

LORD OF LIGHT (Bassline)

As recorded by Iron Maiden

(From the 2006 Album A MATTER OF LIFE AND DEATH)

Transcribed by Little Prince

Music by Adrian Smith, Steve Harris & Bruce Dickinson

A Intro

Moderately ♩ = 129

Musical notation for the Intro section, measures 1-4. The staff shows a bass line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderately ♩ = 129". The guitar part (Gtr I) is shown below the bass staff with fret numbers.

Measure	T	A	B
1			7
2			9 9 9 9 7 9
3			9 9 9 9 7 9 9 9
4			9 9 7 9 9 9 9

B Verse 1

Musical notation for Verse 1, measures 5-8. The staff shows a bass line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part (Gtr I) is shown below the bass staff with fret numbers.

Measure	T	A	B
5			7 9 9 9 9 7 9
6			9 9 9 9 9 9 9
7			5 7 7 7 7 5 7
8			7 7 7 7 7 7 7

Musical notation for Verse 1, measures 9-12. The staff shows a bass line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part (Gtr I) is shown below the bass staff with fret numbers.

Measure	T	A	B
9			7 9 9 9 9 7 9
10			9 9 9 9 9 9 9
11			5 7 7 7 7 5 7
12			7 7 7 7 5 7 7

Musical notation for Verse 1, measures 13-16. The staff shows a bass line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part (Gtr I) is shown below the bass staff with fret numbers.

Measure	T	A	B
13			3 5 5 5 5 3 5
14			5 5 5 5 5 5 5
15			0 2 2 2 5 7
16			7 7 7 7 5 7 7

Musical notation for Verse 1, measures 17-20. The staff shows a bass line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part (Gtr I) is shown below the bass staff with fret numbers.

Measure	T	A	B
17			7 9 9 9 9 7 9
18			9 9 9 9 9 9 9
19			7 9 9 9 9 9 9
20			9 9 9 9 7 9 9

C Interlude

Musical notation for the Interlude section, measures 21-24. The staff shows a bass line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part (Gtr I) is shown below the bass staff with fret numbers.

Measure	T	A	B
21			7 9 9 9 7 9
22			9 9 9 9 9 9 9
23			7 9 9 9 7 9 9
24			9 9 9 9 7 9 9

D Verse 2

24

T
A
B

7 9 9 9 9 7 9 | 9 9 9 7 9 9 | 4x 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

E Guitar Break

Faster ♩ = 164

28

4

T
A
B

F Verse 3

32

f

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 0

36

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 0 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 0

40

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 0 | 5 5 5 5 5 5 5 5 0 7 5 | (7) 5 5 5 5 5 5 0

44

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 0 | 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 0

48

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 0 | 5 5 5 5 5 5 5 5 0 7 5 | (7) 5 5 5 5 5 5 0

G Guitar Break

52

T
A
B

56

T
A
B

H Verse 4

60

T
A
B

63

T
A
B

66

T
A
B

I Chorus

Slower ♩ = 88

70

T
A
B

(4th time on D.S.) To Coda

72

T
A
B

74

T
A
B 0 (0)

J Interlude

Slower ♩ = 77

76

T
A
B 7 9 9 9 9 9 9 9 9 9 3 5 5 5 5 5 5 5 5

K Verse 5

78

T
A
B 7 9 9 9 9 9 9 9 9 9 3 5 5 5 5 5 5 5 5

80

T
A
B 5 7 7 7 7 7 7 7 7 7 7 7 1 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3

83

T
A
B 7 9 9 9 9 9 9 9 9 9 3 5 5 5 5 5 5 5 5

85

T
A
B 5 7 7 7 7 7 7 7 7 7 1 3 3 3 3 3 3 3 0 1 3 3 3 3 3

L Verse 6

Faster ♩ = 83

88

T
A
B 7 7 7 7 7 7 7 7 7 0 10 8 7 7 7 7 7 7 7 9 9 0 6

90

T
A
B 7 7 7 7 7 7 7 7 7 0 10 8 7 7 7 7 7 7 0 3 3 0 6

M Guitar Solo 1 (A. Smith)

92

T
A
B 2 2 2 2 2 2 2 2 2 0 5 4 0 2 2 2 2 2 2 2 3 3 0 6

94

T
A
B 2 2 2 2 2 2 2 2 2 0 5 4 0 2 2 2 2 2 2 2 3 3 3 6

N Breakdown

96

T
A
B 2 2 2 2 2 2 2 2 2 5 3 0 2 2 2 2 2 2 2 2 2 2 2 2 3 6

98

T
A
B 2 2 2 2 2 2 2 2 2 5 3 0 2 2 2 2 2 2 2 2 2 2 2 2 3 5 9 7

O Guitar Solo 2 (D. Murray)

Faster ♩ = 197

100

T
A
B 7 7 7 7 7 7 7 7 7 7 0 3 (5) (3) 3 3 3 3 3 3 3 3 3 3 3 0 4 2

104

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 0 7 (7) (5) 5 5 5 5 5 0 7 (7) (5) 5 5 5 5 5 0 9 7

108

T																			
A	7	7	7	7	7	7	7	7	7	0	5	(5)	3	3	3	3	3	3	3
B												(3)	3	3	3	3	3	3	3

D.S. al Coda

112

T																			
A	2	2	2	2	2	2	2	2	2	0	7	(7)	5	5	5	5	5	5	5
B												(5)	5	5	5	5	5	5	5

sl.

R Outro

$\text{♩} = 93 \text{rit.}$

Slower $\text{♩} = 80$

116

T																			
A	3	3	0	5	0	0	7	7	7	5	5	5							
B																			

p

Faster $\text{♩} = 197$

118

T																			
A																			
B							7	7	7	7	7	5	7						

sl.