

RIDE THE SKY

As recorded by Helloween
(From the 1985 Album WALLS OF JERICHO)

Transcribed by Little Prince

Words and Music by Kai Hansen

E5 7 fr. G5 10 fr. F#5 9 fr. B5 7 fr.

A Intro

Moderately Fast ♩ = 154

Gtr I

Gtr II

1. 2.

Double time feel

6

Gtrs I, II

T A B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 7 5 6 7 5 4

1. | 2.

8

Gtr I

T A B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 7 5 6 4 7 5 6 4 7 5 | 7 5 6 4 7 5 6 7 5 6 7 5 6 7

Gtr II

T A B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 7 5 6 4 7 5 6 4 7 5 | 4 5 4 3 4 5 6 7

B Verse

11

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

1. | 2.

13

P.M.-----| P.M.-----| P.M.-----|

T A B

0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 7 5 6 4 | 7 5 6 4 7 5 6 7 5 6 7 5

C Pre-Chorus

22

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T																																	
A																																	
B	5	5	5	5	5	5	5	5	5	7	6	4	2	2	2	2	2	2	2	2	4	2	7	7	7	7	7	7	7	7	9	7	5

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																																						
A																																						
B	4	4	4	4	4	4	4	4	4	6	4	9	9	9	9	9	9	9	9	9	11	9	5	5	5	5	5	5	5	5	4	2	2	2	2	2	2	2

28

P.M.-----|

T																																	
A																																	
B	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

30

1. **End double time feel**

P.M.-----|

T																		
A																		
B	5	5	5	5	5	5	5	5	9	7	6	(6)	(6)	4	4	6	2	2

D Chorus

Half time feel

33

P.M.-----| P.M.-----| P.M.-----|

T																																	
A																																	
B	6	6	4	4	4	4	4	4	4	4	4	6	4	4	4	4	4	4	4	4	4	4	6	6	4	4	4	4	4	4	4	4	4

(2nd time) D.S. al Coda
(2nd time on D.S.) To Coda

36

P.M.-----|

T																			
A	6								6						4				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2				

(2nd time on D.S.S.) To Dbl. Coda

End half time feel

39

P.M.-----|

T																			
A	6								6						4				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2				

E Guitar Solo 1

Double time feel

41

Gtr I
P.M.-----|

T	•																		
A																			
B		7	7	7	7	9	7	6	7	7	7	7	7	9	7	6	7		

Gtr II
P.M.-----|

T	•																		
A		6	6	6	6	7	6	4	6	6	6	6	6	7	6	4	6		
B		6	6	6	6	7	6	4	6	6	6	6	6	7	6	4	6		

43

P.M.-----|

T																			
A																			
B		11	11	11	11	12	11	9	11	11	11	11	11	12	11	9	11		

H P

P.M.-----|

T																			
A		9	9	9	9	11	9	7	9	9	9	9	9	11	9	7	9		
B		9	9	9	9	11	9	7	9	9	9	9	9	11	9	7	9		

H P

46

T 14 12 14 12 10 12 10 9 | 8 8 9 11 9 11 | 13 11 13 11 9 9

A

B

H P P H P P

F Guitar Solo 2

49

P.M.-----|

T 10 12 13 10 | 10 12 13 10 | 10 12 13 10 | 10 12 13 10

A 12 12 | 11 11 12 12 | 11 11 | 12 12 | 11 11 12 12 | 11 11

B

51

P.M.-----|

T 15 15 15 15 15 15 12 12 15 15 15 15 15 12 12

A 12 12 12 12 14 12 | 14 14 | 12 12 12 12 14 12 | 14

B

Gtr IV E5

53

T 13 0 10 0 12 0 8 0 10 0 7 0 8 0 5 0 | 8 0 10 0 12 0 8 0 10 0 12 0 13 0 10 0

A

B P P P P P P P P | P P P P P P P P

T 10 0 7 0 8 0 5 0 7 0 4 0 5 0 0 0 | 5 0 7 0 8 0 5 0 7 0 8 0 10 0 7 0

A

B P P P P P P P | P P P P P P P P

G5 F#5 End double time feel

55

T 12 0 13 0 15 0 12 0 13 0 14 12 | (12) (12)

A

B P P P P P | sl.

T 8 0 10 0 12 0 8 0 10 0 10 9 | (9) (9)

A

B P P P P P | sl.

G Breakdown

57

Gtr I

Gtr II
P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

9 9 4 7
7 7 2 5

0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 3 3 3 3 3 3 3 2 2 2 4 5 5 5

H Guitar Solo 3 Double time feel

59

Gtr III

Full

1 1/2

Gtr I
P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

14 (14) (14) (14) 12 14

0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 3 3 3 3 3 3 3 2 2 2 4 5 5 5

61

Full

Full

Full

sl.

P.M.-----| P.M.-| P.M.-----| P.M.-|

T	15	(15)	13	15	13	12	13	13	11	13	12	13	12	10	12	11	12	11	9	7	7												
A																																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	3	3	3	3	3	3	3	3	2	2	2	4	5	5	7

63

N.H.

[7]

1

P

P

P.M.-----| P.M.-| P.M.-----| P.M.-|

T	10	8	10	8	7	8	7	9	7	9	7	9	7	7	5	7	7	5															
A																																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2	2	4	5	5	7

65

T 15 14 12 12 12 12 12 12 17 15 14 14 14 14 14 14 19 17 15 15 15 15 15 15 20 20 17 22

A

B

Full

P.M.-----| P.M.-| P.M.-----| P.M.-|

T

A

B 0 0 0 0 0 0 0 0 0 0 2 0 0 2 3 3 3 3 3 3 3 3 2 2 2 4 5 5 5 7

I Guitar Solo 4

67

Gtr I

T

A

B P P P P TP H TP H TP H TP H TP H TP H TP H TP H

Gtr II

T

A

B P P P P TP H TP H TP H TP H TP H TP H TP H TP H

69

B5

Gtr IV

T

A

B P P P P P P P P P P P P P P P P

T

A

B P P P P P P P P P P P P P P P P

E5

71

10 0 10 0 12 0 8 0 10 0 10 0 14 0 12 0 | 10 0 10 0 12 0 8 0 10 0 7 0 8 0 5 0

P P P P P P P P | P P P P P P P P

7 0 7 0 8 0 5 0 7 0 7 0 10 0 8 0 | 7 0 7 0 8 0 5 0 7 0 3 0 5 0 2 0

P P P P P P P P | P P P P P P P P

B5

73

10 0 10 0 12 0 8 0 10 0 10 0 14 0 12 0 | 10 0 10 0 12 0 8 0 10 0 7 0 8 0 5 0

P P P P P P P P | P P P P P P P P

7 0 7 0 8 0 5 0 7 0 7 0 10 0 8 0 | 7 0 7 0 8 0 5 0 7 0 3 0 5 0 2 0

P P P P P P P P | P P P P P P P P

J Guitar Break

75

Gtrs I, II
P.M.-----| P.M.--| P.M.--| P.M.--|

0 0 0 0 0 0 0 0 0 0 | 0 0 0 | 5 3 | 2 2 4 5 5 7

K Guitar Solo 5

77

Gtr III

Full

T
A
B

4 4 4 4 4 4 4 4 | 4 2 4

Gtr I

P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

9 9 9 9 9 9 9 9 9 9 11 9 9 11 | 5 5 5 5 5 5 5 5 4 4 4 6 7 7 9

79

Full

T
A
B

16 14 16 14 16 | (16) (16) 16

Gtr I

P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

9 9 9 9 9 9 9 9 9 9 11 9 9 11 | 5 5 5 5 5 5 5 5 4 4 4 6 7 7 9

81

T
A
B

14 15 17 15 17 15 14 15 14 12 14 12 10 10 9 10 9 | 7 9 7 9 7 6 6

P P P P P

Gtr I

P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

9 9 9 9 9 9 9 9 9 9 11 9 9 11 | 5 5 5 5 5 5 5 5 4 4 4 6 7 7 9

83

T 7 9 10 9 10 9 7 9 7 9 11 9 7 11 7 11 9 7 6 (6)

P H P P P sl.

P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B 9 9 9 9 9 9 9 9 9 9 11 9 9 9 11 5 5 5 5 5 5 5 5 4 4 4 7 7 9 7

L Pre-Chorus

85

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 7 6 4 2 2 2 2 2 2 2 2 2 4 2 7 7 7 7 7 7 7 7 9 7 5

Gtr IV
Full Full

T 7 17 17 15 14 16 17 17 19 17 19 15

H P H

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 6 4 2 9 9 9 9 9 9 9 9 11 9 7 5 5 5 5 5 5 5 5 5 4 2 2 2 2 2 2 2 2

Full Full

T 14 16 14 17 17 17 15 14 16

91

Melody: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 91-92 are marked with a repeat sign.

Guitar: Treble clef, key signature of three sharps. Tremolo effect indicated by a wavy line. Measure 91 has a 'Full' dynamic marking. Measure 92 has a '(16)' marking.

Bass: Treble clef, key signature of three sharps. Measure 91 has a 'P.M.' marking. Bass line consists of quarter notes: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

2.

End double time feel

D.S.S. al Dbl. Coda

93

Melody: Treble clef, key signature of three sharps. Measure 93 has a repeat sign. Measure 94 has a 7/8 time signature change.

Guitar: Treble clef, key signature of three sharps. Tremolo effect indicated by a wavy line. Measure 94 has a 'Full' dynamic marking. Bass line has fret numbers: 15, 17, 17, 16, (16).

Bass: Treble clef, key signature of three sharps. Measure 93 has a 'P.M.' marking. Bass line has fret numbers: 5 5 5 5 5 5 5 5 9/7 7/7 6/6 (6/6) 4/2 4/2.

M Out-Chorus

$\phi \phi$ Half time feel

96

Melody: Treble clef, key signature of three sharps, 4/4 time. Measures 96-97 are marked with a repeat sign.

Bass: Treble clef, key signature of three sharps. Measure 96 has a 'P.M.' marking. Bass line consists of quarter notes: 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4.

98

Melody: Treble clef, key signature of three sharps, 4/4 time. Measures 98-99 are marked with a repeat sign.

Bass: Treble clef, key signature of three sharps. Measure 98 has a 'P.M.' marking. Bass line consists of quarter notes: 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4 4 4 6 4.

1

T

A 4 6 6 2 4 4 6

B 2 4 4 0 2 (4) 2 4