

B Verse 1

6

let ring-----|

T
A
B

8

let ring-----|

T
A
B

C Verse 2

Faster ♩ = 97

10

Gtrs III, IV

T
A
B

13

Gtrs III, IV P.M. -|

T
A
B

1. | 2. *rit.* Slower ♩ = 70

T
A
B

3 3 5 7 5 0 3 3 5 7 5 0 3 3 5 7 5 0 3 3 5 7 5 0

D Verses 3, 4

Faster ♩ = 140

Gtr III
P.M.-----|

T
A
B

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3

Gtr IV
P.M.-----|

T
A
B

2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7

P.M.-----|

T
A
B

4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 3 3 3 3 3 1 0 3 1 2 2 2 1 2 2 2

P.M.-----|

T
A
B

7 9 9 9 7 9 9 9 7 9 9 9 7 9 9 9 4 6 6 6 4 6 6 6 5 5 5 5 5 3 5 4

25

P.M.-----|

T
A 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 5 7 7 7 5 7 7 7 5 5 5 5 5 3 5 4
B

P.M.-----|

T
A 5 7 7 7 5 7 7 7 5 7 7 7 5 7 7 7 9 10 10 10 9 10 10 10 9 10 10 10 9 10 10 10
B

27

P.M.-----|

T
A 2 3 3 3 2 3 3 3 4 5 5 5 4 5 5 5
B

P.M.-----| N.H.-|

T
A 5 7 7 7 5 7 7 7 7 9 9 9 7 9 9 9
B

E Pre-Chorus

Double time feel ♩ = 132

30

Gtrs III, IV P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 1 3 1 0 3 1 1 1 0 2 0 4 2 0 0 0 3 5 3 2 5 3 3 3 3 2 0 3 2 3 3 3

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----| N.H.-----|

T
A
B 1 3 1 0 3 1 1 1 3 2 0 3 2 3 3 3 0 2 0 4 2 0 0 0 3 5 3 2 5 [5] [5] [5]

♩ = 80

38

T
A
B

♩ = 158

40

Gtr III

T
A
B

Gtr IV

T
A
B

♩ = 120

♩ = 90

44

T
A
B

T
A
B

F Chorus

$\text{♩} = 88$
S/S

47

Gtrs III, IV P.M. P.M. P.M.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

51

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

To Dbl. Coda

55

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

To Coda

D.S. al Coda



59

P.M.-----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

G Guitar Solo 1

Faster ♩ = 95

64

Gtr V
Full
Full

A.H.

T 12 12 (12) x x x 13 12 13 12 15 13 13 12 13 12 14 12 14 12 (12)

A

B x x

P P P G sl.

Gtrs III, IV

P.M.-----|

T

A 2 2

B 6 6

3 3 3 3 3 5

66

Full

T 7 5 6 5 6 5 7 5 7 5 4 7 5 3 7 5 3 3 (3) 2

A

B H P P P sl. P sl.

P.M.-----|

T

A 2 2

B 6 6

3 3 3 3 3 5

I Guitar Solo 2

2.

78

1 1/2 1 Full Full 1/2 1/2 Full (22)

T A B 0 P sl.

7 7 7 5 7 5 7 5 7 9 7 7 7 5 7 5 7 5 4 7 5

81

Full Full (17)

T A B 14 14 14 12 15 12 14 17 17 17 9 9 9 7 9 6 9 6 9

sl.

7 7 7 5 7 5 7 5 7 9 7 7 7 5 7 5 7 5 4 7 5

83

6 7

7

A.H.---| Full Full

H P P P H H H P H P P E E

H 7 7 9 7 9 7 9 7 9 7 9 7 9 9 7 9 7 9 9 9 7 8 7 8 7

7 7 7 5 7 5 7 7 7 5 7 5 4 7 5

H sl. H

85

6

N.H. N.H. P.M.-----| tr~~~~~

8 7 8 7 8 10 10 8 7 9 8 [7] 9 7 [7] 9 7 6 x 6 7 9 6 9 7 9 7 5 4(5)

P H P H sl.

7 7 7 5 7 5 7 7 7 5 7 5 4 7 5

H sl. H

J Verse 5

87

Gtrs III, IV

7 9 9 9 7 7 9 9 7 9 8 7 9 8 9 7 9 9 9 7 7 9 9 7 9 8 7 9 8 9

H H P H P H

89

Gtr III P.M.-|

P.M.-|

T

A

B

7 9 7 7 9 7 9 7 9 10 10 9 5 7 9 7 7 9 7 9 7 9 10 10 9 5

sl. sl.

Gtr IV P.M.-|

P.M.-|

T

A

B

7 9 7 7 9 4 5 5 7 4 5 4 7 4 7 9 7 7 9 4 5 5 7 4 5 4 7 4

sl. sl.

91

Gtrs III, IV

T

A

B

5 7 4 9 9 5 7

5 7 4 9 9 5 7

3 5 2 7 7 5

sl.

K Guitar Break

94

Gtr III P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 4 2 3 4 0

H H H H H

Gtr IV P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 0 1 2 0 1 2 4

H H H H H p

96

Gtrs III, IV
P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 5_H 7 0 5_P 4_P 2_P 5_H 7 0 0 0 0 5_H 7 0 5_P 4_P 2_P

98

Gtr III P.M.-----| P.M.-----| P.M.-----|

T
A
B

0_H 2 2 2 2 2 0_H 2 0_H 2 2 2 2 2 2 2 0_H 2 2 2 2 2 2 2 2 2 2 4 2 3 4 2 3 4 0_P

Gtr IV P.M.-----| P.M.-----| P.M.-----|

T
A
B

0_H 2 2 2 2 2 0_H 2 0_H 2 2 2 2 2 2 2 2 2 2 2 0 1 2 0 1 2 4_P

L Verse 6

Faster ♩ = 190

100

Gtrs III, IV
P.M.-----|

T
A
B

0 3 3 3 3 5 5 5 5

104

P.M.-----|

T
A
B

3 3 3 3 5 5 5 5 3 3 2 2 0 0 0 0 7 7 7 7 5 5 6 6 7 7 7

108

1. 2.

T
A
B

M Interlude Solo

Slower ♩ = 120

113

Gtr I

Full

T
A
B

Gtr II

T
A
B

117

T 10 12 15 15
A 12 14 14
B 12 14 14 (14)
sl. H H *sl.*

T 1 5 5 8 5 7 9 7
A
B
sl. *sl.*

Gtr III

Full 2 0 3 0 2 0 2 0 2 0 3 0
P P P

121

Full 15 15 15 15 15 15 17 17 (17) 15
P

T 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

125

T
A
B

P P sl. P

sl. sl.

129

Em7 Gtr II E7sus4 Em7 D Dsus4 D

T
A
B

HP P sl. sl. HP sl. P sl.

Gtr VI

133

③5fr. ②5fr. ②8fr. ③7fr. ③9fr. ③7fr. Em

T 15 12 13 13 17 14 15 15 17 19 17 19 19 20 19 15

A 12 9 10 10 7 10 10 12 12 9 12

B 10 7 10 10 12 9 12

P sl. P sl. sl.

T 3 5 3 5 3 5 7 5 7 5 7 8 7 8 7 8 7 8 7 8

A 5 5 5 7 7 7 7 9 9 9 8 9 8 9 8

B

137

Em7 E7sus4 Em7 D Dsus4 D

T 15 (15) 12 13 15 15 15 15 13 12 14 17 15

A 12 13 15 15 15 13 12 14 17 15

B 12 13 15 15 15 13 12 14 17 15

Full Full H sl. sl.

T 7 8 7 8 7 8 7 8 7 8 5 7 5 7 5 5 7 5 7 5

A 8 9 8 9 8 9 8 9 8 9 7 7 7 7 7 7 7 7 7 7

B

141

③5fr. ②5fr. ②8fr. ③7fr. ③9fr. ③7fr. Em

Full Full

T A B P P

Gtrs III, IV P.M.

T A B

N Verse 7

145

Gtr III

T A B H P P sl. H P sl.

Gtr IV

T A B H P sl. sl. H P sl.

149

| | | | | |
|---|---------|-----------------|-------------|-----------------|
| T | | | | |
| A | 7 6 4 | | | |
| B | 9 5 7 4 | (4) 4 7 5 7 5 4 | (6) 6 9 8 6 | (6) 6 9 7 9 7 6 |

H P P sl. H P sl.

| | | | | |
|---|-----------|-------------|-----------|-----------------|
| T | 7 5 | | 4 | |
| A | 7 7 4 5 7 | 6 4 6 4 2 | (4) 4 7 5 | (4) 4 8 6 8 6 4 |
| B | 7 4 5 7 | (7) 7 4 5 4 | 6 7 4 | 7 6 4 |

H P sl. sl. H P sl.

153

P.M.-----|

| | | | | |
|---|---------|---------|-----------------------|-------------------------|
| T | | | | |
| A | | | | 7 7 9 9 7 7 |
| B | 0 7 5 7 | 0 7 5 7 | 10 8 10 7 7 9 9 10 10 | 9 9 10 10 7 7 9 9 10 10 |

P.M.-----|

| | | | | |
|---|-----------|---------|-------------|-----------------------|
| T | | | | |
| A | | | | 7 7 9 9 7 7 8 8 10 10 |
| B | 3 5 3 3 5 | 0 5 3 5 | 7 7 9 10 10 | 7 7 9 9 10 10 7 7 9 9 |

sl. sl.

O Verse 8

157

Gtrs III, IV

| | | | |
|---|---|---|-------|
| T | | | |
| A | | | |
| B | 0 | 2 | 0 2 4 |

H H

161

| | | | |
|---|---|---|---------|
| T | | | |
| A | | | |
| B | 0 | 2 | 0 2 2 4 |

H H

accel.

165

Gtr III

T
A 2
B

(2) (2) (2) 7 7

Gtr IV

T
A 2
B

(2) (2) (2) 9 9

P Guitar Break

Faster ♩ = 130

169

Gtr III

T
A
B

8 8 7 7 8 8 10 10 7 10 8 10 7 10 8 7 8 10 8 7 9 7 8 8 7 7

Gtr IV

T
A
B

9 9 8 8 9 9 7 7 8 7 9 7 8 7 9 8 9 7 9 8 6 8 9 9 9 9

1.

171

T
A
B

8 8 7 7 8 8 10 10 7 10 8 10 10 7 7 8 8 8 8 7 7 10 10 8 7 7

T
A
B

9 9 8 8 9 9 7 7 8 7 8 7 8 8 10 10 10 10 8 8 7 7 9 9 9 9

2.

173

T 8 8 7 7 8 8 10 10 7 10 8 10 10 10 7 7 8 8 8 8 7 7 10 10 8

T 9 9 8 8 9 9 7 7 8 7 9 8 7 7 8 8 10 10 10 10 8 8 7 7 9

175

P.M.-----|

T 12 12 12 12 12 12 8 8 10 10 8 8 10 10 7 7 8 8 8 8 7 7 10 10 8 8 10 10 7

P.M.-----|

T 8 8 8 8 8 8 5 5 7 7 5 5 7 7 8 8 5 5 5 5 8 8 7 7 5 5 7 7 8

177

P.M.-----|

T 12 12 12 12 12 12 8 8 10 10 8 8 10 10 7 12 11 10 8 11 10 8 10 12 9 7 9 7 5

P P P P P

P.M.-----|

T 8 8 8 8 8 8 5 5 7 7 5 7 7 6 3 7 6 5 3 6 5 3 4 5 9 7 9 7 5

P P P P P

Q Guitar Break

181

183

185

187

T
A
B

9 9 10 9 7 9 9 10 9 7 10 9 7 10 9 7 9 8 7 10 8 7 10 8

H P P H P P

T
A
B

5 5 7 5 4 5 5 7 5 4 7 5 4 7 5 5 7 7 9 8 7 7 10

H P P H P P

189

T
A
B

7 7 8 7 10 7 7 8 7 10 7 8 7 10 7 8 7 10 7 8 7 10

H P H P H P H P H P H P

T
A
B

8 8 10 8 7 8 8 10 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8 10 8 7

H P P H P P H P P H P P H P P H P P

R Guitar Solo 3

191

Full Full Full Full

T
A
B

15 15 12 15 15 12 15 15 12 15 15 12 15 12 15 12 15 12 15 14 12 15 12 15 14 15 14 12 14 12 12 15 14 12 15 12

P P P P H P H P P P

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 5

S Guitar Solo 4

199

T 5 0 7 0 8 0 5 0 7 0 8 0 10 0 7 0

A 8 0 10 0 12 0 8 0 11 12 13 12 12

B

H H P

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

201

T 12 14 14 12 14 12 11 12 (12) 12

A 12 14 14 12 14 12 11 12 (12) 12

B

sl.

P

P

P

sl.

sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

203

T 15 12 12 17 12 12 15 12 14 12 12 12 15 12 15 12 12 17 12 12 15 12 14 12 12 12 15 12

A 15 12 12 17 12 12 15 12 14 12 12 12 15 12 15 12 12 17 12 12 15 12 14 12 12 12 15 12

B

P

P

P

P

P

P

P

P

P

P

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

P.M.

205

Full

T 15 15 (15) 12 15 12 12 13 12 14 12 15 14 12 15 14 12 10 13 12 10

A

B

sl. H P H P

P.M.

T

A 9 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5

T Guitar Break

207

Gtr III

T 12 12 13 12 15 12 12 13 12 15 12 15 13 12 15 13 12 14 13 12 14 12 12 14 12 15

A

B

H P H P P P

Gtr IV

T 13 13 15 13 12 13 13 15 13 12 13 12 14 12 12 14 12 10 14 12 10 14 12 10 14 12

A

B

H P P H P P P

209

T
A 14 14 15 14 12 14 14 15 14 12 15 14 12 12 14 13 12 15 13 12 15 13
B

H P P H P P

T
A 10 10 12 10 9 10 10 12 10 9 12 10 14 12 10 14 12 12 14 13 12 12 15
B

H P P H P P

211

T
A 12 12 13 12 15 12 12 13 12 15 12 15 13 12 15 13 12 14 13 12 14 12 12 14 12 15
B

H P H P P P

T
A 13 13 15 13 12 13 13 15 13 12 13 12 14 12 12 14 12 10 14 12 10 12 10 14 12
B

H P P H P P P

213

T
A 14 14 15 14 12 14 14 15 14 12 15 14 12 12 14 13 12 15 13 12 15 13
B

H P P H P P

T
A 10 10 12 10 9 10 10 12 10 9 12 10 14 12 10 14 12 12 14 13 12 12 15
B

H P P H P P

215

T 12 12 13 12 15 12 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15

A

B

H P H P H P H P H P H P

T 13 13 15 13 12 13 13 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12

A

B

H P P H P P H P P H P P H P P H P P

217

T 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15 12 13 12 15

A

B

H P H P H P H P H P H P H P

T 13 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12

A

B

H P P H P P H P P H P P H P P H P P

U Guitar Solo 5

219

Gtrs III, IV

Full

T 15 15 13 12 13 15

A 14

B

Gtr V

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

227

Gtr III

T 15 15 13 12 13 15

A 14

B

Gtr IV

T 13 13 12 10 12 13

A 12

B

Gtr V

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

230

T 15 12 12 12 (12) 12 14 12 14

A

B

T 13 10 12 10 (10) 10 13 12 12

A

B

Gtr V

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rit.

233

1/2

2

Full

2

P.M.-----|

T
A
B

T
A
B

T
A
B

V Bridge

Slower ♩ = 90

235

tr~

T
A
B

T
A
B

T
A
B

rit.

D.S.S. al Dbl. Coda ♩ = 60

239

T
A 7 5 5 5 7 7 9 9 9 10
B H sl.

T 10 8 6 12 12 5 8 8 8 5 7 7 7 9 10
A 5 12 12 12 12 5 7 12 10
B H sl.

W **Outro**

♩ = 90 *rit.*

Free time ca ♩ = 45

243

Gtrs III, IV

T
A
B

Faster ♩ = 75

248

Gtr I

T
A
B

T
A
B 3 2

