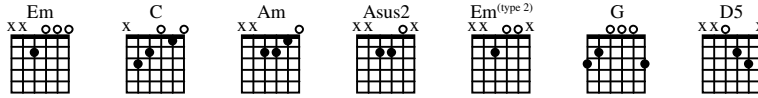


DARKEST HOUR

As recorded by Iron Maiden
(From the 2021 Album SENJUTSU)

Transcribed by Little Prince

Words and Music by Adrian Smith & Bruce Dickinson



A Intro

Slowly ♩ = 66

1

Gtr II

0 12 15 0 12 15 0 12 15 0 12 15 0 12 15 12 | 0 12 15 0 12 15 0 12 15 0 12 15 0 12 15 12

H H H H H H H H P H H H H H H H H P

Gtr I
let ring

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 | 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

3

Gtr II

0 12 15 0 12 15 0 12 15 0 12 15 0 12 15 12 | 0 12 15 0 12 15 0 12 15 0 12 15 0 12 15 12

H H H H H H H H P H H H H H H H H P

Gtr I
let ring

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 | 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

17

let ring

T
A
B

0 2 4 0 4 0 2 4 4 0 | 3 4 0 0 0 0 0 0 4

Gtr III

Full Full Full

T
A
B

14 14 14 12

Detailed description: This system contains musical notation for measures 17-18. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Below it is a dashed line labeled 'let ring'. The second system consists of a guitar staff (T, A, B strings) with fret numbers (0, 2, 4, 0, 4, 0, 2, 4, 4, 0) and a bass staff (T, A, B strings) with fret numbers (3, 4, 0, 0, 0, 0, 0, 0, 4). The third system shows a guitar staff with a treble clef and a key signature of one sharp, with a 'Gtr III' label. It contains a melodic line with slurs and ties. Below it is a dashed line labeled 'let ring'. The fourth system consists of a guitar staff (T, A, B strings) with fret numbers (14, 14, 14, 12) and arrows pointing to the notes labeled 'Full'.

19

let ring

T
A
B

0 2 4 0 4 0 2 4 0 4 | 3 4 0 0 0 0 0 0 4 0

T
A
B

14 14 11 12 11 14 12

Detailed description: This system contains musical notation for measures 19-20. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Below it is a dashed line labeled 'let ring'. The second system consists of a guitar staff (T, A, B strings) with fret numbers (0, 2, 4, 0, 4, 0, 2, 4, 0, 4) and a bass staff (T, A, B strings) with fret numbers (3, 4, 0, 0, 0, 0, 0, 0, 4, 0). The third system shows a guitar staff with a treble clef and a key signature of one sharp, with a melodic line. Below it is a dashed line labeled 'let ring'. The fourth system consists of a guitar staff (T, A, B strings) with fret numbers (14, 14, 11, 12, 11, 14, 12).

21

let ring

T
A
B

0 2 4 0 4 0 2 4 4 0 | 3 4 0 0

T
A
B

14

Detailed description: This system contains musical notation for measures 21-22. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. Below it is a dashed line labeled 'let ring'. The second system consists of a guitar staff (T, A, B strings) with fret numbers (0, 2, 4, 0, 4, 0, 2, 4, 4, 0) and a bass staff (T, A, B strings) with fret numbers (3, 4, 0, 0). The third system shows a guitar staff with a treble clef and a key signature of one sharp, with a melodic line. Below it is a dashed line labeled 'let ring'. The fourth system consists of a guitar staff (T, A, B strings) with fret numbers (14).

C Verse 2

23

Gtr I
let ring

T 0 0 0 0
A 4 0 4 0
B 0 2 4 0

sl.

25

let ring

T 0 0 3 0
A 4 0 0 0
B 0 2 4 0

sl.

27

let ring

T 0 0 0 0
A 4 0 0 0
B 0 2 4 2

sl.

29

let ring

T 0 0 0 0
A 4 0 0 0
B 0 2 0 0

sl.

D Pre-Chorus

31

T 7 7 7 7
A 7 7 7 7
B 5 7 7 7

sl.

33

1.

T
A
B

35

2.

Gtr IV
P.M.-----

T
A
B

E Chorus

slightly faster ♩ = 71

36

T
A
B

38

T
A
B

40

T
A
B

12 sl.

50

let ring

T
A
B

52

let ring

T
A
B

D.S. al Coda

Gtrs I, IV

T
A
B

12 sl. sl.

H Interlude



54

Gtr II

T 0 12 15 0 12 15 0 12 15 0 12 15 0 12 15 12 0 12 15 0 12 15 0 12 15 0 12 15 0 12 15 12

A

B

H H H H H H H H P H H H H H H H H P

Gtr IV

T

A 2 2

B 0 (2) (2) (0)

Gtr I

let ring

T 0 0 0 0 0 0 0 0

A 2 2 0 2 0 2 2 0 2 0 2 2 0 2

B 0 2 2 0 2 2 0 2 0 2 2 0 2

68

Em C Am

T 14 13 12 13 15 13 12 13 14 13 12 13 12 13 12 10 10 12 10 12 11 12 11 9 11 9 11 10 12 9 10

A

B

H P P H P

P.M.

T

A

B

70

Em C

T 9 11 9 11 12 9 11 12 14 11 12 14 12 12 13 15 12 13 15 12 13 15 17 15 17 19 20 22 24 22 20 22 19 20 17 x 19 15

A 10 11

B x 10 11

H H H P H H sl. P H H

T

A

B

Em C Am

72

T 17 13 15 12 13 10 12 14 12 15 (14)14 12 14 12 15 (15) 5 12 15 14 12 14 12 14 13 12 12 15 12

A

B

P

T

A

B

J Guitar Solo 2

mp Asus2 Am Em^(type 2) Em

⑤open ④2fr. ⑥open ⑤2fr.

74

T

A 14 12 14 11 12 14 14 (14)(14) (14) 12 13 12 13

B

H P

T

A

B

80

G D5
 Full
 P.M.-----|
 T 20 17 19 20 19 20 19 17 19 20 20 20 19 17
 A 12 14 12 14 14 11 12 11 12 14 12 13 12 14 12 13 15
 B 12 14 12 14 14
 H P P H P
 f
 P.M.-----|
 T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 sl. sl.

82

K Out-Chorus

1/2
 P.M.-----|
 T 14 15 14 15 14 14 17 14 15 17 19 19 19 20 19 19 (19)
 A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
 B sl. H P H P sl.
 P.M.-----|
 T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

T
A
B

f Full
Full

15 14 (14) (14) 12 14 15 12 14 12 14 12

p

T
A
B

9 7 6 4 4 4 4

2 p 0

87

T
A
B

sl.

Full

12 14 12 14

12 *sl.*

T
A
B

9 7 6 5 4 5

93

Full Full Full

T 15 15 12 12 15 15 12 14 12 12 13 14 15 16 15 x 17 14 12 12 12

A

B

H H H

T 9 9 9 4 4 4 4

A 9 9 9 4 4 4 4

B 7 7 7 2 2 2 2

2 0

95

Full Full 1 Full

T 15 15 (15) 12 11 12 12 10 12 10 12 13 12 14 12 14 (14) 12

A

B

sl.

T 9 7 6 5

A x x x x

B 7 5 4 3

97

Full Full

T 14 (14) 14 14 (14) 12 11 12

A

B

sl. P sl. sl.

T 9 7 5 5 5 5 5 5 5 5 7

A 9 7 5 5 5 5 5 5 5 5 7

B 7 5 5 5 5 5 5 5 5 5 5

99

Full *tr* Full

T 15 12 (15) (12) (15) 14 (14) (14) 12 12

A 14

B

P

T 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

A 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5

B 5

L Outro

101

Gtr II

T 0 12 15 0 12 15 0 12 15 0 12 15 12 0 12 15 0 12 15 0 12 15 0 12 15 12

A

B

H H H H H H H H P H H H H H H H H P

Gtr I *mf*
let ring

T 0

A 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2

B 0 2

Gtr IV

T

A 2 (2)

B 0 (2) (0)

