

A LEGEND REBORN

As recorded by Hammerfall

(From the 2000 Album RENEGADE)

Transcribed by Little Prince

Music by Oscar Dronjak & Joacim Cans

A Intro

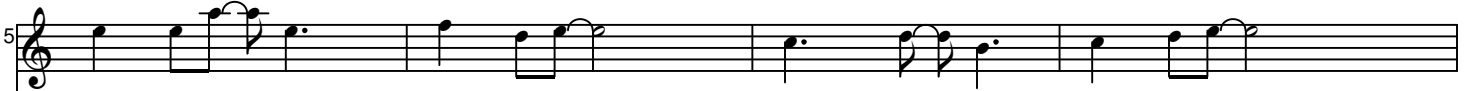
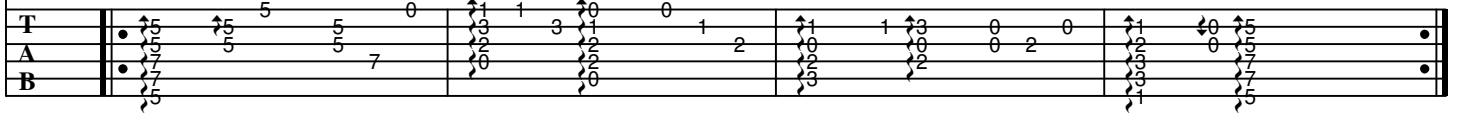
Moderately ♩ = 123

Tune to Eb

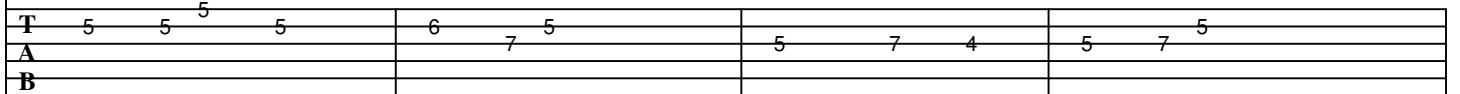


Gtr I

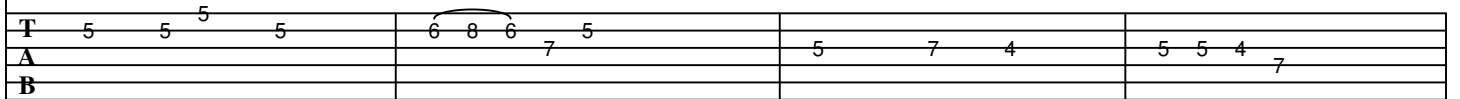
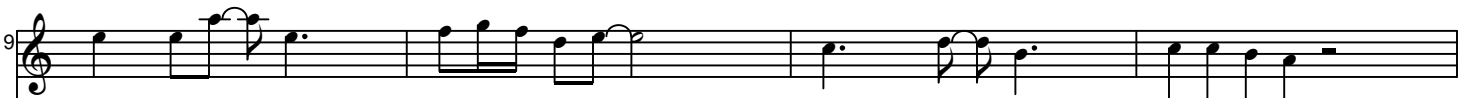
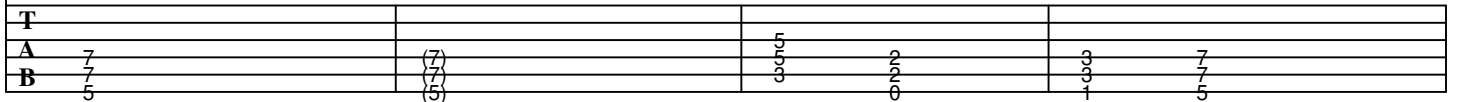
let ring



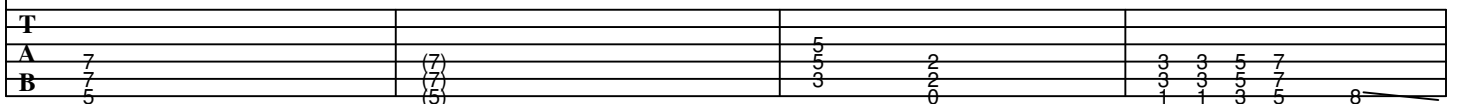
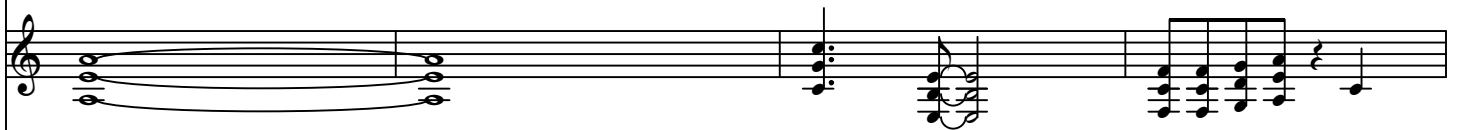
Gtr IV



Gtrs II, III



H P



sl.

13

Gtr II *f* P.M.-----| P.M. P.M.-----| P.M. P.M.

T	10												
A	9	9	9	10	10	7	9						
B	0	0	0	0	0	0	0						

Gtr III P.M.-----| P.M. P.M.-----| P.M. P.M.

T													
A	2	2	2	3	3	0	2						
B	0	0	0	0	0	0	0						

17

P.M.-----| P.M. P.M.-----| P.M. P.M.

T	10												
A	9	9	9	10	10	7	9						
B	0	0	0	0	0	0	0						

P.M.-----| P.M. P.M.-----| P.M. P.M.

T													
A	2	2	2	3	3	0	2						
B	0	0	0	0	0	0	0						

[B] Verse

21

Gtrs II, III P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T													
A	2	5	4	(4)	2	5	4	(4)	2	3	3	3	3
B	0	0	0	0	0	0	0	0	3	5	5	5	5

25

T
A
B

0 0 0 5 4 (4) 2 5 4 (4) 5 3 3 3 3 3 3 3 3 2 3 5 3 2

29

T
A
B

0 0 0 5 4 (4) 2 5 4 (4) 5 3 3 3 3 3 3 3 3 5 5 5 4 0 0 3

33

T
A
B

0 0 0 5 4 (4) 2 5 4 (4) 5 3 3 3 3 3 3 3 3 2 3 5 3 2 0

C Pre-Chorus

37

T
A
B

0 0 0 0 0 0 0 (3) 3 2 3 5 3 2 0 (3) 0 0 0 0 4 5 0 (0) (0) (0) (3) 3 3 3 3 3 3 3

41

T
A
B

5 3 3 3 5 7 (7) 5 5 5 5 5 5 0 (0) 0 0 0 0 0 (0) (0) (0) (7)

D Chorus



45

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B

To Coda

49

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

E Bridge

53

P.M.-----|

T
A
B

57

Gtr IV

A.H. Full

T
A
B

Gtrs II, III

P.M.-----| P.M.-----|

T
A
B

F Guitar Solo 1

61

Gtr IV *ff*

A.H. Full

1 1/4

A.H. Full

T	12	12 12 12	12(12)10 12	11	(11)(3)11 13	14	14 16 16	14 16	(16) (16)	14 16 14 16 14 13
A										
B										
	B \flat	B \flat	P	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	B \flat B \flat		<i>skl.</i>	H P P

Gtrs II P.M.

T										
A	4	4 4 4		6	7	7	7	2		
B	4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6 4	5 5 5 5	5 5 5 5	5 5 5 0	0	0 0 0 0 0 0 0 0	0

65

Full

Full Full

Full

T	14 13	17(17) 14 16 17 16 14	16 14 17 14	17(17)(17)	14 16	17	17 19 19	17 19
A								
B								
	P	P P	P					

P.M.

T								
A	4	4 4 4		6	7	7	7	2
B	4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6 4	5 5 5 5	5 5 5 5	5 5 5 0	0

68

T
A
B

17 19 21 17 15 19 17 15 14 17 15 14 12 | 15 14 12 | 10 14 12 10 | 9 12 10 9 | 7 10 9 7 9 | 9

sl. sl. sl. sl. sl. sl.

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 | 0 0 0 | 0 0 0 | 4 4 4 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

70

T
A
B

(9) 9 7 | 9(10) | 9 10 | 12 | 12 12 12 10 | 12 10 9 | 12 | (12) | 10 | 12 10 | 12 9

P H P P

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B

2 2 2 | 2 2 2 | 2 2 2 | 6 6 6 | 7 7 7 | 7 7 7 | 5 5 5 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

73

Musical notation for measures 73-75. The top staff shows a melodic line with triplets and a 'Full' dynamic marking. The middle staff is a guitar tablature with fret numbers and techniques like *P*, *sl.*, and *H*. The bottom staff shows a bass line with power chords and a *P.M.* marking.

T	10 9	9 10 12	10 12 10 9	10 9	11	(11)(9)	11	10 9	14 9	14 17	16 14	14	14	14 17	14 21	17 14	14
A		11										14	14				16
B																	
	<i>P</i>	<i>sl.</i> <i>H</i>		<i>P</i>	<i>sl.</i>				<i>P</i>	<i>sl.</i> <i>P</i>				<i>P</i> <i>sl.</i> <i>P</i>			

T																	
A																	
B	4	4	4	4	4	4	6	7	7	5	5	5	5	5	7	5	2
	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	0

G Guitar Solo 2

76

Musical notation for measures 76-78. The top staff shows a melodic line with triplets and a 'Full' dynamic marking. The middle staff is a guitar tablature with fret numbers and techniques like *sl.* and *1/2*. The bottom staff shows a bass line with power chords and a *P.M.* marking.

T	(16)	10	10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 12														
A																		
B																		
	<i>sl.</i>																	

T																		
A																		
B	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5

79

T 10 12 13 15 13 12 15 13 12 15 13 12 14 12 10 14 12 10 10 12 14 13 13 13 13 13 13 13 13

A 7

B 5

Full

82

T 13 13 13 13 13 13 13 13 13 13 (13)(13)(13) 15 15 13 (13) 12 (12) (12)

A 7

B 5

1 1/2 Full 1 3/4 Full Full 1 1/2 Full

P.M.-----| P.M.-----|

sl.

H Guitar Break

85

f

T 5 5 5 5 6 7 5 5 7 4 5 7 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5

D.S. al Coda

89

T 5 5 5 5 6 8 6 7 5 5 7 4 5 5 4 7
 A
 B H P

T
 A 7 7
 B 5 5 (7) (7) 5 5 5 7 7 8 *sl.*

I Out-Chorus



93

T 5 5 5 5 6 7 5 5 7 4 5 7 5
 A
 B

P.M.-----| P.M. P.M.-----| P.M. P.M.

T
 A 2 2
 B 0 0 0 0 0 2 2 0 3 3 0 2 0 0 0 0 3 5 0 2 2 3 3 5 7 7

97

T 5 5 5 5 6 8 6 7 5 5 7 4 5 5 4 7 (7)
 A
 B H P *sl.*

P.M.-----| P.M. P.M.-----| P.M.

T
 A 2 2
 B 0 0 0 0 0 2 2 0 3 3 0 2 0 0 0 0 3 5 0 2 2 3 3 5 7 (7) (7) (7) (5) *sl.*

J Outro

101

1.

Gtr I
let ring-----|

T	5	5	5	0	1	1	3	1	0	1	1	3	0	0	1	3	0	5	5
A	5	5	5	7	0	0	2	2	0	2	0	2	0	2	0	2	0	7	7
B	5	5	5	7	0	0	0	0	0	0	0	2	2	0	1	1	5	5	5

2. rit. Slower ♩ = 70

105

let ring-----|

T	1	3	0	1	0	0	3	1	3	1	0	1	0	0	1	1	0	0	0
A	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

H H P