

# HOW MANY TEARS

As recorded by Helloween

(From the 1985 Album WALLS OF JERICO)

Transcribed by Little Prince

Words and Music by Michael Weikath

## A Intro

Fast ♩ = 160

1 Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

3 Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

5 P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 P.M.-----|

9



D.S. al Coda

25

T  
A  
B

5 5 (5) 4 (4) (4)

(3) (2) (2)

7

Full

T 8 10 10 10 12

A

B

**E** Pre-Chorus



30

T  
A  
B

4 (4) (5)

2 (2) (3)

3x

Gtr IV

T  
A  
B

6 4 6 4 3 4 9 8 9 8 7 8 12 10 12 8 7 8 5 4 5 4 0 4

sl. sl.

3x

34

T  
A  
B

5 (5) 4 (4)

(3) (3) 2 (4) (4)

7

Full

T 8 5 5 7

A 5 7 7 (7) (7) 5 5 7 4 5 5

B

7



Guitar Solo 1

53

Gtr III

T 12 13 15 12 12 13 15 12 12 13 15 12 12 14 12 14 11 13 10 13 10 11 13 10 14 11 13 10 13 10 11 13 10

A

B

P P

Gtr IV

T 15 12 12 14 15 12 12 14 15 12 12 14 15 12 14 12 13 14 16 13 14 13 14 16 13 14 16 13 14 16 13

A

B

P P

55

T

A 12 11 12 9 11 10 11 12 14 13 14 12 13 12 13 15

B

H H H H

T

A 11 10 11 12 14 13 14 12 13 12 13 15 12 11 12 14

B

H H H

57

T 14 14 14 14 14 14 14 14 16 13 13 13 13 13 13 13 14 11 11 11 11 11 11 11 13 10 10 10 10 10 10 10

A

B

T 17 17 17 17 17 17 17 17 19 16 16 16 16 16 16 15 17 14 14 14 14 14 14 14 16 13 13 13 13 13 13 13

A

B

**H** Breakdown

59

Gtrs I, II

T  
A  
B

9 7 7 5 9 7 7 5

**I** Guitar Solo 2

61

Gtr III

T  
A  
B

8 10 8 12 10 12 8 12 10 12 13 10 12 8 10 7 8 7 10 8 10 7 12 8 10 7 8

H H P

Gtr IV

T  
A  
B

12 13 12 15 13 15 12 15 13 15 15 12 13 10 12 10 13 12 13 12 15 12 13 10 12

H H P

63

T  
A  
B

5 7 5 8 7 8 5 7 5 10 7 8 5 7 8 7 5 8 7 5 8 7 5 8 7 5 5 7 8 5 7 8 7 8 10 7 8 10

H P P P P P P P H H H H H H H H

T  
A  
B

8 10 8 12 10 12 8 8 13 10 12 8 10 12 10 8 12 10 8 12 10 8 8 10 12 8 10 12 10 12 13

H P P P P P P P H H H H H H H H

65

Gtrs I, II

P.M.----- P.M.-----

T  
A  
B

7 7 4 4 5 5 7 7 5 5 7 7 4 4 5 5 3 3 5 5 7 7 4 5 3 3 3 5 5 7

68

P.M.-----| P.M.----|

T			
A	7 7 4 4 5 5 7 7 5 5 7 7 4 4 5 5	3 3 5 5 7 7 4 7	5 5 5 7 8
B		5	6

71

*rit.*

T		
A	9	(9)
B	7	(7)

**J** Interlude

Very Slowly ♩ = 57

73

Gtr III *mf*

Gtr IV

T	9	9	10	9	10	9	10	9	7	7	7	7	9	7	9
A															
B		10													

*sl.* H P *sl.*

T	8	5	8	8	10	8	10	8	7	7	7	7	8	7	8	7
A																
B																

*sl.* H P *sl.* H P

75

1. 2.

*f* P.M. - |

T  
A  
B

10 9 7 10 10 7 9

*sl.*

T  
A  
B

5 5 7 8 7 10 8 7 7 8 7 8 5 7

H H *sl.* *sl.*

78

T  
A  
B

10 7 9 10 12 12 14 12 12 10 9 (10) 7 9

*sl.*

T  
A  
B

5 7 2 3 7 5 4 2

80

P.M.-----| P.M.

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

10 7 9 10 12 9 11 12 9 11 12 10 12 (12) 12 (12) 12 10 12 10 12

P.M.-----|

T  
A  
B

5 7 2 2 2 2 2 2 2 2 2 2



82

T 13 13 15 13 10 12 13 15 12 14 15 17 14 14 14 15 14 12 15 (15) 10 12

A

B H P P sl. H P P

T

A 5 7 4 9

B 3 5 2 7

84

Slower ♩ = 40

T 13 15 13 15 13 12 10 10 12 12 9 11 12 11 12 11 9 8 9 (9) 10 12

A

B H P P H P P

T

A 5 9 5 6 (2)

B 3 7 3 6 (6)

87

T 13 15 15 13 12 10 10 12 12 9 11 12 11 12 11 9 8 9

A

B P P P H H P P

89

Faster ♩ = 160

2

T

A

B



