

THE METAL AGE

As recorded by Hammerfall
(From the 1997 Album GLORY TO THE BRAVE)

Transcribed by Little Prince

Music by Dronjak, Strömblad & Cans

A Intro

Tune to Eb

Moderately Fast ♩ = 161

1

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

T							
A	7	5	5	5	10	5	5
B	5	5	5	5	5	5	5

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T							
A		7	5	5	5	10	5
B		5	5	5	5	5	5

Gtr II

T							
A		5	5	7			
B		5	5	5	(7)	(5)	

7

P.M.-----| P.M.-----|

T							
A	7	5	5	5	10	5	5
B	5	5	5	5	5	5	5

P.M.-----| P.M.-----| P.M.-|

T							
A		(7)					
B		(5)					

10

Musical notation for measures 10-12. The guitar staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff shows a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Pedal points are indicated as P.M. with vertical bars.

T			
A		6	
B	3	5 5 5	5

T			
A			
B	3 3 3 3 3 3 3 3 5 3 3 3 3 3	5 3 3 3 3 3 6 3 3 3 3 5 3 3	3 3 3 3 3 3 3 5 3 3 3

13

Musical notation for measures 13-15. The guitar staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff shows a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Pedal points are indicated as P.M. with vertical bars.

T					
A	7		10		
B	5 5 5 5 5 5	5 5 5 5 8 5 5	5 5 7 5 5 5 5 8	5 5 5 5	5 5

T					
A					
B	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5	5 5

15

Musical notation for measures 16-18. The guitar staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass staff shows a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Pedal points are indicated as P.M. with vertical bars.

T			
A	7		(8)
B	5 5 5 5 5 5	5 5 5 5 8	10 9

T			
A			10 9
B	5 5 5 5 5 5	5 5 5 5 5	(5) 8 7



17

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A

B 7 5 5 5 5 5 10 5 5 5 5 5 8 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 10 5 5 5 5 5 8 5 5 5 5 7 5 5 5 5 5 10 9 7

B Verses 1, 2, 4

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A

B 7 5 5 5 5 5 10 5 5 5 5 5 8 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A

B 7 5 5 5 5 5 10 5 5 5 5 5 8 5 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 10 5 5 5 5 5 8 5 5 5 7 5 5 5 5 5 8 5 5 5 5 5 7 5 5 5 5 5 10 5 5 5 5 5 8

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A

B 5 3 3 3 3 3 6 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 6 3 3 3

F Guitar Break

50

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T 3 3 5 6 8 6 5 6 3 3 6 5 8

A 0 0 2 0 3 0 0 5 0 5 0 5 0 5 5 6 0 0 2 0 3 0 0 5 0 5 0 5

B 0

P H

54

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T 3 3 5 6 8 6 5 6 3 3 6 5 8

A 0 0 2 0 3 0 0 5 0 5 0 5 0 5 5 6 0 0 2 0 3 0 0 5 0 5 0 5

B 0

P H

G Guitar Solo 1

58

Gtr III

T 8 (8) 7 10 8 7 8 7 9 7 9 (9) (12) 10 12 10 8 10 8 7 9 7

A 9 7 9 (9) 8 7 9 9 (9) 10 12 10 8 10 8 7 9 7

B 7 9 7 7 9 9 9 10 12 10 8 10 8 7 9 7

sl. sl. H P P

Gtr II

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-----|

T 2 2 4 5 5 7 5 4 5 2 2 4 5 7

A 2 2 4 5 5 7 5 4 5 2 2 4 5 7

B 0 0 2 0 3 0 0 5 0 5 0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H

62

Full

T
A
B

7 9 10 9 9 11 12 13 (13) 13 12 10 12 (12) 10 (10) 12 11 12 11 12 12 12 12

H

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T
A
B

0 0 2 0 3 0 0 4 5 0 5 0 5 0 5 4 5 0 0 2 0 3 0 0 4 0 5 0 5

P H

H Guitar Break

66

(12)

sl.

Gtrs I, II

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M.-|

T
A
B

0 0 2 0 3 0 0 5 0 5 0 5 0 5 5 6 0 0 2 0 3 0 0 5 0 5 0 5 0 0 0

P H

70

Gtrs I, II

P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M.

T
A
B

0 0 2 0 3 0 0 5 0 5 0 5 0 5 5 6 0 0 2 0 3 0 0 5 0 5 0 5 0 0 0

P H

I Guitar Solo 2

74

Gtr III

12 12 14 14 (14) 15 (15) 15 14 (14) 15 17 17

1/2 Full

Gtr I

P.M.--| P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--|

T A B

0 0 2 0 2 0 0 4 0 5 0 7 0 5 4 5 0 0 2 0 2 0 0 4

P H

77

14 17 16 (16) 16 17 15 19 17 (17) (17) 15 17 19 15 17 19 17 15 14

1/2 Full

H H H H P P *sl.*

Gtr I

P.M. P.M. P.M.-----| P.M. P.M.-----|

T A B

0 5 0 7 0 0 0 0 2 0 2 0 0 4

79

T 18 15 14 17 14 15 15 (15) 15 (15) 15 (15) 15 12 15 (15) 15 (15)

A

B P P sl.

P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M.

T

A 5 7 5 4 5 2 2 4 5 7

B 0 5 0 5 0 5 0 3 0 0 5 0 5 0 5

P H

J Verse 3

82

Gtrs I, II
P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.-----|

T

A 7 7 5 (5) 7 7 (7) 3 5 5 5 3 3 (3) 5 3 3 3 3 3 5 5

B 5 5 7 5 5 5 (5) 5 5 7 (7) 3 3 3 5 3 3 5 3 3 (3) 3 3 3 3 3 3 5 5

H sl. H

86

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-----|

T

A 10 10 8 (8) 10 10 (10) 6 6 8 8 6 6 (6) 8 6 6 6 6 6 8 8

B 8 8 10 8 8 10 8 8 (8) 8 8 10 10 6 6 6 8 6 6 6 6 6 6 8 8

H sl. H

D.S.S. al Dbl. Coda

90

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T

A 7 7 7 10 10 10 12 15 15 6 6 5 5

B 5 5 7 5 5 5 8 8 8 8 8 10 10 10 6 6 5 5

K Outro



94

Gtr I

T				
A				
B			7 5	10 5 8 5 (8) (5)

Gtr II
P.M.-----|

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

98

P.M.-----| P.M.--| P.M.--|

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 5 5 10 5 5 7 5	(7) (5) <i>sl.</i>

T				
A	7 5		7 10 7	(7) (5) <i>sl.</i>
B	5		5 8 5	(5)