

# I WANT OUT

As recorded by Helloween

(From the 1988 Album KEEPER OF THE SEVEN KEYS: PART II)

Transcribed by Little Prince

Words and Music by Kai Hansen

## A Intro

Fast ♩ = 182

Musical notation for the first staff (Melody), 4/4 time signature, key of B minor. The staff contains a melodic line with a repeat sign and a 4x multiplier at the end.

Gtr II



Tablature for the second staff (Gtr II), showing fret numbers for strings T, A, and B.

T	10	10	10	10	7	8	10	10	10	10	7	10	7	10	7	10	11	10	8	10	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10
B																					

Musical notation for the third staff (Melody), 4/4 time signature, key of B minor. The staff contains a melodic line with a repeat sign and a 4x multiplier at the end.

Gtr III



Tablature for the fourth staff (Gtr III), showing fret numbers for strings T, A, and B.

T	13	13	13	13	11	11	13	13	13	13	13	11	13	10	13	11	10					
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10				
B																						

Musical notation for the fifth staff (Gtr I), 4/4 time signature, key of B minor. The staff contains a bass line with a repeat sign and a 4x multiplier at the end.

Gtr I

P.M.-1

P.M.-1

Tablature for the sixth staff (Gtr I), showing fret numbers for strings T, A, and B.

T	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

5

T				
A	7	10	10	13
B				17

T				
A	10	13	13	17
B				20

Full

T							
A	7	(7)	(7)	12	10	9	5
B	5	(5)	(5)	10	8	7	3

**B** Verse 1

9

Gtr I

T							
A		(7)		12	10	9	5
B		(5)		10	8	7	3

17

T							
A		(7)					5
B		(5)					5

**C** Pre-Chorus

25

T			
A	unch	(5)	unch
B	unch	(5)	(5)

29

T  
A  
B

**D** Chorus

1., 2., 3.

4.

To Coda

33

P.M.-| P.M.-| P.M.-----|

T  
A  
B

**E** Guitar Break

38

Gtr II

T  
A  
B

Gtr III

T  
A  
B

Gtr I

P.M.-| P.M.-|

T  
A  
B

**F** Verse 2

42

Gr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

<b>T</b>										
<b>A</b>	7	7	7	7	7	7	7	7	7	7
<b>B</b>	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

46

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

<b>T</b>												
<b>A</b>	5	5	5	5	5	7	7	12	10	9	5	7
<b>B</b>	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5	10 10 10 10 10 10	8 8 8 8 8 8	7 7 7 7 7 7	5 5 5 5 5 5	7 7 7 7 7 7

50

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

<b>T</b>										
<b>A</b>	7	7	7	7	7	7	7	7	7	7
<b>B</b>	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

*D.S. al Coda*

54

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

<b>T</b>											
<b>A</b>	5	5	5	5	5	7	7	7	7	5	5
<b>B</b>	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

58

Gtr II

T 7 10 10 13 17

A 7

B

Gtr III

T 10 13 13 17 20

A 10 13

B

Gtr I

T 7 7 7 7 7

A 7 7 7 7 7

B 5 5 5 5 5

(7) (7) (24) (24) (24)

sl.

**G Bridge**

62

Gtr II

P.M.-----|

T

A 7 9 10 7 9 7 10 9

B

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

P.M.-----|

T  
A  
B

5 7 4 5 7 5 7 5 4 5

H P

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3

70

P.M.-----|

P.M.-----|

T  
A  
B

3 5 2 4 5 4 5 4 2 4

H P

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1

74

*tr*

T 13 (12) (13) (12) 13 (12) (13) (12)

A

B

P.M.-----|

T  
A  
B

5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**H** Guitar Solo

78

Gtr IV  
Full  
19 19 17 20 (20) 20 20 18 20 18 17 (18)  
H P

Gtr I  
7 5

82

P.M.-----|

15 14 12 15 14 12 15 14 17 15 14 17 15 14 17 16 17 16 17 16 17 16 17 17 19 17 15 17 15 17  
P H P H P H P H P P H P P H P H P

P.M.---| P.M.----| P.M.-----| P.M.----| P.M.-----|

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

85

T  
A  
B

15 14 15 14 12 14 12 10 12 (12) 19 19 (19) 17 (20) 20 20 20 22

P H P H P P sl. P

P.M.-----|

88

T  
A  
B

19 20 22 20 22 (22) 22

Full Full



91

T 22 20 19 20 19 17 19 17 15 14 15 14 12

A 15 15 13 13 12 13 12 10 12 10 8 10 8 7 8 7

B 9 7 9 7 10 9 7 10 7

P H P H P P P H P P H P P P

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-|

T 7

A 7

B 5

0 0 7 0 0 7 0 0 7 0 0 7

94

T 10 10 12 13 (13) 13

A 10 10 13 13 12 12 10 10

B 13 13 12 12 10 10

P.M.-----| P.M.-----|

T 7 7 9 10 (10)

A 7 7 9 10 (10)

B 5 5 7 8 (8)

P.M.-| P.M.-|

3 3 3 3 3 3 3 3 3 3 3

98

T 10 10 12 13 (13) 13 15 15 P.M.-----|

A

B

T 7 7 9 10 (10) 5 P.M.-| P.M.-|

A 7 7 9 10 (10) 5

B 5 5 7 8 (8) 3 3 3 3 3 3

I Interlude

102

Gtr I

T 7 7 5 (7)

A 7 7 5 (7)

B 5 5 (5)

106

T

A

B 5

J Out-Chorus

118

1., 2., 3. | 4.

T 7 7 5 (7) 7 7 5

A 7 7 5 (7) 7 7 5

B 5 5 (5) 3 3 3 3 3 3 3 3 3 3

**K** Outro

123

Gtr II

T	12	12	12	12	12	10	12	12	12	12	12	10	12	13	12	10	12
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																	

Gtr III

T	15	15	15	15	15	13	15	15	15	15	15	12	13	15	12	15	13	12
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																		

Gtr I

T	9	(9)	5	7	7
A	9	(9)	5	7	7
B	7	(7)	5	5	5

P.M.-1 P.M.-1

127

Gtr I

T	9	9	9	9
A	9	9	9	9
B	7	7	7	7