

FOR THE GREATER GOOD OF GOD (Bassline)

As recorded by Iron Maiden
(From the 2006 Album A MATTER OF LIFE AND DEATH)

Transcribed by Little Prince

Words and Music by Steve Harris

A Intro

Very Slowly ♩ = 61

1. 2.

1. 2.

Gtr I
let ring

5 4 7 5 4 7 5 4 7 7 4 5 5 4 7 5 4 7 5 4 7 5 5-7 (7)

0 7 9 9 7 9 7 9 9 5 7 7 9 9 5 7 (7)

0 H H 0 H H 0 H H

5 4 7 5 4 7 5 4 7 7 4 5 5 4 7 5 4 7 5 4 7 5 5-7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. accel.

B Verse 1

Faster ♩ = 83

14 15 8x

7 9 9 9 9 5 5 5 5 3 5 5 5 5 5 7 7 7 7

7 9 9 9 9 3 5 5 5 5 3 5 5 5 5 5 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Slightly Faster ♩ = 87

16 17 4x

7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 0

7 7 7 7 7 7 7 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 0 0

C Pre-Chorus

Faster ♩ = 107
♩

20

T
A
B 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 0 0

22

T
A
B 3 3 3 3 3 3 3 0 0 | 3 3 3 0 0 5 5 5 0 0

24

T
A
B 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 0 0

To Coda

26

T
A
B 5 5 5 5 5 5 5 5 0 | 3 3 3 0 5 5 5 5 0 0

D Verse 2

Slower ♩ = 87

(4th time) D.S. al Coda

28

T
A
B 7 7 7 7 7 7 7 0 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0 5 5 5 5 5 5 0

E Verse 3



30

T
A
B 7 7 7 7 7 7 7 0 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 0 5 5 5 5 5 5 0

32

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 | 3 3 3 3 3 3 3 0 5 5 5 5 5 5 0 0

[F] Pre-Chorus

Faster ♩ = 111
%%

34

T
A
B

36

T
A
B

38

T
A
B

To Dbl. Coda

40

T
A
B

[G] Chorus

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

5 5 5 5 5 5 5 5 5 5 0 0 | 3 3 3 0 0 5 5 5 5 0 0

H Interlude

Slower ♩ = 103

50

T
A
B

5 4 7 5 4 7 | 5 4 7 7 4 5 | 5 4 7 5 4 7 | 5 4 7 5 5 7

I Guitar Break

54

T
A
B

0 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5

58

T
A
B

0 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 3 3 3 3 5 5 5

J Guitar Solo 1

62

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 0 3 3 3 3 5 5 5

66

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 0 | 3 3 3 3 3 3 3 3 | 5 5 0 5 5 5

K Breakdown

70

T
A
B

0 8 7 0 0 0 7 5 3 0 0 0 | 5 3 2 0 0 0 3 2 0 0 0 0

L Guitar Solo 2

72

T
A
B

0 8 7 0 0 0 7 5 3 0 0 0 5 3 2 0 0 0 3 2 0 0 0 0

M Guitar Solo 3

74

1., 2., 3. 4.

T
A
B

2 2 2 2 3 3 3 0 3 3 3 0 5 5 0 3 3 3 5 5 5 5 5 5

N Guitar Solo 4

77

T
A
B

0 8 7 0 0 0 7 5 3 0 0 0 5 3 2 0 0 0 3 2 0 0 0 0

O Guitar Break

79

T
A
B

2 2 2 2 3 3 3 0 3 3 3 0 5 5 0 2 2 2 2 3 3 3 0 3 3 3 0 5 0 0

P Guitar Break

83

T
A
B

7 7 7 7 7 7 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 5 5 5 5 5 5 0

87

T
A
B

7 7 7 7 7 7 0 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5 0

91

T
A
B

7 7 7 7 7 7 0 3 3 3 3 3 3 0 3 3 3 3 3 3 0 5 5 5 5 5 5 0

D.S.S. al Dbl. Coda

95

T
A
B 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Q Out-Chorus

Faster ♩ = 110
♩ ♩

99

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 0 0

101

T
A
B *5/8* 3 3 3 3 3 3 3 3 3 0 | 3 3 3 3 0 0 2 0 5 0 0

103

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 0 0

105

T
A
B 5 5 5 5 5 5 5 5 0 0 | *5/8* 3 3 3 3 0 0 *7/7* 5 5 5 0 0

107

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 0 0

109

T
A
B 3 3 3 3 3 3 3 3 0 0 | 3 3 3 3 0 0 5 5 5 0 0

111

Musical notation for measures 111-112. The staff shows a bass line with eighth notes. The fretboard below has fret numbers: 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0.

113

Musical notation for measure 113. The staff shows a bass line with eighth notes and a half note. The fretboard below has fret numbers: 5 5 5 5 5 5 5 5 5 0 | 3 3 3 0 5 5 5 | (5). The tempo marking is *rit.* and the metronome marking is ♩ = 70.

R Verse 4

In Time ♩ = 81

116

Musical notation for measures 116-117. The staff shows a bass line with eighth notes and slurs. The fretboard below has fret numbers: 7 9 9 9 3 5 5 5 | 3 5 5 5 5 7 7 7. The section ends with a 3x repeat sign.

118

Musical notation for measure 118. The staff shows a bass line with eighth notes and slurs. The fretboard below has fret numbers: 0 2 2 2 2 2 2 2 | 3 5 5 5 5 7 7 7. The tempo marking is *rit.*

S Outro

Slower ♩ = 61

121

Musical notation for measures 121-122. The staff shows a bass line with eighth notes and a half note. The fretboard below has fret numbers: 0 5 4 7 0 5 4 7 | 0 5 4 7 5 5-7 | (7). The section ends with a *sl.* marking.