

FUTURE WORLD

As recorded by Helloween

(From the 1987 Album KEEPER OF THE SEVEN KEYS: PART 1)

Transcribed by Little Prince

Words and Music by Kai Hansen

A Intro

Fast ♩ = 195

1

Musical staff for Gtr I, measures 1-4. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtr I
P.M.-----|

T							
A							
B	7	9	7	9	7	9	7

T							
A							
B	7	9	7	9	7	9	7

T							
A							
B	7	9	7	9	7	9	7

T							
A							
B	7	9	7	9	7	9	7

Musical staff for Gtr II, measures 1-4. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtr II
P.M.-----|

T							
A							
B	0	0	0	0	0	0	0

T							
A							
B	0	0	0	0	0	0	0

T							
A							
B	0	0	0	0	0	0	0

T							
A							
B	0	0	0	0	0	0	0

5

Musical staff for Gtr I, measures 5-8. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

P.M.-----|

T							
A							
B	7	9	7	9	7	9	7

T							
A							
B	7	9	7	9	7	9	7

T							
A							
B	7	9	7	9	7	9	7

T							
A							
B	7	9	7	9	7	9	7

Musical staff for Gtrs II, III, measures 5-8. The staff shows a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Gtrs II, III

T							
A	9	(9)	12	(12)			
B	7	(7)	10	(10)			

9

P.M.-----|

T				
A	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9
B	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9

T				
A	7	(7)	9	(9) 7 7 7
B	5	(5)	7	(7) 5 5 5



13

P.M.-----|

T				
A	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9
B	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9

T				
A	9	(9)	12	(12)
B	7	(7)	10	(10)

17

P.M.-----|

T				
A	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9
B	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9

T				
A	7	(7)	9	(9) 7 7 7
B	5	(5)	7	(7) 5 5 5

B Verse

21

Gtr II
P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

25

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

29

Gtrs I, II

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

33

T
A
B

5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

C Pre-Chorus

38

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 5 7 7 7 5 7 7 7 | 3 3 3 3 3 3 3 3 | 5 7 7 7 5 7 7 7

1.

42

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 5 7 7 7 5 7 7 7 | 7 7 7 7 7 7 7 7 | 7 0 5 0 4 0 2 0

2.

46

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 7/5 | 7/5

D Chorus

SS

49

T
A
B

7/5 | 7/5 | 7/5 | 7/5

1. | 2.

*D.S.
To Dbl. Coda*

53

T
A
B

4 | 4 | 4 | 4

G Guitar Break

58

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

1.

62

T
A
B

4 | 4 | 4 | 4

H Guitar Solo

2.

66

Gtr I

P.M.-----

Full

Full

Full

Full

Full

T		12 13 15	12 14	17 (17)	17 (17)15	17 15	17 17	17(17)15 17
A		11 12 14						
B	12 14 15	12 14 15						

P P

Gtr II

P.M.-----

Full

Full

Full

Full

Full

T		10 12 13 15	15 (15)	15 (15)12	15 12	15 15	15(15)12 15
A		9 11 12					
B	8 10 12	9 10 12	9 10	12			

P P

Gtr III

T							
A							
B		9 9	9 9 9	4 4	4 4 4	9 9	9 9 9
		7 7	7 7 7	2 2	2 2 2	7 7	7 7 7

76

The image displays two systems of musical notation for guitar and bass. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains melodic lines with various techniques such as bends, vibrato, and slides, indicated by wavy lines and arrows. The bass staff contains a rhythmic accompaniment with fret numbers written below the notes. The first system covers measures 76-78, and the second system covers measures 79-81. The bass staff in the second system includes a double bass line with fret numbers 9, 7, 4, and 2.

System 1 (Measures 76-78):

- Guitar Staff:** Melodic line with bends and vibrato. Fret numbers 17, 15, 17, 22, 24, 22, 24 are visible.
- Bass Staff:** Rhythmic accompaniment. Fret numbers 17, 17, 15, 17, 22, 24, 24 are visible. Dynamics include *P* (Piano).

System 2 (Measures 79-81):

- Guitar Staff:** Melodic line with bends and vibrato. Fret numbers 14, 12, 14, 17, 20, 19, 20 are visible.
- Bass Staff:** Rhythmic accompaniment. Fret numbers 14, 14, 12, 14, 17, 20, 20 are visible. Dynamics include *P* (Piano).

System 3 (Measures 82-84):

- Guitar Staff:** Melodic line with eighth notes and rests.
- Bass Staff:** Rhythmic accompaniment. Fret numbers 9, 7, 4, 2 are visible.

80

T 2220 192019 171917 151715 14 1514 14 17 17 151715 15 1416 17 1517 191920 172220 19 20 (20)

A

B

Full

sl.

T 1917 151715 141514 121412 15 12 15 131513 121312 12 14 12 1112 14 1213 15 1214 151519 15 17 (17)

A

B

Full

sl.

T

A 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7

B 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5

84

T 10 10 10 (10) 8 10 10 10 (10) 8 10 10 10 (10) 8 10 10 (10) 8 10 10 (10) 12

A

B

Full

P

T 13 13 13 (13) 12 13 13 13 (13) 12 13 13 13 (13) 12 13 13 (13) 12 14 14 (14) 15

A

B

Full

1/2

P

T

A 9 9 9 9 9 9 9 9 9 5 5 7 7 7 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 3 3 5 5 5 7 7 7 7 7

88

88

T 19 15 19 15 19 15 15 19 15 (15) 15 19 15 19 15 19 15 19 15

A

B P P P P H P sl. H P P P P P P P P P

T

A

B 3 5 7 5 7 9

90

90

T 17 15 19 15 17 15 19 15 19 15 20 15 17 15 19 15 19 15 20 15 19

A

B P P P P P P P P P P P P P P

T

A

B 3 5 7 5 7 9

D.S.S. al Dbl. Coda

92

92

P.M.-----| ~~~~~

T

A 10 12 14 10 12 14 11 12 12 14 12 14 16 12

B

T

A 9 10 12 9 11 12 10 12 11 12 11 12 14 11

B

96

Gtrs I, II

T				
A	5	4	5	4
B	3	2	3	2

I Outro

100

T					
A	9	(9)	7	7	9
B	7	(7)	5	5	7