

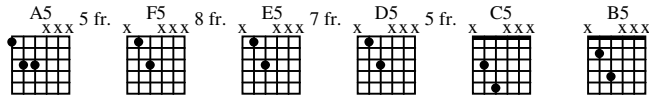
DARK WINGS, DARK WORDS

As recorded by Hammerfall

(From the 2006 Album THRESHOLD)

Transcribed by Little Prince

Music by Oscar Dronjak & Joacim Cans



A Intro

Slowly ♩ = 68

Tune to Eb

1

Gtr I

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.

T		
A	7 10 10 9	7 10 10 9 10
B	0 0 0 0	0 0 10 8 8 8 8 7 10 8

Gtr II

T		
A	7	8
B	5	+

3

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M.

T		
A	7 10 10 9	7 10 10 9 10
B	0 0 0 0	0 0 10 8 8 8 8 7 10 8

P.M.-----|

T		
A	7	8
B	5	+

B Pre-Verse

5

Gtr III *let ring*

T		1	0	2	2	2		3	2	3	1	0	1
A		2	2	2	2	2		3	2	3			
B	0						1						

Gtrs I, II

T													
A	7		(7)					(7)					
B	5		(5)					(5)					

8

let ring

T		1	0	2	2	2		3	2	3		1	0
A		2	2	2	2	2		3	2	3			
B	0						1						

C Verse 1

10

let ring

T		1	0	2	2	2		3	2	3	1	0	1
A		2	2	2	2	2		3	2	3			
B	0						1						

12

let ring

T		1	0	2	2	2		3	2	3		1	0
A		2	2	2	2	2		3	2	3			
B	0						1						

14

let ring

T		1	0	2	2	2		3	2	3	1	0	1
A		2	2	2	2	2		3	2	3			
B		0					1						

16

let ring

T			1	0	3	1	0	1								
A																
B	3	2		0					0	2	1	2	0	1	0	2

18

let ring

T			2	1	2	3	1	0	1					
A														
B	3	2		2										

D Pre-Verse

20

let ring

T				1	0											
A						2	2	2								
B	0	2		2												

Gtr II

T																
A	7															
B	7															

22

let ring

T				1	0											
A						2	2	2								
B	0	2		2												

T																
A	7															
B	7															

E Verses 2, 3



24

let ring

T 1 0 2 2 2 3 1 0 1

A 2 2 2 3 2 3

B 0 2 2 2 1 3 2 3

26

let ring

T 1 0 3 1 0 1 1 2 0 1 0 2

A 2 0 3 1 0 1 2 0 1 0 2

B 3 2 0 2 0 1 0 2

To Coda

28

let ring

T 2 1 2 3 1 0 1

A 3 2 2 3 1 0 1

B 3 2 2 3 1 0 1

F Chorus

Gtr VI (choir)

④7fr. ③7fr. ④7fr. ④8fr. ④10fr. ③7fr. ③10fr.

30

Gtrs I, II

T

A 7 3

B 5 1

④7fr. ④8fr. ④5fr.

32

T

A 5 5

B 3 3

34

T

A

B

36

T

A

B

G Repeat Intro Riff

38

Gtr I

P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.

T

A

B

Gtr II

T

A

B

40

P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M.

T											
A		7	10	10	9		7	10	10	9	10
B	0		0	0	0	0		0	0	0	0

T											
A											
B	7			7				3			
	5			5				3			

H Guitar Solo

42

Gtr IV P.M. 1/2 P.M. P.M. P.M. P.M.-----|

T											
A	14		14	14	14	16	14	16	14 (14)	17	15
B										(15)	14

sl. *sl.sl. sl.* *sl.sl.*

T											
A	2										
B	0		0	3	0	2	0			3	2

Gtrs I, II *mf* P.M. P.M. P.M. P.M.-----|

Gtr I **A5** **F5** **E5**

(4)(3)1(4)7(3)9(4)7fr.

44

Gtr IV

Full (19) Full

T 19 (19) 19 19 17 16 17 20 20 18 17 18 15

A

B

Gtr V

1/2

T 17 17 15 13 15

A

B

Gtr II P.M. P.M. P.M.

T

A 2 3 2

B 0 0 0 2 0 3 3 2 2 6 6

Gtrs I, II **D5**

46

17 13 15 17 13 15 17 13 17 13 15 14 12 14 15 22 17 18 19 17 19 18 17

P P H sl. P P H

47

E5 D5

Full Full 1/2

T 22 20 22 22 15 17 17 15 15 17 18 15 17 15 17 15 18 17 18

A

B H P

Gtr V

1/2

T 18 20 20 18 17 18 20 17 19 20 19 20 19 17 20 17 19 20 22

A

B H P

49

C5 B5

T 20 20 20 20 17 17 17 19 19 19 19 15 15 15 15 0 14 19 14 0 10 14 10 0 7 10 7 0 7

A

B H H P H H P H H P

T 24 24 24 24 20 20 20 20 22 22 22 22 19 19 19 19

A

B

I Pre-Verse

50

T 5 (5)

A

B

Gtr III
let ring

T 1 0 2 2 2 3 2 3 3 1 0 1

A 0 2 2 2 2 2 3 2 3

B 0 1

Gtrs I, II

T

A 7 (7)

B 5 (5)

D.S. al Coda

52

Gtr III
let ring

T 1 0 2 2 2 3 2 3 3 1 0

A 0 2 2 2 2 2 3 2 3

B 0 1

J Out-Chorus

54

Gtr VI

(4)7fr. (3)7fr. (4)7fr. (4)8fr. (4)10fr. (3)7fr. (3)10fr.

Gtrs I, II *f*

T

A 7 3

B 5 1

56

④7fr. ④8fr. ④5fr.

T
A
B 3 5

58

④7fr. ③7fr. ③9fr. ③10fr. ②8fr. ②10fr. ③10fr.

T
A
B 7 3

60

1.

T
A
B 3 5

62

2. rit.

T
A
B 5 3 5 (2) (6)