

HOW MANY TEARS

As recorded by Helloween

(From the 1985 Album WALLS OF JERICHO)

Transcribed by Little Prince

Words and Music by Michael Weikath

A Intro

Fast $\text{♩} = 160$
S

The musical score consists of six staves. The top staff is a treble clef staff with a key signature of one sharp. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a key signature of one sharp. The bottom staff is a bass clef staff.

Measure 1: The treble staff has eighth-note patterns. The bass staff has notes at the 9th and 7th frets. The key signature changes to two sharps for this measure.

Measure 2: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 3: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 4: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 5: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 6: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 7: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 8: The treble staff continues eighth-note patterns. The bass staff has notes at the 9th and 7th frets.

Measure 9: The treble staff has a sustained note. The bass staff has notes at the 7th and 5th frets.

B Verse

S

11

T A B

P.M.-----|

13

T A B

P.M.-----|

16

T A B

P.M.-----| P.M.-----|

1.

2.

To Coda

19

T A B

C Pre-Chorus

21

T A B

3x

Gtr III

T A B

Full

4 5 7 (7)

D.S. al Coda

25

T 5
A (3)
B 3

8 10 10 12

Full

E Pre-Chorus

30

T 4
A 2
B 2

12 10 12 8 7 8

5 4 5 4 0 4

Gtr IV

34

T 5
A 3
B 3

5 7 (7) (7) 5

8 5 5 7

5 7 4 5 5 7

Full

F Chorus

38

P.M. -----| P.M. -----|

T
A
B 9 7 0 0 0 0 0 0 9 7 5 5 9 0 0 0 0 0 0 9 7 5 5 5

41

T
A
B 4 2 2 0 2 (2) 0 2

44

P.M. -----|

T
A
B 5 3 4 2 3

(4th time on D.S.S.) To Dbl. Coda

1., 2., 3.

47

P.M. -----|

T
A
B 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 7 5 4

50

4.

P.M. -----|

T
A
B 2 2 0

G Guitar Solo 1

53

Gtr III

T A B

P P

55

Gtr IV

T A B

P P

57

H H H H

T A B

H H H

17 17 17 17 17 17 17 17 19 16 16 16 16 16 16 15 17 14 14 14 14 14 14 14 16 13 13 13 13 13 13 13

H Breakdown

59

Gtrs I, II

I Guitar Solo 2

61

Gtr III

T A B

H P

Gtr IV

T A B

H P

63

T A B

H P P P

T A B

H P P P

65

Gtrs I, II

P.M. ----- | P.M. ----- |

T A B

68

P.M. -----| P.M. -----|

T
A
B

7 7 4 4 5 5 7 7 5 5 7 7 4 4 5 5 | 3 3 5 5 7 7 4 7 5 | 5 5 5 5 7 8 6

71

rit.

T
A
B

9 7 (9) (7)

7

J Interlude

Very Slowly $\text{♩} = 57$

73

Gtr III *mf*

T
A
B

9 9 10 9 10 9 10 9 | 7 7 7 7 9 7 9 | 7 7 7 7 9 7 9 | 7 7 7 7 9 7 9

sl. H P sl.

Gtr IV

T
A
B

8 5 8 8 8 10 8 10 8 | 7 7 7 7 8 7 8 7 | 7 7 7 7 8 7 8 7 | 7 7 7 7 8 7 8 7

sl. H P sl. H P

1. 2.

75

T A B
10 10 9 7 10
sl.

tr

76

T A B
5 5 7 8 7 10 8 7 7-8 7-8
H H *sl.* *sl.* 5 7

78

T A B
10 7 9 10 12 12-14 12 12 10 9 (10) 7 9
sl.

tr

79

T A B
5 7 2 5 7 4
2

80

P.M.-----| P.M. 1/2 1/2

T A B
10 7 9 10 12 9 11 12 10 12-(12) 12-(12) 12 10 12 10 12
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-----|

T A B
5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

T 13 13 15 13 10 12 13 15 12 14 15 17 | 14 14 14 15 14 12 15 (15) 10 12
A
B

H P P sl. H P P

84 Slower $\downarrow = 40$

T 13 15 13 15 13 12 10 12 12 9 11 | 12 11 12 11 9 8 9 (9) 10 12
A
B

H P P H P P

87

T 13 15 15 13 12 10 12 12 9 11 | 12 11 12 11 9 8 9
A
B

P P P H H P P

Faster $\downarrow = 160$

89

T
A
B

K Guitar Break

91

Gtr II P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A 9 9
B 7 0

93

Gtrs I, II P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A 9 9
B 7 0

95

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A 9 9
B 7 0

97

P.M. -----|

T
A
B 0

1.
2.

99

Gtrs III, IV

T
A
B

9 11

Gtrs I, II

T
A 7 9 7 9
B 5 7 5 7 8

L Guitar Solo 3

102

T
A
B

11 11 11 (11) (11) 9 11 11 11 9 12 9 11

P.M.

D.S.S. al Dbl. Coda

106

T
A
B

11 11 11 (11) (11) 9 11 11 11 9 12 9 10 12

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 2 5 3 2 5 3 2 2 5 3 2 5 3 5

M OutroSlower $\text{♩} = 60$

110

T
A
B

4 4 2 2 0