

SEA OF MADNESS (Bassline)

As recorded by Iron Maiden

(From the 1986 Album SOMEWHERE IN TIME)

Transcribed by Little Prince

Words and Music by Adrian Smith

A Intro

Moderately ♩ = 144

1

Gtr I

T
A
B

0 0

3

T
A
B

0 7 7 7 5 7 4 7 7 7 4 7 4 7 7 7 3 7 0 0 0 5 2 5

p p p p

1., 2., 3.

4.

§§

5

T
A
B

0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 5 sl. 9 7 9 8 7 10 sl.

p p p sl. sl.

B Verse

§

8

T
A
B

0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 5 sl.

p p p sl.

1.

2.

To Coda
To Dbl. Coda

10

T
A
B

0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 5 sl. 9 7 9 8 7 10 sl.

p p p sl. sl.

C Pre-Chorus

13

T
A
B 7 7 7 7 7 0 8 | (8) 8 8 8 8 10 8 10 10 | (10) 10 10 10 10 12 10 8 | (8) 8 10 8 10 8 0 7

sl.

17

T
A
B 7 7 7 5 0 8 | (8) 8 8 7 8 10 10 10 | (10) 10 10 10 10 12 10 8 | (8) 8 10 8 10 8 0

sl.

D Chorus

21

T
A
B 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 0 | (0) 0 7 0 7 0 0 0

25

T
A
B 0 7 0 7 0 0 3 | (3) 3 3 3 3 5 3 5 | (5) 5 5 7 5 5 5 | 7 5 5 5 7 0 5

H 5 0

29

T
A
B 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 0 | (0) 0 7 0 7 7 0 0

33

T
A
B 0 7 0 0 7 0 3 | (3) 3 3 3 3 5 3 5 | (5) 5 7 5 5 7 5 | 5 5 7 5 5 0 2

E Guitar Break

1., 2., 3.

4.

D.S. al Coda

37

T
A
B

0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 7 5 7 0 0 0 5 4x 0 14 12 14 13 12 15

P P P sl. sl. sl.

F Pre-Chorus



40

T
A
B

7 7 7 7 0 8 (8) 8 8 8 8 10 8 10 10 (10) 10 12 10 12 10 10 8 (8) 8 10 8 10 8 0 7

sl.

44

T
A
B

7 7 7 5 0 8 (8) 8 8 7 8 10 10 10 (10) 10 10 10 10 12 10 8 (8) 8 10 8 10 8 0

sl.

G Chorus

48

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 7 0 0 0

52

T
A
B

0 7 0 0 7 3 (3) 3 3 3 3 5 3 5 (5) 5 7 5 5 7 5 5 5 7 5 5 7 0

56

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 7 0 0 0

60

T
A
B

0 7 0 0 7 0 3 (3) 3 3 3 3 5 3 5 (5) 5 7 5 5 7 5 5 5 7 5 5 0 2

H Guitar Solo

64

T
A
B

2 2 2 2 4 5 3 (3) 3 3 3 3 2 5 5 (5) 7 14 14 14 14 12 0 (0) 0 0 0 0 5 7 2

sl.

68

T
A
B

2 2 2 2 4 5 3 (3) 3 3 3 3 5 2 5 (5) 7 7 7 5 7 0 (0) 2 2 2 0 2 0 2

72

T
A
B

2 2 2 2 3 3 (3) 3 3 3 3 2 5 5 (5) 7 14 14 14 12 14 0 (0) 0 4 0 4 0 4 2

sl.

76

T
A
B

2 2 2 2 3 3 (3) 3 3 3 3 2 0 5 (5) 7 14 14 14 12 0 (0) 0 0 0 0 5 11

sl.

I Interlude

80

T
A
B

11 11 9 8 11 (0) 7 (7) 7 7 9 8 11 0 9 (9) 9 9 9 9 9 11 13 11 9 8 9 11

84

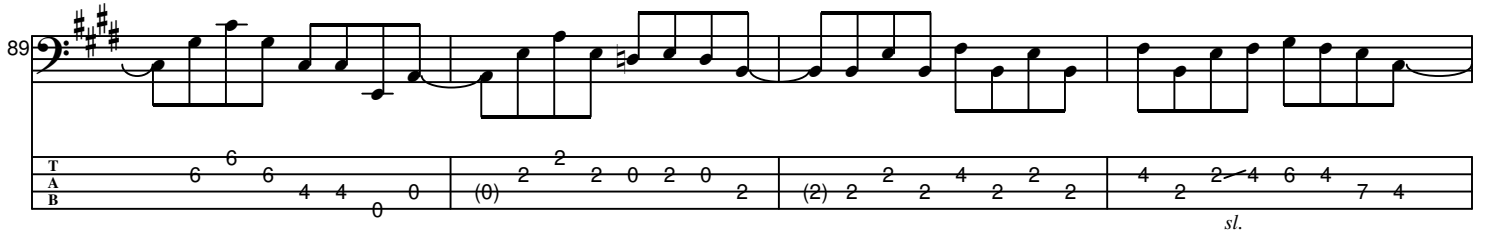
T
A
B

11 11 9 8 11 0 7 (7) 7 7 9 8 11 0 9 (9) 9 9 9 9 11 11 11 9 9 11 11 9 9 11 0 4

1. 2.

J Bridge

89



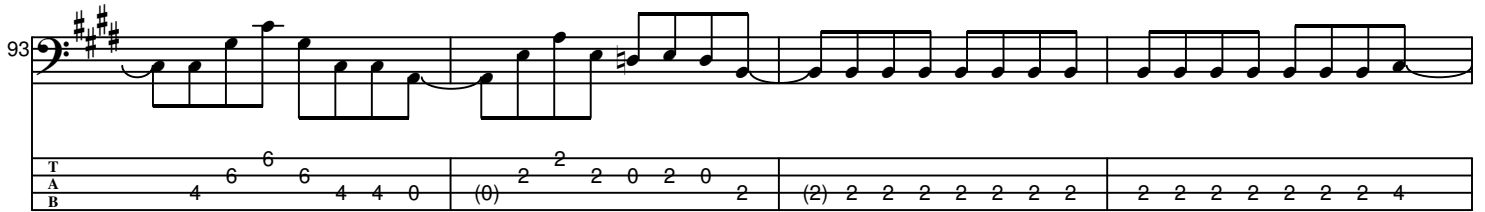
T 6 6 6 4 4 0 (0) 2 2 2 0 2 0 2 (2) 2 2 2 4 2 2 2 4 2 2 4 6 4 7 4

A

B

sl.

93

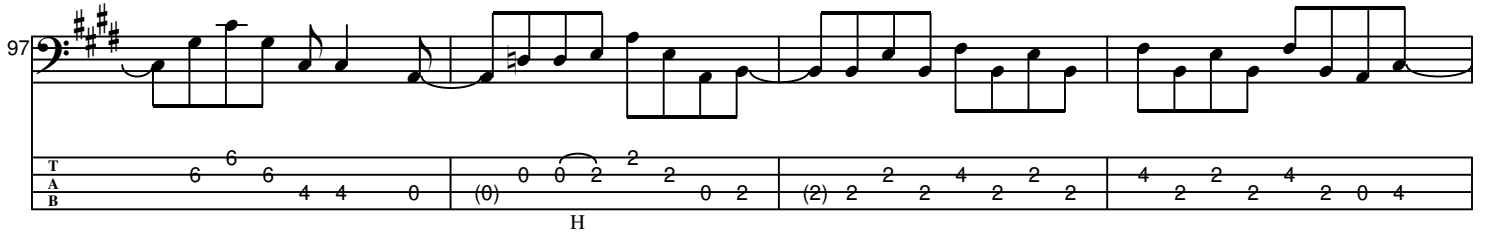


T 6 6 6 4 4 0 (0) 2 2 2 0 2 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 4

A

B

97



T 6 6 6 4 4 0 (0) 0 0 2 2 2 0 2 (2) 2 2 2 4 2 2 2 4 2 2 4 2 0 4

A

B

H

D.S.S. al Dbl. Coda

101



T 4 4 6 6 0 (0) 0 2 2 2 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

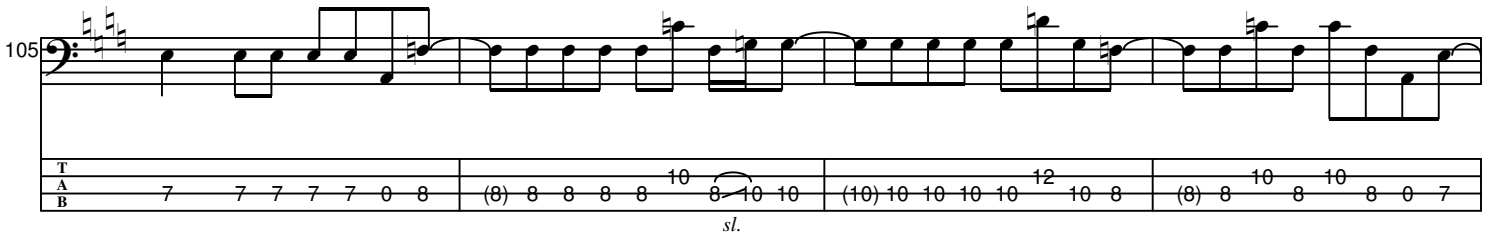
A

B

K Pre-Chorus



105



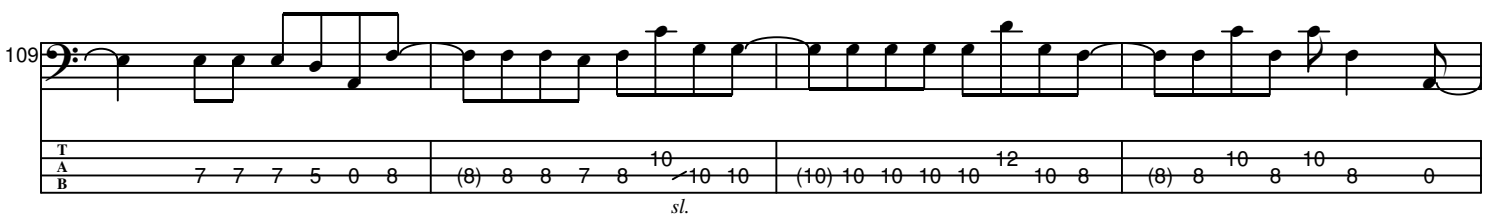
T 7 7 7 7 7 0 8 (8) 8 8 8 8 10 8 10 10 (10) 10 10 10 10 12 10 8 (8) 8 10 8 10 8 0 7

A

B

sl.

109



T 7 7 7 5 0 8 (8) 8 8 7 8 10 10 10 (10) 10 10 10 10 12 10 8 (8) 8 10 8 10 8 0

A

B

sl.

L Out-Chorus

113

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 7 0 0 0

117

T
A
B

0 7 0 0 7 0 3 (3) 3 5 3 3 5 3 5 (5) 5 5 7 5 5 5 7 5 5 7 5 7 0

121

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 7 7 0 0

125

T
A
B

0 7 0 7 7 0 3 (3) 3 3 3 3 5 3 5 (5) 5 7 5 5 5 7 5 5 7 5 5 5 7 0

M Outro

129

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 3 (3) 3 5 3 5 5 7 5 0

sl.

133

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 3 (3) 5 5 5 7 5 7 0

137

T
A
B

0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 0 (0) 0 7 0 0 7 0 3 (3) 7 5 5 7 7 5 0

141

Musical notation for measures 141-144. The staff shows a bass line with eighth notes and a triplet. The guitar tab below indicates fretting: 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 3 | (9) 3 5 3 5 5 7 5 0. A slur is placed over the final notes of the triplet.

145

Musical notation for measures 145-148. The staff shows a bass line with eighth notes and a triplet. The guitar tab below indicates fretting: 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 0 | (0) 0 7 0 0 7 0 3 | (9) 5 5 5 5 7 0 0. A slur is placed over the final notes of the triplet.

149

Musical notation for measures 149-151. The staff shows a bass line with a long note and a triplet. The guitar tab below indicates fretting: (0) | 2 2 | 0.