 3 3 5 5 5 | 2 2 2 2 3 3 3 3 | 3 3 5

P Guitar Break

119

Gtr III

T
A 9 7 7 5 7 5 7 | 9 7 7 5 7 5 7 | 9 7 7 5 7 5 4 | 7 5 7
B

Gtr IV

T 12 9 9 7 9 8 10 | 12 9 9 7 9 8 10 | 12 9 9 7 9 8 7 | 9 8 10
A
B

123

System 123: Four measures of music. The guitar staff (top) has a treble clef and a key signature of one sharp (F#). The bass staff (middle) has a treble clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes. The bass staff contains a bass line with power chords and single notes. The tablature (bottom) shows fret numbers for the guitar: Measure 1: 9 7 7 5 7 5 7; Measure 2: 9 7 7 5 7 5 7; Measure 3: 9 7 7 5 7 5 4; Measure 4: 7 5 7. A wavy line indicates a tremolo effect at the end of the system.

127

System 127: Four measures of music. The guitar staff (top) has a treble clef and a key signature of one sharp (F#). The bass staff (middle) has a treble clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes. The bass staff contains a bass line with power chords and single notes. The tablature (bottom) shows fret numbers for the guitar: Measure 1: 9 7 7 5 7 5 7; Measure 2: 9 7 7 5 7 5 7; Measure 3: 9 7 7 5 7 5 4; Measure 4: 7 5 7. A wavy line indicates a tremolo effect at the end of the system.

D.S.S. al Dbl. Coda

131

System 131: Four measures of music. The guitar staff (top) has a treble clef and a key signature of one sharp (F#). The bass staff (middle) has a treble clef and a key signature of one sharp (F#). The guitar staff contains a melodic line with eighth notes. The bass staff contains a bass line with power chords and single notes. The tablature (bottom) shows fret numbers for the guitar: Measure 1: 9 7 7 5 7 5 7; Measure 2: 9 7 7 5 7 5 7; Measure 3: 9 7 7 5 7 5 4; Measure 4: 7. A wavy line indicates a tremolo effect at the end of the system.

