

To Dbl. Coda

32

A.H.-----

T				
A				
B	+ C C C	+ C C C	2 3	5 5
			E	F G C

36

T				
A				
B	+ C C C	C C C C	4 C C	7 7
			5	0

To Coda

40

T				
A				
B	+ C C C	C C C C	+ C C C	(3) (3) (1)
				1 0 1 0

E Verse 2

Dm (synthesizer arranged for gtr)
Gtr III

44

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T																						
A																						
B		7	5	5	7	5	5	7	5	5	8	5	5	7	5	5	7	5	5	5	5	5

C

Dm

46

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T																																	
A																																	
B	5	3	3	5	3	3	5	3	3	7	3	3	5	3	3	7	3	3	5	3	3	5	3	3	7	5	5	7	5	5	8	5	5

58

②2fr. ②3fr. ②2fr. ②1fr. ①1fr. ②1fr.

P.M.----- A.H.-----

T 8 6 5 5
A 11 10 9 8 7 11 10 9 8 7 11 10 9 8 7
B 11 10 9 8 7 11 10 9 8 7 11 10 9 8 7

G F P

T 6 5 6 8 10 8
A 6 6 6 9 10 9
B

60

D5 F5 B \flat 5

TP H TP TP H TP TP H TP TP H P *sl.*

T 14 7 9 14 10 14 7 9 14 10 14 7 9 14 10 14 7 9 14 10 14 7 9 7-5 17- 17 (17) (17) 17 17 17 (17)
A 14 7 9 14 10 14 7 9 14 10 14 7 9 14 10 14 7 9 14 10 14 7 9 7-5 17- 17 (17) (17) 17 17 17 (17)
B

T 4 0 5 G 4 G 4
A 4 0 5 G 4 G 4
B

②2fr. ②3fr. ②2fr. ②1fr. ①1fr. ②1fr.

63

T 15 17 15 13 17 15 14 15 17 15 14 15 14 15 14 15 14 12

A

B 14

H P P P P H H P P H P H P

sl. Full 20(20) sl.

T 6 5 6 8 10 8

A 6 5 6 9 10 9

B

G Harmony Riff

Gtr V ③7fr.

65

Gtr I *f*

T 19 19 17 17 19 19 15 15 19 19 17 17 19 19 15 15 17 17 15 15 17 17 19 19 17 17 15 15 17 17 19 19

A

B

Gtr II *f*

T 20 20 19 19 20 20 17 17 20 20 19 19 20 20 17 17 19 19 17 17 19 19 15 15 19 19 17 17 19 19 15 15

A

B

Gtr IV Full 22 (22)

sl.

67

⑤7fr. ⑤3fr. ⑤5fr.

T 19 19 17 17 19 19 15 15 19 19 17 17 19 19 15 15 17 24 22 22 20 20 19 19 17 17 20 20 19 19

A

B

T 20 20 19 19 20 20 17 17 20 20 19 19 20 20 17 17 17 20 19 19 17 17 20 20 19 19 17 17 16 16

A

B

69

⑤7fr. ⑤5fr.

T 19 19 17 17 19 19 15 15 19 19 17 17 19 19 15 15 17 17 15 15 17 17 17 17 15 15 17 17 19 19

A

B

T 20 20 19 19 20 20 17 17 20 20 19 19 20 20 17 17 19 19 17 17 19 19 15 15 19 19 17 17 19 19 15 15

A

B

②2fr. ②3fr. ②2fr. ②1fr. ①1fr. ②1fr.

91

T 15 17 18 17 15 20 18 17

A 14 15 17 15 17 18 17 15 (17) 19 17 15 20 18 17 19 17 15 15 17 15 19 16 20

B 14 15 17 19 17 15 19 17 15 19

H P P H P

T 6 5 6 8 10 8

A 6 5 6 9 10 9

B

J Drum Solo

Gtrs I, II D5 G5 C5 A5 D5

93

sl.

T (20)

A

B

D.S.S. al Dbl. Coda

98

Gtrs I, II

A.H.

2

T 7 7 9

A 7 7 x

B 4 5 D

114

C5

1. D5

P.M.-----| P.M.-----|

T

A

B

117

2. D5

G5

Bb5

P.M.-----|

T

A

B

120

Gtrs I, II

P.M.-----|

T

A

B

L Outro

Gtrs I, II

F5

C5

C#5

D5

A5

E5open

rit. Bb5

122

Gtr IV *f*

1/2

Full

Full

T

A

B

H

