

DARK SIGNS

As recorded by In Flames

(From the 2002 Album REROUTE TO REMAIN)

Transcribed by Little Prince

A Intro

Tune to C

Fast $\text{♩} = 180$



T	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
T	A	B	9 9 12 11 9 12 9	(9) 10 12 11 12 10 12	9 9 12 11 9 12 9	(9) 11 12 10 12 10																				



T	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
T	A	B	9 9 12 11 9 12 9	(9) 10 12 11 12 10 12	9 9 12 11 9 12 9	(9) 11 12 10 12 11																				



T	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
T	A	B	2 2 4 4 4 5	(5) 5 5 7 5 5 5	2 2 4 4 4 5	(5) 5 5 5 5 7																				

T A B

T A B

T A B

B Verse 1

P.M. P.M. P.M.

T A B

T A B

T A B

13

T
A
B

P.M. P.M. P.M.

5 4 0 2 4 2 2 5 4 0 0 3

P P

T
A
B

P.M. P.M. P.M.

2 0 2 0 3 0 5 2 2 2 0 2 5 4

P

C Guitar Break

17

T
A
B

9 9 12 11 9 12 9 (9) 10 12 11 12 10 12 9 9 12 11 9 (9) 11 12 10 12 11

T
A
B

9 9 12 11 9 12 9 (9) 10 12 11 12 10 12 9 12 10 12 11 12 (12) 10 12 13 12 10

Gtr III

T
A
B

2 2 4 4 4 5 (5) 5 5 7 7 7 5 5 5 2 2 4 4 4 5 (5) 5 5 5 5 7

D Verses 2, 3

21

P.M. P.M. P.M.

T
A
B

2 2 5 4 0 2 4 **2 2** 5 4 0 0 5 0

0 0 P P 0 0 P P 0 0

P.M. P.M. P.M.

T
A
B

2 2 2 0 2 0 3 0 5 **2 2** 2 0 2 5 4

0 0 P 0 0 0 0 P 0

25

P.M. P.M. P.M.

T
A
B

2 2 5 4 0 2 4 **2 2** 5 4 0 0 5 0

0 0 P P 0 0 P P 0 0

P.M. P.M. P.M.

T
A
B

2 2 2 0 2 0 3 0 5 **2 2** 2 0 2 5 4

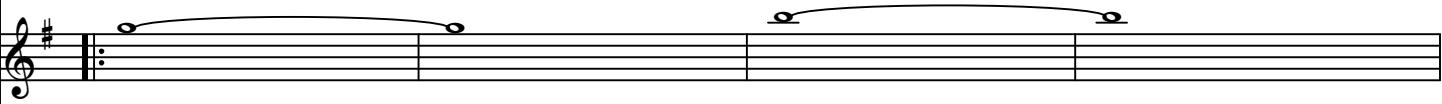
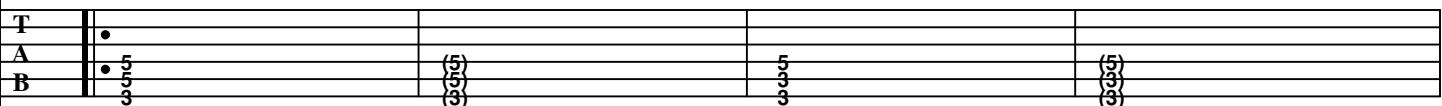
0 0 P 0 0 0 0 P 0 sl.

E Chorus half time feel

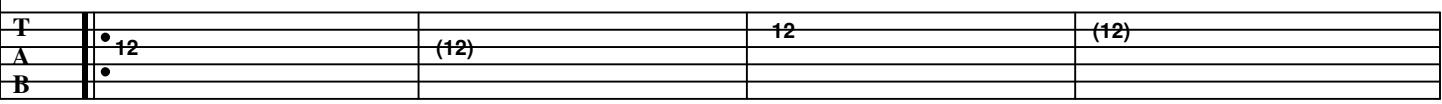
SSS



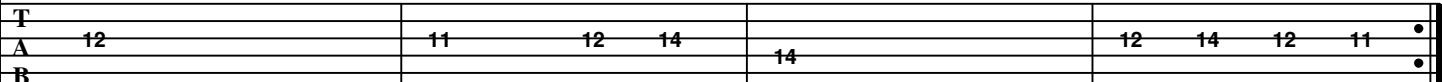
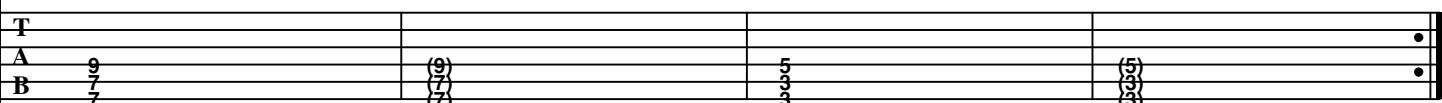
Gtrs I, II



Gtr III

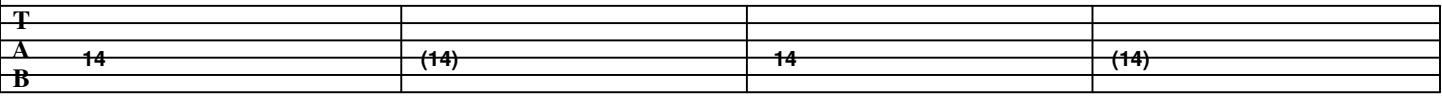
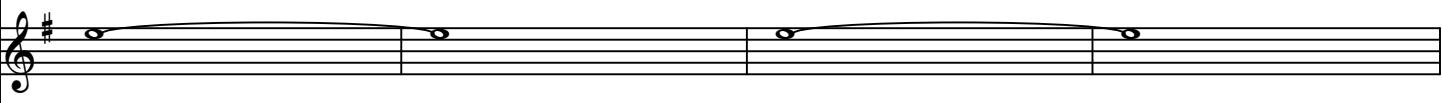
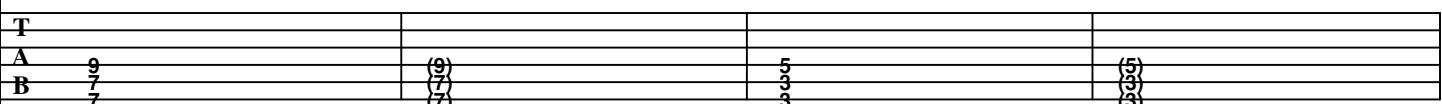


1.



2.

end half time feel



F Bridge

41

Gtr I

T
A 5 2 5 2 5 2 | 5 2 5 2 5 5 4 2 0 2 | 5 2 5 2 5 2 5 2 | 5 2 5 2 4 5 4 5

P P

Gtr II

P.M.

P.M.

T
A 9 7 9 10 9 7 9 | 9 7 9 7 12 10 12 10 | 9 7 9 10 9 7 9 | 9 7 9 5 7 5 7 5 12

(0) sl.

To Coda
To Dbl. Coda

45

T
A 7 4 7 4 5 7 5 7 | 5 7 5 7 4 5 4 5 | 2 3 2 3 2 3 | 2 3 2 3 1 2 1 2

T
A 10 12 10 12 9 10 9 10 | 9 10 9 10 7 9 7 9 | 5 7 5 7 5 7 | 5 7 5 7 4 6 4 6

G Guitar Break*D.S. al Coda*

49

T A B

T A B

H P

Gtr III

T A B

H Interlude

half time feel

53

P.M. P.M. P.M. P.M.

T A B

P.M. P.M. P.M. P.M.

T A B

end half time feel

57

Gtrs I, II P.M. P.M. P.M. P.M.

T A B

2 4 2 4 (4) 0 2 4 5 2 4 5 7 5 5 5 5 (7) 9 9 0 0

Guitar Solo

61

Gtr I ~~~~ ~~~~~ ~~~~ ~~~~~

T A B

7 9 7 9 10 7 9 (9) 7 10 9 10 9 7 10 7 9 10 7 9 (9) 10 9 10

H P P

Gtr II ~~~~ ~~~~~ ~~~~ ~~~~~~

T A B

9 12 10 12 10 12 11 (11) 9 12 11 12 11 12 9 12 10 12 10 12 11 12

H P P

Gtr III

T A B

9 9 9 9 9 9 7 (7) 7 7 7 5 5 3 9 9 9 9 9 9 7 (7) 7 7 7 7 5 5 5 7 7 7 7

D.S.S. al Dbl. Coda

H P P

sl.

H P P

sl.

H P P

sl.

J Outro

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

The image shows two staves of musical notation for a six-string guitar. The top staff uses a treble clef and a key signature of one sharp (F#). It features a sixteenth-note pattern followed by a rest. The bottom staff also uses a treble clef and a key signature of one sharp. It features a sixteenth-note pattern followed by a rest. Below each staff is a set of three horizontal lines representing the guitar strings, labeled T (top), A (middle), and B (bottom). The first set of strings has the notes 10, 9, and 7 indicated above them. The second set of strings has the notes 9, 7, and 5 indicated above them.