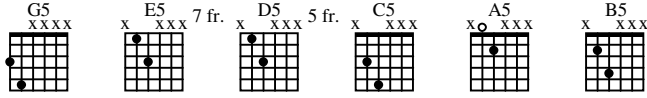


# THE DRAGON LIES BLEEDING

As recorded by Hammerfall

(From the 1997 Album GLORY TO THE BRAVE)

Transcribed by Little Prince



**A** Intro

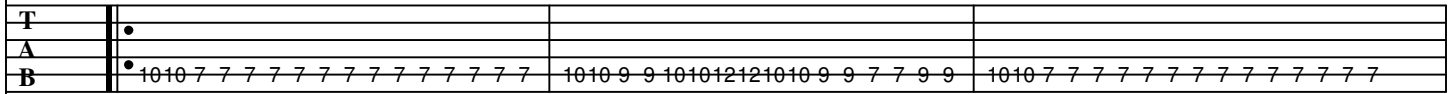
Tune to Eb

Moderately Fast ♩ = 154

1.



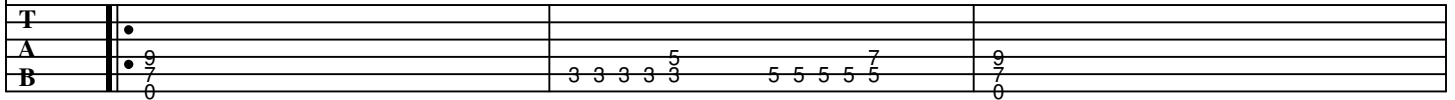
Gtr II



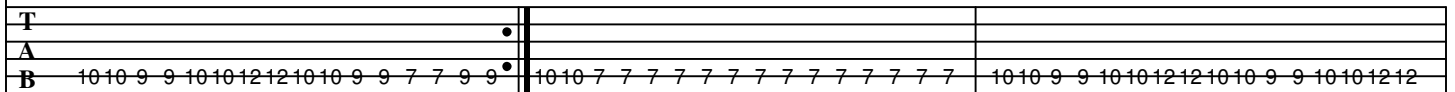
Gtr I

P.M.-----|

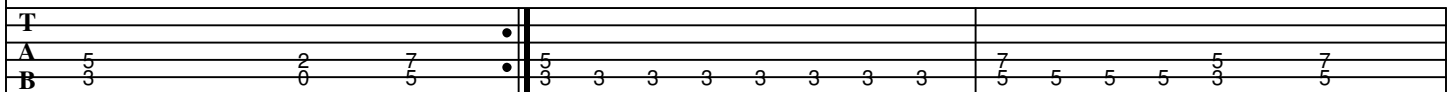
P.M.-----|



2.



P.M.-----|



**B** Guitar Break

Double time feel

1.



Musical notation for guitar break system 1, measures 7-9. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

2.

Musical notation for guitar break system 2, measures 10-12. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

**C** Verses 1, 2

Musical notation for verses 1 and 2, measures 13-15. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Performance instructions include "Gtrs I, P.M." and "sl.".

1.

2.

Musical notation for verses 1 and 2, measures 16-18. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Performance instructions include "P.M.".

**D** Pre-Chorus

G5 E5 D5 C5 G5 D5

Gtr I

Gtr II

P.M.-----|

T					
A		9	7	5	
B	3	7	5	3	5 5 7 7 9 9 5 5

To Coda

Gtrs I, II

T					
A		9	7	5	
B	3	7	5	3	0 4

D.S. al Coda



P.M.-----|

T					
A		7			
B	3	5		3 3 3 3	7

**E** Chorus



T					
A	9	5	7	4	9
B	7	3	5	2	3 3 3 3

T					
A	9	5	7	4	2
B	7	3	5	2	0

36

1.

T			
A			
B	7 7 7 7 7 7 7 7 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 2 2 2 2 2 2 2	7 7 7 7 7 7 7 7 3 3 3 3 3 3 3

39

2. To Dbl. Coda

T			
A			
B	3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5	5 7 5

F Interlude

42

Gtr II

T		17	17	
A	2	(2)		7
B	0	(0)	sl.	5

Gtr I, P.M.

T				
A	2	0	2	7
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0

46

Gtrs I, II, P.M.

T			
A	9		7
B	7		5

**G** Bridge

48

Gtr II P.M.-| P.M.-|

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----|

52

P.M.-| P.M.-|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Guitar Solo 1

56

1.

Gtr III

Gtr IV

Gtrs I, II

2.

59

Full

Full

62

T  
A  
B

P

T  
A  
B

P

T  
A  
B

P.M.

T  
A  
B

64

1. 2.

Full

Full

Full

1/2

T  
A  
B

T  
A  
B

T  
A  
B

I Guitar Solo 2

68

Gtrs III, IVf

T  
A  
B

Gtrs I, II

T  
A  
B

71

Gtr I

1. G5 D5

2. A5 B5 C5 D5

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

Gtr II

P.M.-----|

T  
A  
B



**J** Verse 3

74

**T**  
**A** 9 (9)  
**B** *sl.*

**T**  
**A** 12 (12)  
**B** *sl.*

Gtrs I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A** 9 7 7 7 7 10 10 7 7 7 7 7 9 9 (9) 5 3 3 3 3 9 9 7 5 5 5 5 5 9  
**B** 7 7 7 7 7 7 7 7 7 7 7 7 7 (7) 3 3 3 3 3 7 7 5 5 5 5 5 7 *sl.*

78

Gtrs I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A** 9 7 7 7 7 10 10 7 7 7 7 7 9 9 (9) 5 3 3 3 3 9 9 7 5 5 5 5 5 9 2 4  
**B** 7 7 7 7 7 7 7 7 7 7 7 7 7 (7) 3 3 3 3 3 7 7 5 5 5 5 5 7 0 2 *sl.*

**K** Pre-Chorus

Gtr I G5 E5 D5 C5 G5 D5

Gtr II P.M.-----|

**T**  
**A** 5 9 7 5 5 5 7 7 9 9 5 5  
**B** 5 7 5 3 3 5 5 7 7 9 9 5 5

86

Gtrs I, II

**T**  
**A** 2 4  
**B** 0 2

D.S.S. al Dbl. Coda



90

P.M.-----|

T									
A									
B	9	9	9	9	7				

**L** Out-Chorus

92

T							
A	10	6	8	5	10	6	
B	8	4	6	3	8	4	4

96

T							
A	10	6	8	5	8	6	8
B	8	4	6	3	6	4	6

100

T																	
A																	
B	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4
									6	6	6	6	6	6	6	6	6
									3	3	3	3	3	3	3	3	3

102

T																	
A																	
B	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4	4
									4	4	4	4	4	4	4	4	4
									6	6	6	6	6	6	6	6	6

2.

Musical staff for Gtr I. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains three measures of music. The first measure has a whole note chord. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The final measure has a whole note chord with a slur over it.

Gtr I

T			
A			
B	8 6	6 4	8 6
			10 8
			(10) (8)

*sl.*

Musical staff for Gtr II. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains three measures of music. The first measure has a whole note chord. The second and third measures have eighth-note patterns. The final measure has a whole note chord with a slur over it.

Gtr II

T			
A			
B	8 6	11 11 10 10 11 11 13 13 11 11 10 10 8 8 10 10	11 11 11 (11)

*sl.*