

7

1.

T
A
B

T
A
B

P.M.-| P.M.-| P.M.-|

B Pre-Verse

2. Faster ♩ = 146



11

Gtrs I, II *f*

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

H P H P sl.

14

1. 2.

P.M.-| P.M.-| P.M.-|

T
A
B

H P H P

17

Gtr I

T
A
B

Gtr II

T
A
B

8 8 8 8 10 10 7 7 7 7 9 9 10 10 10 10 7 7 7 7 9 9 9 9 10 10 10 10 7 7 11

4:3 4:3

sl.

1/2

C Verse

19

Gtrs I,II

P.M.-| P.M.-| P.M.-| P.M.-----| 1/4 P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

7 7 7 7 9 7 7 9 7 7 7 7 7 7 7 7 9 9 10 10 7 9 10 9 7 7 7 9 7 7 7 9 8 8

22

Gtr I

P.M.-----| ~~~~~ P.M.-----| ~~~~~

T
A
B

7 7 7 7 9 9 9 9 10 10 10 10 7 9 9 9 9 10 10 10 10 12 12 12 12 9

Gtr II

P.M.-----| ~~~~~ P.M.-----| ~~~~~

T
A
B

8 8 8 8 10 10 10 10 7 7 7 7 7 10 10 10 10 7 7 7 7 9 9 9 9 9

39

T
A 7
B 9 10

T
A 7
B 9 10

T
A 4
B 6 7

T
A 4
B 7 5 7 9

43

P.M.-----|

T
A 7
B 9 10

T
A 7
B 9 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 12 10

46

P.M.-----|

To Dbl. Coda

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 14 12

T
A
B 12 14 14 14 14 14 14 14 14 12 11 13 12 11 9 11 9

F Chorus

49

Gtr I

P.M.-|

T
A 5
B 7

T
A 7
B 8

T
A 6 9 7 4
B 7 10 9 5

T
A 5
B 7

T
A 7
B 8

T
A 6
B 7

T
A 4
B 5 7 5

Gtr II

P.M.-|

T
A 9
B 7

T
A 10
B 8

T
A 9 12 11 7
B 7 10 9 5

T
A 9
B 7

T
A 10
B 8

T
A 9
B 7

T
A 7
B 5

T
A 0 0
B 0 0

D.S.

53

T
A
B

T
A
B

G Guitar Break

Faster ♩ = 159

58

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B

62

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B

64

Gtr P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

T
A
B

66

Gtrs I, II
P.M.----- P.M.----- P.M. P.M. P.M. P.M.

T
A
B

70

T
A
B

74

P.M.-----| P.M.-| P.M.-----|

T
A
B

H Guitar Solo 1

78

Gtr I
P.M.

T
A
B

Gtr II
P.M.-----| P.M.----| P.M.-----|

T
A
B

82

N.H. [7] 8 7 7 8 10 7 8 7 10 8 7 10 8 10 8 7 8 10 8 7 10 8 10

H H P P H P H P *sl.*

P.M.-----| P.M.----| P.M.-----|

T 7 9 4

A 7 7 9 9 4 4

B 0 0 0 0 5 5 5 5 7 3 3 3 3 2

85

Full (10)(10) 8 9 17~18 22 Full 22 Full 22 (22) 22 20 19~17 20 19 17~15 19 17 15~14 17 15 14~12

P *sl.* *sl.* *sl.* *sl.* *sl.*

~~~~~ P.M.-----| P.M.----|

T 7 9 9

A 7 7 9 9 4 4

B 5 3 2 1 2 0 0 0 0 5 5 5 5 7



88

Full A.H.

sl. P P P P P E sl. P P P P P

P.M.-----| P.M.-----|

|   |                      |                         |       |       |     |      |         |       |       |       |       |       |       |    |
|---|----------------------|-------------------------|-------|-------|-----|------|---------|-------|-------|-------|-------|-------|-------|----|
| T | 15 14 12 11 12 11 10 | 13 12 10 13 12 15 13 12 | 14 12 | 14    | 12  | 0 14 | 19 15   | 17 17 | 19 15 | 17 14 | 17 14 | 17 14 | 17 14 | 15 |
| A |                      |                         |       |       |     |      |         |       |       |       |       |       |       |    |
| B | 3 3 3 3 2            |                         |       | 5 3 2 | 1 2 |      | 0 0 0 0 |       |       |       |       |       | 7 7 5 |    |

91

P P P H P H P P H P

P.M.--| P.M.-----|

|   |       |          |          |          |    |             |                      |          |           |       |          |    |    |  |
|---|-------|----------|----------|----------|----|-------------|----------------------|----------|-----------|-------|----------|----|----|--|
| T | 19 15 | 14 17 14 | 12 15 12 | 10 12 12 | 11 | 12 11 12 11 | 13 12 13 12 15 13 12 | 12       |           |       |          |    |    |  |
| A | 15    | 15       | 13       | 13       |    |             | 14                   | 14 12 14 | 12 14 12  | 14 12 | 12 14 12 | 14 | 14 |  |
| B | 5 5   | 5 5      | 7        |          |    | 3 3 3 3     | 2                    |          | 5 3 2 1 2 |       |          |    |    |  |

94

P.M.-----|

|   |   |   |   |   |    |   |     |     |   |   |   |   |
|---|---|---|---|---|----|---|-----|-----|---|---|---|---|
| T |   |   |   |   |    |   |     |     |   |   |   |   |
| A |   | 7 | 7 | 9 | 10 | 9 | (9) | 5   | 5 | 7 | 5 | 4 |
| B | 0 | 0 | 0 | 0 |    | H | H   | sl. |   | H | P |   |

P.M.-----|

P.M.-|

|   |   |   |   |   |  |   |   |   |   |   |   |   |
|---|---|---|---|---|--|---|---|---|---|---|---|---|
| T |   |   |   |   |  |   |   |   |   |   |   |   |
| A |   | 7 |   |   |  |   |   |   |   |   |   | 4 |
| B | 0 | 0 | 0 | 0 |  | 5 | 5 | 5 | 5 | 5 | 5 | 4 |

I Interlude

98

Gtr VI

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |

(keyboards)

102

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |

106

Gtrs I, II

|   |   |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 5 |  |  |  |  |  |  |  |  |  |  |  |  |
| B |   |  |  |  |  |  |  |  |  |  |  |  |  |

H P P

108

Gtr VI

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |

112

T  
A  
B

116

Gtrs I, II

T  
A  
B

**J** Guitar Break

118

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

120

1., 2., 3.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

**K** Guitar Solo 2

4.

122

Gtr I  
P.M.-----|

Gtr III  
Full Full

T  
A  
B 2 2 2 2 5

T  
A  
B 12 15 15 14 15 14 12 12 15 13 13 15 13 12 14 12 14 12

Gtr II  
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 5 0 0 0 0 7 0 0 0 0 0 0 5 0 0 0 0 0 3

125

T  
A  
B 12 12 12 14 15 14 12 15 Full (15)

P P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 7 0 0 0 0 0 0 5 0 0 0 0 0 3

127

Gtr IV

Full

14 14 17 14 17 16 17 16 14 16 16 14 14 15 16 14 15 17 17 17

H P P

P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 5

129

sl. AH 1 1/2

(17)x x 15 17 19 15 17 17 19 17 19 17 15 19 20 19 17 19 17 18 15 17 15 16 (16)

H AH P P H P sl.

P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 5

131

Gtr III

1 2 2

15 19 15 19 15 19 15 19 15 19 15 15 (15) 15 19 15 15 20

H P H P H P H P H P sl.

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 7 0 0 0 0 0 0 5 0 0 0 0 0 3

133

21 12 12 12 13 16 12 13 14 12 14 11 12 14 11 14 14 (14)

Full

H

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 7 0 0 0 0 0 0 5 0 0 0 0 0 0 3

135

Gtr IV

14 17 14 14 17 14 14 17 14 14 17 17 14 14 17 14 17 14 14 17 14 17

Full

(17)

H P P H P P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 5

137

15 17 15 17 15 14 12 14 12 8 x 9 8 9 (9) (9) 8 9

Full

H P P P sl.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 5

**L** Interlude 2 ('darkness..')

1. , 2. , 3.

139

Gtr V  
let ring

4x

4. *rit.* Slower ♩ = 70 *accel.*

143

let ring

Gtr I

Full Full

14 16  
17 19

**M** Guitar Solo 3

Faster ♩ = 107

146

Gtr I Full Full Full

T 17 17 (17) 16 17 14 17 16 17 16 14 15 14 15 14 12 14 13 12 11 10

A

B P H P sl. H P sl. sl. P P

Gtr II P.M.-| P.M.-|

T

A 7 7

B 5 5 5 5 5 5 5 4 5 7 5 4 5 4

148

T 13 11 10 12 11 12 11 9 12 11 11 12 11 8 9 (9) 16 16 14 16 14 16 14 16 14 17 19 16 17 16 16 17

A

B P P P H P P P H P P sl. sl. sl. sl.

Gtr II P.M.----| P.M.-|

T

A

B 4 2 2 2 2 2 2 0 2 4 5 2 4 5



150

Full

21 22 (22) (22) x (14) 17 14 16 14 15 17 14 15 16 14 16 13 14 13 14 16 14 16 14 17 16 17

sl. skl. H H P

P.M. P.M. P.M. P.M.

T A B

7 5 5 5 5 5 4 5 7 5 4 5 4 4 2 2 2 2 2 2

153

Gtr IV Full Full Full Full Full A.H. Full

12 12 12 11 10 12 12 (12) 12 12

16 14 E

P.M.-- P.M.--

T A B

7 5 5 5 7 5 5 5 4 5 7 5 4 5 4

156

T 14 14 14 14 16 16(16)14 16 16(16)14 16 16 19 19 (19) 4

A

B

P.M. P.M. P.M. P.M.

sl. 0

T

A

B 4 2 2 2 2 2 2 2 2 0 2 4 5 2 4 5 7 5 5 5 7 5 5 5 4 5 7 5 4 5 4

**N** Guitar Solo 4

Faster ♩ = 159

160

Gtr IV Full

T 15 12 15 12 14 12 14 12 12 14 12 11 12 11 14

A

B

H P H P P

T

A

B 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 2 3 2 0 3 2

162

System 162: Musical notation for guitar and bass. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note triplets and quintuplets. The bass staff shows fret numbers (T, A, B) and playing techniques (P, H). Pedal markings 'P.M.' are present.

System 163: Musical notation for guitar and bass. The guitar staff continues with eighth-note triplets. The bass staff shows fret numbers and playing techniques.

164

Gtr III

System 164: Musical notation for guitar and bass. The guitar staff includes a 'Full' marking and a slide ('sl.'). The bass staff shows fret numbers and playing techniques (H, P).

System 165: Musical notation for guitar and bass. The guitar staff features eighth-note triplets. The bass staff shows fret numbers and playing techniques.

166

System 166: Musical notation for guitar and bass. The guitar staff includes a '1 1/2' marking and a slide ('sl.'). The bass staff shows fret numbers and playing techniques (N.H., P.M.).

System 167: Musical notation for guitar and bass. The guitar staff features eighth-note triplets. The bass staff shows fret numbers and playing techniques.

168

Gtr IV

1/2 1/4 1/4 1/4 1/2

5 (5) 7 5 6 7 7 5 5 5 5 (5) *sl.*

H H

0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 2 3 2 0 3 2

170

Full

10 12 10 12 10 15 15 12 15 12 15 14 15 14 12 15 14 15 14 12 14 14

H P H P H P

0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 2 3 2 0 3 2

172

Gtr III

A.H.

1 1/2

10 9 10 9 9 8 9 9 12 11 12 11 12 11 12 11 9 11 10 12 10 0

P H P P H P *sl.* P H P P H P *sl.* F#

2 2 2 2 2 2 2 2 2 2 4 5 5 5 5 5 5 4 5 4 2 5 4

174

T  
A  
B

P P

T  
A  
B

**O** Interlude 3 ('I am the one')

Slower ♩ = 146

176

T  
A  
B

T  
A  
B

180

Gtr VI *Em*

Gtr V *mp*

T  
A  
B

184

Em F#m G D

1. 2.

Gtr III

Gtr IV

189

Gtrs III, IV

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9 10 7 9 9 7 9 10 7

192

P.M.-----|

T A B

7 9 10 7 7 7 7 7 5 5 5 5

195


1., 2., 3.

P.M.-----| P.M.-----| P.M.-----|

T A B

7 9 10 7 9 9 7 9 10 7 7 9 10 7 7 7 7 7 5 5 5 5

197



T  
A  
B

|  |   |     |
|--|---|-----|
|  | 4 | (4) |
|  | 4 | (4) |
|  | 2 | (2) |

**P** Guitar Solo 5

199



Gtr III

|   |                                |        |    |   |    |   |    |   |                                |
|---|--------------------------------|--------|----|---|----|---|----|---|--------------------------------|
| T | 121212121212121212121212121212 | 1212 8 | 10 | 9 | 10 | 7 | 10 | 9 | 131313131313131313131313131313 |
| A |                                |        |    |   |    |   |    |   |                                |
| B |                                |        |    |   |    |   |    |   |                                |



Gtr IV

|   |                                |          |      |            |      |      |                                |
|---|--------------------------------|----------|------|------------|------|------|--------------------------------|
| T | 151515151515151515151515151515 | 15151212 | 1313 | 1414       | 1414 | 1414 | 171717171717171717171717171717 |
| A |                                |          |      |            |      |      |                                |
| B |                                |          |      | 1414101014 |      |      |                                |



Gtr II

P.M.-----|

|   |                                 |                                 |                                 |  |  |  |  |  |  |
|---|---------------------------------|---------------------------------|---------------------------------|--|--|--|--|--|--|
| T |                                 |                                 |                                 |  |  |  |  |  |  |
| A |                                 |                                 |                                 |  |  |  |  |  |  |
| B | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 |  |  |  |  |  |  |

202

|   |          |    |    |    |    |                                           |         |    |   |    |   |    |   |
|---|----------|----|----|----|----|-------------------------------------------|---------|----|---|----|---|----|---|
| T | 13 13 10 | 12 | 13 | 12 | 13 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 | 12 12 8 | 10 | 9 | 10 | 7 | 10 | 9 |
| A |          |    |    |    |    |                                           |         |    |   |    |   |    |   |
| B |          |    |    |    |    |                                           |         |    |   |    |   |    |   |

|   |             |             |       |       |                                           |             |       |       |       |       |       |       |
|---|-------------|-------------|-------|-------|-------------------------------------------|-------------|-------|-------|-------|-------|-------|-------|
| T | 17 17 13 13 | 15 15 12 12 | 10 10 | 12 12 | 15 15 15 15 15 15 15 15 15 15 15 15 15 15 | 15 15 12 12 | 13 13 | 14 14 | 14 14 | 14 14 | 10 10 | 14 14 |
| A |             |             |       |       |                                           |             |       |       |       |       |       |       |
| B |             |             |       |       |                                           |             |       |       |       |       |       |       |

P.M.-----|

|   |                             |                             |                             |  |  |  |  |  |  |  |  |  |  |
|---|-----------------------------|-----------------------------|-----------------------------|--|--|--|--|--|--|--|--|--|--|
| T |                             |                             |                             |  |  |  |  |  |  |  |  |  |  |
| A |                             |                             |                             |  |  |  |  |  |  |  |  |  |  |
| B | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |  |  |  |  |  |  |  |  |  |  |

205

|   |                                              |         |   |   |   |   |   |
|---|----------------------------------------------|---------|---|---|---|---|---|
| T | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 7 | 9 | 9 | 9 | 6 | 9 |
| A |                                              |         |   |   |   |   |   |
| B |                                              |         |   |   |   |   |   |

|   |                                           |             |       |       |         |    |    |
|---|-------------------------------------------|-------------|-------|-------|---------|----|----|
| T | 13 13 13 13 13 13 13 13 13 13 13 13 13 13 | 13 13 10 10 | 12 12 | 13 13 | 12 12 9 | 12 | 13 |
| A |                                           |             |       |       |         |    |    |
| B |                                           |             |       |       |         |    |    |

P.M.-----|

|   |                             |                             |  |  |  |  |  |
|---|-----------------------------|-----------------------------|--|--|--|--|--|
| T |                             |                             |  |  |  |  |  |
| A |                             |                             |  |  |  |  |  |
| B | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 |  |  |  |  |  |



207

T 10 12 12 9 10 17 17 17 17 (17)

A

B

sl.

T 13 12 13 12 13 20 20 20 (20)

A

B

sl.

T 9 0 9 0 0 2 0 2 0

A

B

P.M. P.M. P.M.----|

Q Guitar Solo 6

209

B5  
Gtr II

T 12 12 12 12 12 12 12 14 14 14 15 15 15 15 15 14 15 14 12 12

A

B

H P P

T 12 12 12 12 12 12 12 14 14 14 16 16 16 16 16 14 14 12 12

A

B

H P

211

G5 B5

1. F#5 B5 2. F#5 B5

T 8 8 8 8 10 10 8 8 7 7 7 7 9 9 7 7 6 7 6 7 6 9 8 9 (9) 6 7 6 7 6 15 17 19 17 15

A 9 9 9 9 9 7 8 7 9 7 6 7 9 7 6 7 9 8 9

B H P H P sl. H P H P H H P P

Full

T 9 9 9 9 9 7 8 7 9 7 6 7 9 7 6 7 12 14 15 14 12

A 9 9 9 9 9 7 8 7 9 7 6 7 9 7 6 7

B H H P P

214

E5 C5 B5 E5

T 17 15 17 19 17 15 20 20 20 19 17 19 16 16 17 19 17 16 17 15 19 17 15

A 13 12 14 15 14 12 17 15 17 15 14 17 16 14 17 15 14 15 12 14 15 14 12

B H H P P P P H H P P H P P H H P P

216

E5 C5 B5 E5

T 17 15 17 19 17 15 20 20 19 20 19 17 16 16 17 19 17 16 17 (17)

A

B

H H P P P H P P H H P P *sl.*

T 13 12 14 15 14 12 17 15 17 15 14 17 14 15 17 15 14 15 (15)

A

B

H H P P H P P H H P P *sl.*

218

5<sup>2</sup>fr. 6<sup>2</sup>fr. B5 6<sup>2</sup>fr. B5

T 14 10 10 10 14 10 12 12 14 10 15 10 14 10 10 10 14 12 9 9 12 10 9 10 9 10 9 12 11 12

A

B

P P P P P H

T 14 11 12 12 14 11 12 12 14 11 16 11 14 11 12 12 14 12 11 14 12 11 14 12 11 14 12 11 12

A

B

P P P P P

5)2fr. 6)2fr. B5 B5

220  
T 14 10 12 10 14 10 12 10 14 10 15 10 14 10 10 10  
A  
B P P P P P  
sl. H H P P

E5 C5 B5 E5

223  
T 17 15 17 19 17 15 20 20 18 19 17 16  
A  
B H H P P P P P H H P P H P P  
T 16 16 17 19 17 16 17 15 19 17 15  
A  
B P P P H P P  
T 14 17 15 14 15 12 14 15 14 12  
A  
B H P P H P P  
T 12 14 15 14 12 17 15 17 15 14 17  
A  
B H H P P H H P P

225

Chords: E5, C5, B5, E5

Bass Staff (Measures 225-226):  
 Measure 225: 17, 15 17 19 17 15 20, 19 17, 19 17 16  
 Measure 226: 16, 16 17 19 17 16 17, (17)

Playing Techniques:  
 Measure 225: H H P P, P P P  
 Measure 226: H H P P, sl.

227

Chords: B5, B5

Bass Staff (Measures 227-228):  
 Measure 227: 14 10 10 10 14 10 10 10 14 10 15 10 14 10 10 10  
 Measure 228: 14 12 10 14 12 10 9, 10 9, 14 12 10 14 12 10 9 10 9 9, 12 11 12

Playing Techniques:  
 Measure 227: P P P P P  
 Measure 228: P P P P P

230

⑤7fr. ⑥7fr. E5 ⑥7fr. E5

T 19 15 17 15 19 15 17 15 19 15 20 15 19 15 15 15 19 17 15 14 17 15 14 15 14 17 16 17 (17)

A

B

P P P P P sl.

T 15 12 12 12 15 12 12 12 15 12 17 12 15 12 12 12 15 13 12 14 13 12 14 12 12 14 12 11 12 (12)

A

B

P P P P P sl.

R Guitar Solo 7

232

Full Full Full

T 17 17 16 16 17 17 16 17 14 14 12 14 11 12 12 12 11 11 11 11 11 11 9 9 9 8 8 8 8 8

A

B

T 15 15 14 15 17 17 15 16 17 17 16 17 16 16 16 14 14 14 14 14 14 12 12 12 12 11 11 11 11 11

A

B

236

T 5 5 5 5 4 4 4 4 7 7 7 7 5 5 5 5 4 4 4 4 7 7 7 7 6 6 6 6 3 3 3 3 2 2 2 2 5 5 5 5 3 3 3 3 2 2 2 2

A

B

T 9 9 9 9 8 8 8 8 5 5 5 5 4 4 4 4 7 7 7 7 6 6 6 6 3 3 3 3 2 2 2 2 0 0 0 0

A

B

**S** Bridge

(2nd time) D.S.S. al Dbl. Coda

239

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

7 7 5 10 10 10 9 9 9 7 7 7 5 5 5 0 7 7 7 7 7 7 9 7 7 9 14 14 14 12 12 11 10 10 10 9 9 9

**T** Out-Chorus

1., 2., 3.

243

Gtr I

Gtr II

P.M.-|

T  
A  
B

5 7 7 8 6 7 9 10 7 9 4 5 5 7 7 8 6 7 4 5 7 5 7 5 9 10 9 7 9 10 9 7 10 8 9 7 7 5 0 0

**U** Guitar Break

247

Gtr III

Gtr IV

E5 D5 E5 D5

T  
A  
B

7 5 7 5 5 5 4 5 5 7 5 7 5 7 5 5 4 5 5 5 4 4 4 7 4 4 5 7 5 5 5 4 4 4 7 4 4

249

E5 - D5 E5 - D5

T  
A  
B 7 5 7 5 5 5 4 5 5 7 5 7 5 5 5 4 5 5

T  
A 5 5 5 4 4 4 7 4 4 5 5 5 5 5 4 4 4 7 4 4

B

251

E5 D5 E5 D5

T  
A  
B 7 5 7 5 5 5 4 5 5 7 7 7 5 7 5 5 5 4 5 5

T  
A 5 4 5 4 4 4 7 4 4 5 5 5 4 5 4 4 4 7 4 4

B

253

E5 D5

Gtr I

T  
A 9 8 9 7 7 8 7 8 7 9 10 9 8 9 7 7 8 7 7 7 9 10

B



255

C5

B5

T 9 8 9 7 7 8 7 7 7 9 10 12 12 12 12 12 12

A

B

V Outro

257

E5

D5

C5

Full Full Full

T 22 22(22) 22(22) 20 22 20 19 17 20 19 17 17 19 17 17 20 19 17 20 19 17 16 17 19 17 16 19 17 16 14 16 14

A

B

P P H P

260

B5

E5

A.H. Full

T 14 14 12 11 12 11 12 11 12 11 19 15 17 19 15 17 19 15 19 15 17 19 15 17 19 15

A

B

A H P H P H P P P P P P P

262

D5

rit. C5

B5

Full Full Full

T 17 14 15 17 14 15 17 14 17 14 15 17 14 15 17 14 15 15 15 17 17 16 16

A

B

P P P P P P Full Full Full

