

COMING HOME (Bassline)

As recorded by Iron Maiden

(From the 2015 Album THE FINAL FRONTIER)

Transcribed by Little Prince

Music by Adrian Smith, Steve Harris & Bruce Dickinson

A Intro

Moderately Slow ♩ = 79

1

Gtr I

T	7	7	5	7	5	5	4	0	3	3	5	5	5	5	3	3	3	2	2	2	2	0	0	2	2	7	(7)
A																											
B																											

sl. sl.

3

T	7	5	3	3	3	3	3	3	5	5	0	2	2	4	4	3	5	5									
A																											
B	5	5	5	3	3	3	3	1	1	3	3	1	3	3	5	5	0	2	2	4	4	3	5	5			

5

T	4																										
A	4																										
B	2																										

B Verse

7

T	0	0	0	0	0	0	2	3	3	3	3	3	3	3	0
A															
B															

9

T	5	5	5	5	5	0	2	3	3	2	3	2	3	2	3	2
A																
B																

11

T	0	0	0	0	0	0	2	3	3	3	3	3	3	3	5
A															
B															

13

T	5	5	5	5	5	0	2	3	3	3	3	3	3	3	3	2	0
A																	
B																	

C Pre-Chorus

15

T
A
B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 10~7

sl.

17

T
A
B

5 5 5 5 5 5 5 5 5 5 0 7 7 7 7 7 7 7 7 7 7 10~7

sl.

19

T
A
B

5 5 5 5 5 5 5 5 5 0 0 3 2 0 3 2 0

D Chorus



21

T
A
B

3 3 3 3 3 5 5 5 5 0 0 0 0 2 3 3 3 0

sl. *sl.*

23

T
A
B

3 3 3 2 3 2 0 0 0 3 0 3 3 3 2 3 2 0 0 0 0

25

T
A
B

5 5 0 2 3 3 3 3 2 3 2 0 0 0 2 3 3 3 0

To Dbl. Coda

27

T
A
B

3 3 3 2 3 2 0 0 3 0 3 3 3 2 3 2 0 0 0 0

D.S.

29

T
A
B

5 5 0 2 3 (3)

E Repeat Intro

31

T
A
B

7 7 5 7 5 5 4 0 3 3 5 5 5 | 3 3 3 2 2 2 0 0 7 7 7
sl.

33

T
A
B

5 5 5 3 3 3 1 1 3 3 3 | 1 3 3 5 5 0 2 2 4 4 3 5 5

35

T
A
B

4 4 2 | (4) (4) (2)

F Guitar Solo 1

37

T
A
B

0 0 0 0 0 0 2 | 3 3 3 3 3 3 0

39

T
A
B

5 5 5 5 5 0 2 | 3 3 3 3 3 3 2 3 2

41

T
A
B

0 0 0 0 0 0 2 | 3 3 3 3 3 3 3 3 0

43

T
A
B

5 5 5 5 5 0 2 | 3 3 3 3 3 3 3 2 0

G Guitar Solo 2

45

T
A
B

5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 10 7
sl.

1.

47

T
A
B 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10

2.

49

T
A
B 5 5 5 5 5 5 5 5 5 0 0 2 3 2 0 3 2 0

D.S.S. al Dbl. Coda

I Out-Chorus

51

T
A
B 5 5 5 5 0 2 3 3 3 3 2 3 2 0 0 0 2 3 3 3 0

53

T
A
B 3 3 3 3 2 3 2 0 0 3 0 3 3 3 2 3 2 0 0 0 0

55

T
A
B 5 5 0 2 3 3 3 3 2 3 2 0 0 0 2 3 3 3 0

57

T
A
B 3 3 3 3 2 3 2 0 0 3 0 3 3 3 2 3 2 0 0 0 0

59

T
A
B 5 5 0 2 3 (3)

J Outro

61

T
A
B

7 7 5 7 5 5 4 0 3 3 5 5 5 5 5 3 3 3 2 2 2 0 0 2 2 7

sl.

1.

63

T
A
B

7 5 3 3 3 1 1 3 3 3 3 5 5 0 2 2 4 4 3 5 5

2. *rit.*

65

T
A
B

1 3 3 3 5 5 5 5 7 7 7 5 (5)