

# TWILIGHT OF THE GODS

As recorded by Helloween

(From the 1987 Album KEEPER OF THE SEVEN KEYS: PART I)

Transcribed by Little Prince

**A** Intro

Fast ♩ = 153

w/double time feel

Musical notation for the first system (measures 1-4). It includes a vocal line, a guitar I line with fret numbers (17, 16, 19, 17, 19, 17, 16, 19, 17, 21, 21, 21, 21, 21, 21, 19, 17, 19, 17, 16) and techniques (H P P, sl., 1 1/2, Full), and a guitar II, III line with fret numbers (9, 9, 7, 4, 4, 2, 6, 6, 4, 6, 6, 4).

end double time feel

Musical notation for the second system (measures 5-8). It includes a vocal line, a guitar I line with fret numbers (16, 17, 16, 17, 19, 19, 21, 21, 21, 21, 19) and techniques (Full, 1 1/2), and a guitar II, III line with fret numbers (9, 9, 7, 4, 4, 2, 7, 7, 5, 6, 6, 4).

**B** Verse



9

Full

19 (19)

T  
A  
B

10

P.M.-----

T  
A  
B 4 2 0 0 0 0 0 0 0 0 0 0 0 0

12

Gtrs II, III

P.M.-----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 3

15

P.M.-----

T  
A  
B 5

17

Gtr II

P.M.-----

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 5 2 5 3 2

18

Gtr III

P.M.-----

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 1 2 1 4 1 4 2 1

**C** Pre-Chorus w/double time feel

19

Gtrs II,  $\text{H.M.}$ -----| P.M.-----| P.M.-----|

T: \_\_\_\_\_  
A: \_\_\_\_\_  
B: 2 3 4 5 5 5 5 5 5 3 5 5 5 5 5 5 5 3 5 7 8

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T: \_\_\_\_\_  
A: \_\_\_\_\_  
B: 7 8 8 8 8 8 8 7 8 8 8 8 8 8 7 8 8 8 8 8 8 3 5 5 5 5 5 5 5 3 5 5 5 5 5 5

24

P.M.-----| P.M.-----| P.M.-----|

T: \_\_\_\_\_  
A: \_\_\_\_\_  
B: 3 5 5 5 5 5 5 5 3 5 7 8 7 8 8 8 8 8 8 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 7 8

27

P.M.-----| P.M.-----| P.M.-----|

T: \_\_\_\_\_  
A: \_\_\_\_\_  
B: 7 8 8 8 8 8 8 8 7 8 10 7 8 7 8

To Coda

30

Gtr II

T: \_\_\_\_\_  
A: \_\_\_\_\_  
B: 6 8 10 10 8 7 7 5 5 3 1 0

Gtr III

T: \_\_\_\_\_  
A: \_\_\_\_\_  
B: 5 7 8 8 7 5 7 5 4 6 5 3

D Chorus

1.

33

Gtr II

T A B

Gtr III

T A B

Gtr IV

P.M.

T A B

P.M.

T A B

37

T A B

T A B

P.M.

T A B

Detailed description of the musical score: The score consists of six systems. System 1 (measures 33-36) features Gtr II and Gtr III with melodic lines and chordal accompaniment. System 2 (measures 37-40) features Gtr IV with a complex melodic line and a P.M. (pedal point) section. System 3 (measures 41-44) features Gtr II and Gtr III with melodic lines and chordal accompaniment. System 4 (measures 45-48) features Gtr IV with a complex melodic line and a P.M. section. The tablature for Gtr II and Gtr III shows fret numbers and pick-ups. The P.M. sections for Gtr IV show sustained notes on the high strings.

2.

D.S. al Coda

41

Gtrs II, III

P.M.-----|

T														
A		(5)												
B	5	(3)	5			4	2	2	2	2	2	2	2	2

**E** Chorus

1.



44

Gtr II

T														
A	4	(4)				(5)								
B	2	(2)	2	4	5	5	3	5	2					

Gtr III

T														
A	4	(4)				0	2	4		(5)				
B	2	(2)								(3)	2	4	5	

Gtr IV

P.M.-----|

T	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A		16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B																										

48

T				
A	0	(2)	4	
B	0	(2)	4	
		(0)	0	3 0 2 5 3 5

T				
A	0	(2)	4	
B	0	(2)	4	
		(0)	4 2 4 2	5 4 2 4

P.M.-----|

T	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17	14 14 14 14 14 14 14 14	14# 21 0
A	18 18 18 18 18 18 18 18	18 18 18 18 18 18 18 18	15 15 15 15 15 15 15 15	12 11 9
B			16 16 16 16 16 16 16 16	12 11 9
				12 10 9

2.  
Gtr IV  
① 15fr.

52

Gtrs II, III

T				
A		7	(7)	0
B	0	(5)	(7)	0
		(5)	(5)	

57

T				
A		4	(4)	4
B	4	2	(2)	2
		4	(4)	(4)
		2	(2)	(2)

To Dbl. Coda

62

T				
A	7	(7)	0	(2)
B	5	(7)	0	(2)
		(5)	(0)	
		0		4
				4
				2

**F** Guitar Solo 1

68

Staff 1 (Guitar I): Treble clef, key signature of one sharp (F#). Measures 68-70. Includes triplets and slurs.

Staff 2 (Guitar I Tablature):  
 T: 1 1/2 1 1/2 1  
 A: 16 16  
 B: x  
 P

Staff 3 (Guitar II, III): Treble clef, key signature of one sharp (F#). Measures 68-70. Includes slurs and accents.

Staff 4 (Guitar II, III Tablature):  
 T: P.M.  
 A: 9 9 7 9 (9)  
 B: 0 7 7 5 7 7 9 10 8 10 8 10 9 10 8

71

Staff 1 (Guitar I): Treble clef, key signature of one sharp (F#). Measures 71-73. Includes triplets and slurs.

Staff 2 (Guitar I Tablature):  
 T: Full Full  
 A: 12 13 15 13 15 13 12 14 14 (14) 14 11 12 14 12 14 12 11 14 12 14 14  
 B: H P P H P P

Staff 3 (Guitar II, III): Treble clef, key signature of one sharp (F#). Measures 71-73. Includes slurs and accents.

Staff 4 (Guitar II, III Tablature):  
 T: P.M.  
 A: 7 9 9 7 9 (9)  
 B: 5 0 7 7 5 7 7 9 10

74

P.M.-----| A.H. Full Full-----

T  
A  
B 10 9 10 10 12 10 10 14 12 14 12 12 12 12 12 14 12 12 15 (15) (15)

P H P G

P.M.

T  
A  
B 8 10 8 7 5 7 5

**G** Guitar Solo 2

77

Gtr II

T  
A  
B 8 5 0 5 8 5 0 5 8 5 0 5 8 5 8 5 7 4 0 4 7 4 0 4 7 4 0 4 7 4 7 4

P P H P P H P P H P H P P P H P P H P P H P H P

Gtr III

T  
A  
B 12 8 0 8 12 8 0 8 12 8 0 8 12 8 12 8 10 7 0 7 10 7 0 7 10 7 0 7 10 7 10 7

P P H P P H P P H P H P P P H P P H P P H P H P

Gtr I

T  
A  
B 9 7 9 7



79

**T** 10 7 0 7 10 7 0 7 10 7 0 7 10 7 10 | 8 5 0 5 8 5 0 5 | 7 4 0 7 4 0 7 4 0 7 4 0 8 5 0 8 5 0  
**A** | | |  
**B** P P H P P H P P H P H | P P H P P H | P P P P P P P P P P H P P

**T** 13 10 0 10 13 10 0 10 13 10 0 10 13 12 10 0 | 12 8 0 8 12 8 0 8 | 10 7 0 10 7 0 10 7 0 10 7 0 12 8 0 12 8 0  
**A** | | |  
**B** P P H P P H P P H P P P | P P H P P H | P P P P P P P P P P H P P

**T** | | |  
**A** | | |  
**B** 7/5 | 9/7 | 9/7

82

**T** 7 4 0 7 4 0 7 4 0 7 4 0 8 5 0 8 5 0 | 7 4 0 7 4 0 7 (7)  
**A** | | |  
**B** P P P P P P P P P P P P | P P P P *sl.*

**T** 10 7 0 10 7 0 10 7 0 10 7 0 12 8 0 12 8 0 | 10 7 0 10 7 0 10 (10)  
**A** | | |  
**B** P P P P P P P P P P H P P | P P P P *sl.*

**T** | | |  
**A** | | |  
**B** 9/7 | 9/7

84

84

T  
A  
B

P P P P P P P P P P P P P P

T  
A  
B

P P P P P P P P P P P P P P

T  
A  
B

9 7 5 3

86

1. 2.

86

T  
A  
B

P P P P P P P P P P P P P P *sl.* P P P P *sl.*

T  
A  
B

P P P P P P P P P P P P P P *sl.* P P P P *sl.*

T  
A  
B

9 7 5 4 3 5 4 3 0 5 4 3 0

H Guitar Solo 3

89

System 1: Treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains two measures of music. The first measure has a triplet of eighth notes (G4, A4, B4). The second measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

Gtr *lff*

Full

T 17 17 19 20 19 20 19 17 22 20 18 17 18 17 16 18 17 17 18 17 15 16 15 17 16

A

B

H P P P P P P H P P P

Detailed description: Tablature system for guitar solo system 1. It shows fret numbers for strings T (treble), A, and B. The strings are 17, 17, 19, 20, 19, 20, 19, 17, 22, 20, 18, 17, 18, 17, 16, 18, 17, 17, 18, 17, 15, 16, 15, 17, 16. An annotation 'Full' with a wavy line indicates a full pickup or sustain. Dynamics markings 'H', 'P', and 'lff' (long soft) are placed below the fret numbers.

System 2: Treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains two measures of music. The first measure has a sequence of eighth notes (G4, A4, B4, C5). The second measure has a sequence of eighth notes (G4, A4, B4, C5).

Gtrs II, III P.M.

T

A

B 7 5

Detailed description: Tablature system for guitar solo system 2. It shows fret numbers for strings T, A, and B. The strings are 7, 5. A dynamic marking 'P.M.' (pizzicato marking) is present. The first string (T) is blank.

91

System 3: Treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains two measures of music. The first measure has a sequence of eighth notes (G4, A4, B4, C5). The second measure has a sequence of eighth notes (G4, A4, B4, C5).

P.M.

T 14 16 14 13 14 13 12 15 14 14 15 14 12 10 12 11 (11) 15 16 18 19 16 18 19 18 21 19 18 19 21 (21)

A

B

H P P P P H P P sl. sl.

Detailed description: Tablature system for guitar solo system 3. It shows fret numbers for strings T, A, and B. The strings are 14, 16, 14, 13, 14, 13, 12, 15, 14, 14, 15, 14, 12, 10, 12, 11, (11), 15, 16, 18, 19, 16, 18, 19, 18, 21, 19, 18, 19, 21, (21). A dynamic marking 'P.M.' is present. The first string (T) is blank. Dynamics markings 'H', 'P', 'sl.', and 'sl.' are placed below the fret numbers.

System 4: Treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains two measures of music. The first measure has a sequence of eighth notes (G4, A4, B4, C5). The second measure has a sequence of eighth notes (G4, A4, B4, C5).

P.M.

T

A 9 7

B

Detailed description: Tablature system for guitar solo system 4. It shows fret numbers for strings T, A, and B. The strings are 9, 7. A dynamic marking 'P.M.' is present. The first string (T) is blank.

93

System 5: Treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains two measures of music. The first measure has a sequence of eighth notes (G4, A4, B4, C5). The second measure has a sequence of eighth notes (G4, A4, B4, C5).

T 12 8 10 9 10 8 17 8 10 9 7 9 10 12 13 10 12 13 9 13 12 10 13 10 12 13 10 12 13

A

B

P TP P P

Detailed description: Tablature system for guitar solo system 5. It shows fret numbers for strings T, A, and B. The strings are 12, 8, 10, 9, 10, 8, 17, 8, 10, 9, 7, 9, 10, 12, 13, 10, 12, 13, 9, 13, 12, 10, 13, 10, 12, 13, 10, 12, 13. Dynamics markings 'P', 'TP', 'P', and 'P' are placed below the fret numbers.

System 6: Treble clef, key signature of one sharp (F#), and 4/4 time signature. The staff contains two measures of music. The first measure has a sequence of eighth notes (G4, A4, B4, C5). The second measure has a sequence of eighth notes (G4, A4, B4, C5).

T

A

B 7 5 7

Detailed description: Tablature system for guitar solo system 6. It shows fret numbers for strings T, A, and B. The strings are 7, 5, 7. The first string (T) is blank.

D.S.S. al Dbl. Coda

95

T  
A  
B

P P P P H P P H P P H P P sl.

T  
A  
B

I Outro

98

Gtrs II, III P.M.

T  
A  
B

101

1. 2. P.M. P.M.

T  
A  
B

104

T  
A  
B