

HEARTS ON FIRE

As recorded by Hammerfall

(From the 2002 Album CRIMSON THUNDER)

Transcribed by Little Prince

Music by Oscar Dronjak & Joacim Cans

A Intro

Fast $\text{J} = 182$

Tune to Eb

1

Gtr I

T A B

2

Gtr II

T A B

3

P.M. ---| P.M. ---| P.M. ---| P.M. | P.M. ---| P.M. ---| P.M. ---| P.M.

T A B

4

T A B

5

6

P.M. ---| P.M. ---| P.M. ---| P.M. | P.M. -| P.M. ---| P.M. | P.M.

T A B

7

T A B

8

T A B

10

P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.----- P.M.

T
A
B 3 3 3 3 3 3 5 3 3 3 6 3 3 5 (5) 3 3 3 3 3 5 3 3 3 6 3 3 5

14

P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M. P.M. P.M.

T
A
B 3 3 3 3 3 3 5 5 3 3 3 6 3 5 5 (5) 7 5 5 5 7 5 5 5 7 5 5 5 5

B Verse

§

18

Gtrs I, II

T
A
B 5 3 3 5 (5) 3 5 5

22

T
A
B 5 3 5 5 (5) 5 7 (5) (5) 5 3 5 5 5

26

Gtr I

A.H. A.H.

| | | | | | | |
|---|---|--|---|----|---|-----|
| T | | | | | | |
| A | 5 | | 8 | 5 | 7 | (7) |
| B | 3 | | D | D' | | 5 |

Gtr II P.M.-----| P.M. P.M.-----|

Gtr II P.M.-----| P.M. P.M.-----|

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 |

30

| | | | | | | |
|---|---|--|---|---|-----|-----|
| T | | | | | | |
| A | 5 | | 5 | 7 | (7) | (7) |
| B | 3 | | 3 | 5 | (5) | (5) |

P.M.-----| P.M.-----| P.M. P.M.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 |

C Pre-Chorus

34

Gtrs I, II P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

| | | | | | | |
|---|---|---|-----|---|---|---|
| T | | | | | | |
| A | 2 | 2 | (2) | 5 | 4 | 5 |
| B | 0 | 0 | (0) | 0 | 0 | 4 |

38

P.M.-1 P.M.-1 P.M.-1 P.M.-1

| | | | | | | |
|---|---|---|-----|---|---|-----|
| T | | | | | | |
| A | 2 | 2 | (2) | 5 | 4 | 7 |
| B | 0 | 0 | (0) | 0 | 0 | (5) |

D Chorus

88

(2nd time on D.S.) To Coda

(2nd time on D.S.S.) To Dbl. Coda

42

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H

1. , D.S. , D.S.S.

46

P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | |
|---|---|---|---|-----|---|---|---|
| T | | | | | | | |
| A | 2 | 2 | 0 | (2) | 2 | 5 | 7 |
| B | 2 | 2 | 0 | (0) | 2 | 3 | 5 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | H | | | H | | | |

E Guitar Break

2.

50

T A B

| | | | | | | | | | | | | | | |
|---|---|---|-----|-----|--|--|--|--|---|---|---|---|---|---|
| | | | | | | | | | | | | | | |
| 5 | | 4 | (4) | | | | | | 5 | | 5 | 6 | 3 | 5 |
| A | 3 | 4 | 2 | (2) | | | | | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 |

54

P.M. ----- | P.M. ----- | P.M. ----- | P.M. | P.M. ----- | P.M. ----- | P.M. ----- | P.M.

| | | | | | | | |
|---|-------|-------|-----|-------|-------|-------|---------|
| T | | | | | | | |
| A | 5 | | | | 5 | | 5 |
| B | 3 3 3 | 3 3 3 | 6 3 | 5 (5) | 3 3 3 | 3 3 3 | 6 3 5 5 |

D.S. al Coda

F Guitar Solo 1

61

Gtr III N.H. Full A.H.

T [7] (7) 10 (12)10 (13)13 13 (13)10 13 P B

A

B sl. sl.

Gtrs I, II P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T 3 (2) 2 6 (2)2 3 3 5

A (0) 0 0 0 0 1 (1)

B 6 5 5 5 5 5

65

A.H. Full A.H. Full Full Full

T 13(13) 13 10 12 12 10 10 13 15(15) 15 15 13 12 12

A

B B

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T 3 3 3 3 3 3 5 5 5 5 5 5

A (0) 0 0 0 0 1 (1)

B 6 5 5 5 5 5

69

T 13 12 15 13 17 13 15 15 13 17 13 15 18 13 15 17 22 17 18 18 17 22 17 18 20 17 18
A 14
B

P P sl. P sl. P sl. P P P P P sl. P P

T 3 (3) 0 0 2 0 0 6 (2) 2 0 0 2 0 0 3
A 3 6 (0) 0 0 2 0 0 2 0 0 2 0 0 3
B 1 0

72

T 20 18 17 18 17 15 17 15 13 15 13 12 15 13 12 15 13 11 13 11 10 8 11 10 8 10
A
B

P P P sl. P sl. P sl. P P P P P sl. P P

T 3 6 (5) 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 6
A 3 5 (5) 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2

Full 13

75

A.H.

T (13) 22 15 17 15 20 15 18 18 15 17 20 15 17 20 15 18 20 18 15 18 15 15 13

H P T P P T P P

Gtr V

Gtr IV

T A B

14

Gtrs I, II P.M.-| P.M.-|

T 2 3 2 3 (3) 5 3 (3) 5 2

A 0 0 0 0 3 1 (1) 3 3 5 3

B 0 0 0 0 1 1 (1) 1 1 5 1 0

G Guitar Solo 2

78

T 13 13 13 12 10 12 (12) 13 10 12 13 (13) 15 (15) 15 13 13 12 12 10 13

A

B

T 14 14 14 12 10 12 (12) 14 12 15 (15) 15 15 (15) 15 14 14 12 12 10 14

A

B

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 2 2 (2) 5 4 3 (3) 3 3 (3) 5 4 2

A 0

B 0

82

T 13 13 13 12 10 12 (12) 13 10 12 13 (13) 13 12 10 (10)

A

B

T 14 14 14 12 10 12 (12) 14 12 15 (15) 15 14 12 (12)

A

B

P.M. -| P.M. -| P.M. -| P.M. -|

T 0 0 2 2 2 (2) 0 0 5 4 3 (3) 1 1 1 0 7 5 (7) 5

A

B 0 0 0 0 0 0 (0) 0 0 1 1 1 0 5 (5)

H Interlude

86

8

8

T

A

B

102

Gtrs I, II

T 9 9 (9)

A 9 9 (9)

B 7 (7)

sl.

106

T 9 9 (9)

A 9 9 (9)

B 7 (7) 5 (5)

sl.

D.S.S. al Dbl. Coda

110

P.M.-----|

| | | | | | | | |
|---|---|---|---|---|---------------|-------|--|
| T | 9 | 9 | 9 | 9 | 5 5 5 5 5 5 5 | (7) 7 | |
| A | 9 | 9 | 7 | 9 | 3 3 3 3 3 3 5 | (5) 7 | |
| B | 7 | | | | | | |

114

Gtr I

| | | | | | | | |
|---|---|---|-----|--|---|-------|---|
| T | 5 | 4 | (4) | | 5 | | 5 |
| A | 5 | 4 | (4) | | 5 | | 5 |
| B | 3 | 2 | (2) | | 3 | (3) 5 | 3 |

Gtr II

P.M.--| P.M.

| | | | | | | | |
|---|---|---|-----|--|---|-----------|---|
| T | 5 | 4 | (4) | | 5 | | 5 |
| A | 5 | 4 | (4) | | 5 | | 5 |
| B | 3 | 2 | (2) | | 3 | 3 6 3 3 5 | 3 |

117

A.H. A.H.

| | | | | | | | |
|---|---|---|-------|-------|-----|--|--|
| T | | | | 8 5 7 | (7) | | |
| A | | | | D | D' | | |
| B | 3 | 5 | (5) 5 | | | | |

P.M.-| P.M. P.M.-| P.M.

| | | | | | | | |
|---|-----------------|-----------------|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | 3 3 6 3 3 5 (5) | 3 3 6 3 3 5 (5) | | | | | |

sl.