

REMEMBER YESTERDAY

As recorded by Hammerfall

(From the 1998 Album LEGACY OF KINGS)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Music by Dronjak, Cans & Strömblad

A Intro

Tune to Eb

Slowly ♩ = 60

1

Gtr I
let ring

T 0 1 0 1 0 3 3 3 3 3 3 4 3 3 1 2 1 2
A 0 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 6
B 0 0 0 0 0 5 5 5 5 5 4 5 4 5 3 0 2 2 2

3

let ring

T 0 1 2 0 3 3 3 3 0 3 0 6 7 7 3 5 6 6
A 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 6
B 0 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 6

B Verse 1

5

let ring

T 0 1 2 0 1 2 0 3 5 3 5 3 3 4 3 4 3 1 2 2 1 2
A 0 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 6
B 0 0 0 0 0 5 5 5 5 5 4 5 4 5 3 0 2 2 2

7

let ring

T 0 1 2 0 3 3 3 3 0 6 7 7 3 5 6 6
A 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 6
B 0 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 6

9

let ring-----|

T
A
B

3 2 0 1 0 1 0 0 0 3 3 3 0 | 5 7 7 0 6 7 7 0 2 1 0 1 2 2

P

11

let ring-----| let ring-----| let ring-----|

T
A
B

3 2 1 1 5 4 3 3 | 0 2 2 0 1 2 2 0 0 3 0 0 0

H 3

C Chorus

13

Gtrs II, III P.M.-----|

T
A
B

3 3 | 3 3 3 3 3 3 5 | 4 4 2 2 5

1. (2nd time on D.S.) To Coda

16

Gtr II

T
A
B

5 5 5 5 5 5 7 | 5 5 5 5 5 5 7

Gtr III

T
A
B

5 5 5 5 5 5 7 | 7 8 7 7 5 4 5

sl.

18

Gtrs II, III

T
A 7
B 5

let ring

T 0 1 0 1 0 3 5 3 5 3 3 4 3 4 3 1 2 2 1 2
A 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6
B 0 2 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6

D Verse 2

20

Gtr I

let ring

T 0 1 0 1 0 3 3 3 3 3 3 4 3 3 1 2 2 1 2
A 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6
B 0 2 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6

22

let ring

T 0 1 0 1 0 3 3 3 3 3 0 6 7 7 6 7 7 3 5 6 0 6
A 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6
B 0 2 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6

24

let ring

T 0 1 0 1 0 3 3 3 0 0 6 7 7 6 7 7 1 0 1 2 2
A 2 2 2 2 0 3 3 0 3 5 7 7 6 7 7 3 5 6 0 6
B 3 2 0 1 0 0 0 3 3 0 5 7 7 6 7 7 0 2 2 2

P

26

let ring-----| let ring-----| let ring-----|

T
A 3 2 1 1 5 4 3 3
B 0 2 2 0 1 2 2 0 0 0 0

H 3

E Bridge

D.S. al Coda



28

Gtrs II, III P.M.-----|

T
A 3 3 3 3 3 5
B 5 7 7 7 7 5

sl. sl.

To Dbl. Coda

31

P.M.--| P.M.--| P.M.--| P.M.--|

T
A 5 7 7 5 3 5
B 5 5 5 3 3 5

5 7 7 5 1 1 3 3 5

34

Gtr IV

T
A
B 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 5 7 8 8 5 7 9 5 7 9 5 7 9

Gtrs II, III

T
A 7
B 5

F Guitar Solo

35

T 10 10 10 9 13 (13) 13 12 13 12 10 12 12 13 15 12 13 15

A

B

H P P H H

T 7 5 7 5 5 5 5 5 5 5 7 5

A

B

P.M. P.M.

37

T 15 (15) 15 13 12 13 12 15 12 13 15 13 12 13 12 14 12 13 12 14 12 12 14 15 (15) 12 13 15 (15)

A

B

H H sl.

T 5 7 5

A

B

sl.

39

T 13 8 10 10 10 10 8 13 8 10 8 10 10 10 17 13 15 14 15 14 15 13 20 17 18 17 18 19 18 17

A

B

P P sl. P sl. P

T 5

A

B

sl.

40

T
A
B

P P P H

P.M.-----| P.M.-----|

T
A
B

7 7 7 5
5 5 5 5 5 5 5 3

Detailed description: This system contains the 40th measure of the guitar score. It features a treble clef staff with a melodic line of eighth notes, a fretboard diagram with fingerings (17, 12, 13, 14, 14, 13, 12, 15, 12, 13, 12, 13, 14, 13, 12, 19, 15, 15, 16, 17, 15, 14, 15, 14, 15, 17, 14, 17, 14, 16, 14, 16, 17), and a bass clef staff with a bass line of eighth notes. The fretboard diagram includes dynamic markings 'P' (piano) and 'H' (hammer-on). Below the fretboard are two 'P.M.' (pick mute) symbols. The bass clef staff shows a sequence of chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, and 5/3.

41

T
A
B

Full
(20)

P.M.-----|

T
A
B

3 3 3 3 3 5
1 1 1 1 1 3

Detailed description: This system contains the 41st measure of the guitar score. It features a treble clef staff with a melodic line of eighth notes, a fretboard diagram with fingerings (16, 17, 15, 17, 15, 17, 15, 17, 18, 15, 17, 18, 17, 18, 15, 18, 15, 17, 15, 17, 19, 20, 17, 19, 20, 19, 17, 20), and a bass clef staff with a bass line of eighth notes. The fretboard diagram includes a 'Full' marking and '(20)' at the end. Below the fretboard is a 'P.M.' (pick mute) symbol. The bass clef staff shows a sequence of chords: 3/1, 3/1, 3/1, 3/1, 3/1, and 5/3.

G Chorus

42

Full

22

T
A
B

T
A
B

P.M.-| P.M.-| P.M.

T
A
B

D.S.S. al Dbl. Coda

46

Gtrs II, III

T
A
B

49

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

I Outro

53

T

A 7

B 5

Gtr I

let ring

rit.

Slower ♩ = 40

55

Gtr I

let ring